2025

CVPA ANNUAL COMMUNITY REPORT

University *of* North Carolina
at Greensboro



UNC GREENSBORO
College *of* Visual *and* Performing Arts

Community engagement is part of UNCG's DNA as an institution and one of the core values that we teach our students.

A NOTE FROM THE DEAN

Welcome to UNC Greensboro College of Visual and Performing Arts' 2025–2026 Community Report. UNCG is one of only 277 US colleges and universities to have received the 2026 Carnegie Foundation's Community Engagement Classification, an elective designation that highlights an institution's commitment to community engagement. Unlike the outdated concept of community outreach, community engagement is defined through mutual benefit plus reciprocity according to the Carnegie Foundation.

Community engagement is part of UNCG's DNA as an institution and one of the core values that we teach our students. CVPA is proud to join with community partners to present community programs, activities, and events for children and young adults and those who are young at heart. All told, CVPA has twenty community programs and opportunities in art, dance, music, and theatre. As Dean of this College, I could not be prouder of our faculty leaders who are at the helm of these collaborations.

All these programs and activities are teaching CVPA students how to become community-based artists during their time in Greensboro and equipping them with skills for a life in the arts. This report is divided into three sections: *community-focused* events where CVPA takes a performance, exhibition, or event off campus for an occasional, short-term project; *community-placed* where CVPA establishes a recurring pattern of taking a performance, exhibition, or event into the community; and finally, *community-engaged*, which involves long-term, co-created projects between this College and a community partner.

CVPA's Community Engagement, under the expert direction of Caitlyn Schrader, is a resource to support faculty, students, and community partners and is being supported by a grant from The Cemala Foundation. Community Engagement is guided and informed by our belief in and commitment to community and place. CVPA's strategic plan *The Path Forward* challenges us to transform—and be transformed by—our community. I hope that these programs will spark your interest and creativity and cause you to become involved with our College!

Sincerely,



bruce d. mcclung, PhD
Dean, College of Visual and Performing Arts

COMMUNITY SNAPSHOT

During the 2025–2026 academic year, UNC Greensboro's College of Visual and Performing Arts engaged with over **20,671 people** in the community through **20 community programs**, **activities**, **and events**, which engaged participants from **879 schools** (K-12 and higher education institutions) in North Carolina. This was made possible by **99 faculty and staff members**, **170 master's and doctoral students**, and **302 undergraduate students** and a grant from **The Cemala Foundation**.



20,671

PEOPLE IN THE COMMUNITY

20

COMMUNITY PROGRAMS, ACTIVITIES, AND EVENTS

879

ENGAGED PARTICIPANTS FROM K-12 AND HIGHER EDUCATION INSTITUTIONS IN NORTH CAROLINA

99

FACULTY AND STAFF MEMBERS

170

MASTER'S AND DOCTORAL STUDENTS, AND

99

FACULTY AND STAFF MEMBERS WHO MADE THIS POSSIBLE WITH THE HELP OF A GRANT FROM THE CEMALA FOUNDATION

EXPERIENTIAL LEARNING THROUGH COMMUNITY PARTNERS

CVPA engages with and maintains viable community partnerships throughout our local community and beyond. Additionally, the College's Arts Administration program has students placed within our community partners and arts organizations through their internship and employment opportunities. Listed below are the community partners that CVPA engaged with during the 2025–2026 academic year:

Ambleside Gallery
Arts Council of Greater Greensboro
Borough Coffee at Double Oaks
Contemporary American Theater Festival
Creative Aging Network-NC
Creative Greensboro
Durham Performing Arts Center
EthnoUSA
FringeArts
Grapes & Grains
GreenHill Gallery for NC Art
Greensboro Music Teachers Association
Greensboro Opera
Greensboro Project Space
Greensboro Symphony Orchestra
Guilford County Schools
High Point Arts Council
Jeanne Tannenbaum Center for Creative Practice
Liberty Arts
Mixxer Makerspace
Molten Makerspace
Montagnard American Organization
Moore Music Company
Music Academy of NC
NC FolkFest
NC Symphony
North Carolina A&T University
Peacehaven Farm
The Pyrle
Reconsidered Goods
TAB Arts Center
United Pentecostal Church of Spring Lake
Volkwein's Music
WDAV
Weatherspoon Art Museum
Wet Dog Glass
Young Musicians of Alamance



COMMUNITY-ENGAGED

Mutually beneficial. Reciprocal. Facilitated with community. Long-term, continuous. Co-created with one or more entities. High reciprocity—involving transformational knowledge for a community and students alike.

A recurring exchange between the College of Visual and Performing Arts and an external community partner. Relationships are longitudinal and co-created, built on a foundation of interactions with the same organization or community, involving mutually beneficial exchange or communal transformation between two bodies.

PEER ARTIST LEADERSHIP (PAL) PROGRAM

The mission of the Peer Artist Leadership Program is twofold: to expand access to high-quality string instruction and orchestral playing opportunities for underserved youth in Guilford County and to cultivate leadership and a spirit of service among future music educators. Designed to empower students as agents of change within their communities, the PAL Program operates through a multi-level mentorship model, which fosters both musical growth and leadership development.







LILLIAN RAUCH BEGINNING STRINGS (LRBS) PROGRAM

The mission of the Lillian Rauch Beginning Strings Program is to increase access to string instruction for underserved students. The key objectives of the project are to provide string instrument instruction free of charge, to nurture and develop students' creative talents, and to prepare students for challenging opportunities in music and life. The secondary goal, which has the potential to positively impact music education in Greensboro and the state of North Carolina, is to provide music education majors with the opportunity to explore and develop as teachers in a diverse setting.





> ***As a teacher in the PAL and LRBS programs during my undergraduate degree, I can speak firsthand to how they provide pre-service music educators with meaningful, hands-on experience to refine teaching philosophies and develop practice skills.*** *The skills that I gained have prepared me to lead my own public school music program after graduation. For Greensboro students, these programs expand access to quality instruction, encourage collaboration, and foster mentorship across age levels.*
>
> ***—Robert Bohinski,*** *Graduate Student in Music Education, Graduate Coordinator for the PAL and LRBS Programs*



UNCG OPERA THEATRE'S OPERA AT THE CAROLINA (OAC)

Opera at the Carolina has reached over 180,000 Guilford Country fifth grade students with the wonder of live opera. Annually, the UNCG Opera Theatre partners with the Guilford County Schools, The Cemala Foundation, and the Sternberger-Tannenbaum Foundation to provide a live theatrical experience at the downtown Carolina Theatre of Greensboro. An integral part of this program is the performance of the "Write Your Own Opera" contest, which gives Guilford County students the opportunity to have one of their stories turned into an opera, which is performed the following year at the Opera at the Carolina event. The teachers and students of Guilford County are engaged, as are the students and singers at UNCG, as well as the Greensboro Opera board and the Carolina Theatre staff.

> ***For many of these young students, Opera at the Carolina offers their first exposure to the art form and their first exposure to a live opera performance in the incomparable Carolina Theatre.*** *Introducing the power, passion, and magic of opera to fifth graders opens all their senses given the visual and audio impact!*
>
> ***—Barbara A. Peters,*** *Greensboro Opera Board Member*





> ***Every fifth grader who comes to the Carolina Theatre (a treat!) is exposed to storytelling, creativity, and accomplishment, sees and hears college students excelling in voice and performance, and goes home at night to talk about all they saw, heard, and learned at the Carolina Theatre.*** *It is a pleasure for Cemala to contribute to this experience.*
>
> ***—Susan Schwartz,*** *Executive Director, The Cemala Foundation*

GREENSBORO PROJECT SPACE (GPS)

Created by UNCG's School of Art, Greensboro Project Space is a flexible art space in downtown Greensboro, dedicated to building community and creating opportunities for engagement between the UNCG School of Art and local and regional communities. GPS serves a vital role in art students' educational experience and functions as an additional site for teaching and learning. In addition to the traditional exhibition opportunities for student and community artists, GPS also serves as a site for professional field-related internships, encourages student-initiated and curated group exhibitions, supports in-process experimentation, and offers an annual undergraduate student residency program. Its off-campus location plays a key role in expanding accessibility to the arts and acts as a site for engagement to have critical dialogue by actively facilitating connections, resulting in an increased amount of collaboration.





As a North Carolinian visual artist raised in and choosing to stay in the Piedmont, exhibiting visual art as a self-employed artist of over twenty-seven years has its unique set of challenges. *I applaud Greensboro Project Space for being a tight run extension of a public, research university. GPS seeks out community in art, provides a record number of exhibitions annually, and encourages art discourse on the daily. This is a true gem of Greensboro for all.*

—Les III, *Community Visual Artist*

Being an intern at GPS was a fantastic opportunity for me! *It let me have a taste of a more professional position, while also getting to see so much art from different artists. It was great to speak with the artists themselves and made me feel so much more connected to the Greensboro creative community, and it also helped me get out of my comfort zone when it came to interacting with others!*

—Simon Price, *BFA Art Student, GPS Intern*





NORTH CAROLINA THEATRE FOR YOUNG PEOPLE (NCTYP)

The North Carolina Theatre for Young People exists to celebrate the art of live theatre for young audiences, to enrich the lives of young people and their families, and to connect UNCG with the community. NCTYP realizes this vision through producing plays, facilitating creative partnership in schools and the community, and educating Theatre for Young Audiences (TYA) graduate students to apply knowledge in practice in area schools and community organizations. NCTYP aims to embrace all community members in its offerings, promoting diversity, inclusion, and acceptance. In spring of 2026, NCTYP toured the world premiere production of *The Lincoln Sisters of Deckawoo Drive* directed by TYA graduate student Lizzy Brannan.

> ***I have consistently seen UNCG's North Carolina Theatre for Young People (NCTYP) transform MFA Theatre for Youth students into stronger community-engaged artists, educators, and leaders through its curriculum, touring productions, workshops, and partnerships.*** *By making inspired and innovative live theatre accessible to children and families, NCTYP enriches the lives of students across Greensboro and beyond.*
>
> ***—Joshua Ritter,*** *UNCG School of Theatre Senior Lecturer and Theatre Manager*

SHORT TALES FOR CHILDREN

Short Tales for Children program is an annual collaboration between Creative Greensboro and UNCG. It features short original plays written by members of the Greensboro Playwrights Forum directed by UNCG School of Theatre Education students under the mentorship of Creative Greensboro's Performing Arts Coordinator and UNCG School of Theatre faculty. Short Tales provides young actors a fun environment to explore theatre, supported by college students who are receiving real-world experience in theater education for children.









COMMUNITY-PLACED

Transactional. Recurring. Facilitated for community, continuous. Singular entity exchange with thin reciprocity—exchange of resources or labor.

A recurring exchange between the College of Visual and Performing Arts and an external community partner, creating a continuous engagement that reaches communities as well as a transactional exchange of resources or labor between two bodies.

UNCG KEYBOARD STUDIES BREWS-KEYS

Each semester, UNCG Keyboard students and alumni perform in Brews-Keys, a marathon style concert that brings solo piano and chamber music performances to non-traditional concert spaces. The performance allows students to perform in a low-pressure environment to audiences who would otherwise typically not hear classical piano music. Usual classical concert etiquette is tossed to the side at Brews-Keys events—conversation, dancing, and applause in between movements is encouraged. In the Fall Semester, students performed at Grapes & Grains in Revolution Mill, and for Spring Semester, they performed at Borough Coffee at Double Oaks on its outdoor backyard stage. Particularly for our spring performance, we received feedback from audience members that it was refreshing to be able to bring children and babies to the performance because quiet concert halls are not ideal for young children!



> ***Performing in Brews-Keys has been an amazing and nurturing experience as an artist.*** *This program provides an opportunity to share my musical craft with others beyond the concert stage. It allows me to connect with the Greensboro community while simultaneously creating accessibility for others to engage with the performing arts. I have performed in Brews-Keys numerous times during my studies at UNCG, and I am blessed with many positive and heartwarming experiences from this program.*
>
> ***—Matthew Roxas****, DMA Student, Piano Performance*

DOUBLE REED DAY

Hosted by UNCG oboe and bassoon faculty members, Double Reed Day gathers double reed players from across North Carolina and beyond with esteemed guest artists and invites them to spend a day on the UNCG campus. The day features masterclasses and clinics, private lessons, sessions on reeds, parent information sessions, a faculty recital, and a culminating double reed choir. Additionally, vendors who specialize in oboe and bassoon supplies and music as well as on-site instrument repair are present. UNCG Double Reed Day provides small groups and individualized connection with students in the community. It also provides leadership and service experience for our UNCG students.







> ***UNCG Double Reed Day gathers oboists and bassoonists from across the region to connect, collaborate, and share their experiences.*** *The event culminates in an inspiring concert featuring middle and high school double reed players performing side-by-side with UNCG double reed students!*
>
> ***—Courtney Miller,*** *Associate Professor of Oboe*



COMMUNITY MUSIC LESSONS (CML)

The Community Music Lessons program connects interested community members with one-on-one private music lesson study with current UNCG School of Music student instructors. It is an opportunity for undergraduate and graduate music students to gain valuable teaching experience during their time at UNCG. Additionally, they provide annual instrument petting zoos, children and parent interactive music events, and studio recitals at the end of each semester. Participating in lessons and performances allows Greensboro community members of all ages to experience the joy and accomplishment of gaining artistic and technical skills in music.

> ***As both CML Graduate Coordinator and as a teacher within the program, I get to see first-hand how impactful this program is for the greater Greensboro community and our students.*** *I have had many student-teachers and parents reach out wanting to plan outreach events through CML, taking initiative to work within the community. We even had a group of CML teachers form a chamber group and perform at the NC Folk Festival this year!*
>
> ***—Amrutha Koteeswaran****, DMA Student, Graduate Coordinator for CML*

UNCG SUMMER MUSIC CAMP

UNCG Summer Music Camp is the largest university music camp in the United States, having successfully offered week-long sessions, welcoming more than sixteen hundred young musicians each week for programs in band, chorus, orchestra, and piano. Students learn under the guidance of the artist faculty of the UNCG School of Music, long recognized as a national leader in musical excellence. Distinguished teachers, performers, and conductors from across the state and nation join our staff, ensuring every camper receives high quality musical instruction.





SUMMER ARTS AND DESIGN INTENSIVE (SADI)

UNCG's Summer Arts and Design Intensive hosts high school artists for a one-week residential art program. During SADI, participants engage in various studio sessions led by School of Art faculty, integrating traditional artistic techniques with innovative contemporary practices to facilitate their artistic development. The program encompasses a range of mediums, including animation, drawing, graphic design, painting, photography, printmaking, and sculpture. The program also featured a variety of enrichment activities, including professional artist talks, excursions to the Weatherspoon Art Museum, and a seminar on career opportunities in the arts sector. A notable tradition of SADI culminates in a student art exhibition, hosted at the Gatewood Gallery, marking the conclusion of the camp and honoring the creative accomplishments of the student artists in the presence of their families, friends, and the Greensboro art community.









COMMUNITY-FOCUSED

Occasional. Short-term. Singular entity exchange with lowest reciprocity.

An exchange occurs between the College of Visual and Performing Arts and an external community partner, creating a short-term community-focused event with low reciprocity between two bodies.

SCHOOL OF ART IRON POUR

The Iron Pour is an event where students work to produce molten iron to cast into molds and create sculptures. This event happens annually and serves not only to cast the students' artwork but also to bring a variety of art mediums together for a full day of events. The Iron Pour featured interdisciplinary activities such as a dance performance by School Dance graduate student Ashlyn Hall, a quartet performance by School of Music students, a community character design session with the Animation Club, steam-roller printing with the Print Club, a Trash-Bash activity co-hosted by Reconsidered Goods and Greensboro Project Space, glass working and laser engraving with Dara Reid of Molten Makerspace, scratch block and custom T-shirt sales by the Sculpture and Ceramics Student Artist Guild, and a Q&A table with Art Education faculty and students.



> ***The Iron Pour event is a critical part of the Foundry Program*** *and has become the core event used for School of Art recruitment, allowing for students from across CVPA and community artists to mingle and engage in a celebration of labor, effort, and creative passion.*
>
> ***—Kevin Vanek****, Foundry Director, Academic Professional; Associate Professor of Sculpture*

KEYS TO ART PERSPECTIVES AT AMBLESIDE GALLERY

Keys to Art Perspectives is a performance that the UNCG Keyboard Area presents in collaboration with Ambleside Gallery. Students curate a performance at Ambleside Gallery where they perform pieces that are paired with artwork in the gallery. This involves moving the physical paintings next to the piano to showcase each unique pairing. Audience members have shared how they love seeing and hearing the unexpected correlations between the music and art. This event supports the artists that are featured in the gallery, and it allows students to perform for a different audience outside of campus. In the Fall semester, performances featured the works of Bach during the NC Folk Festival, and it also featured students from Music Academy of North Carolina. In the Spring Semester, a wide range of composers including Chopin, Debussy, and Janáček were featured.





> ***This has been one of my favorite performances because there is something so special about filling an art gallery with music.*** *It creates a welcoming space for students, artists, and community members to come together and enjoy both physical art and live music. While a free performance, donations from this event help support student travel to conferences and other opportunities for the UNCG Keyboard Area.*
>
> ***—Devon Shifflet****, Graduate Student School of Music, President of UNCG's Music Teachers National Association Collegiate Chapter*


COMMUNITY DANCE DAY

COMMUNITY DANCE DAY

UNCG's School of Dance annually hosts a Community Day of Dance, an event open to North Carolina high school dance students and their teachers. Students take part dance classes with UNCG dance faculty and graduate students in jazz, contemporary, ballet, safety release, West African, yoga, Pilates, and a percussion workshop. High School Dance teachers are provided a workshop in teaching with the Language of Dance® taught by Dr. Teresa Heiland, Certified Language of Dance® Teacher Trainer. A Dance Share event in presented in the UNCG Auditorium where UNCG dance students perform alongside high school groups who share a piece of choreography created by either their teacher or a high school student.

> ***For Community Dance Day, I was involved with capturing different classes on camera.*** *It was an enriching experience being able to interact with students and faculty that surround our community. I believe Community Dance Day is an event that annually unites the high school and collegiate communities through creation and expression. By inviting these schools into our spaces, I believe we're making lasting impressions on them, even if it's just for a day!*
>
> ***—Grace Wiggins**, School of Dance BA student*

CAROLINA BAND FESTIVAL

The UNCG School of Music and University Bands present an Annual Carolina Band Festival and Conductors Conference. Each year, the festival welcomes nearly two hundred high school musicians and fifty music educators to join our nationally and internationally renowned guest clinicians and UNCG music faculty in an enriching and rewarding schedule of rehearsals, masterclasses, clinics, and concerts.

ETHNO USA

EthnoUSA is an international organization that organizes ten-day events with aspiring musicians from around the world.

IRISH MUSIC COMMUNITY JAM AT NORTH CAROLINA FOLK FESTIVAL

As part of the annual NC Folk Festival, the Irish Music Community Jam is an all-invited music session of Irish traditional music including fiddles, banjos, flutes, and guitars playing jigs and reels from the Irish tradition.



CVPA COMMUNITY ENGAGEMENT ADVISORY COMMITEE

The CVPA Community Engagement Advisory Committee includes a faculty representative from each School, a University member from outside the College, and a community partner. Since 2021 the Committee has offered a Community Engagement Grant, established to increase resources and support for CVPA community-engaged scholarship biannually including, but not limited to, teaching, service, research, and/or creative practice for faculty, staff, and graduate students. In addition, the Committee assesses and problem-solves unique needs for CVPA's ongoing community-engaged programs, assists in identifying new opportunities for growth, and advocates for better awareness and education around community engagement for members of the College. We are happy to report that a portion of The Cemala Foundation Grant, awarded to CVPA in 2023, was earmarked for increased funding of community-engaged activities for the College over a three-year academic period, allowing the scope and depth of partnerships to expand. During 2025–2026, the Committee was able to offer four new Community Engagement Grants, as well as two "top-up" funds, which provided extra funding to previously supported programs, totaling $13,000. The funding from The Cemala Foundation allows ongoing support of community-engagement, emphasizing the importance of sustained funding for community engaged programming to thrive.

ADVISORY COMMITTEE

Caitlyn Schrader
Director, Greensboro Project Space, School of Art
Director of Community Engagement, College of Visual and Performing Arts

Kari Adams
Assistant Professor of Choral Music Education, School of Music

Rachel Briley
Professor of Theatre for Young People, School of Theatre

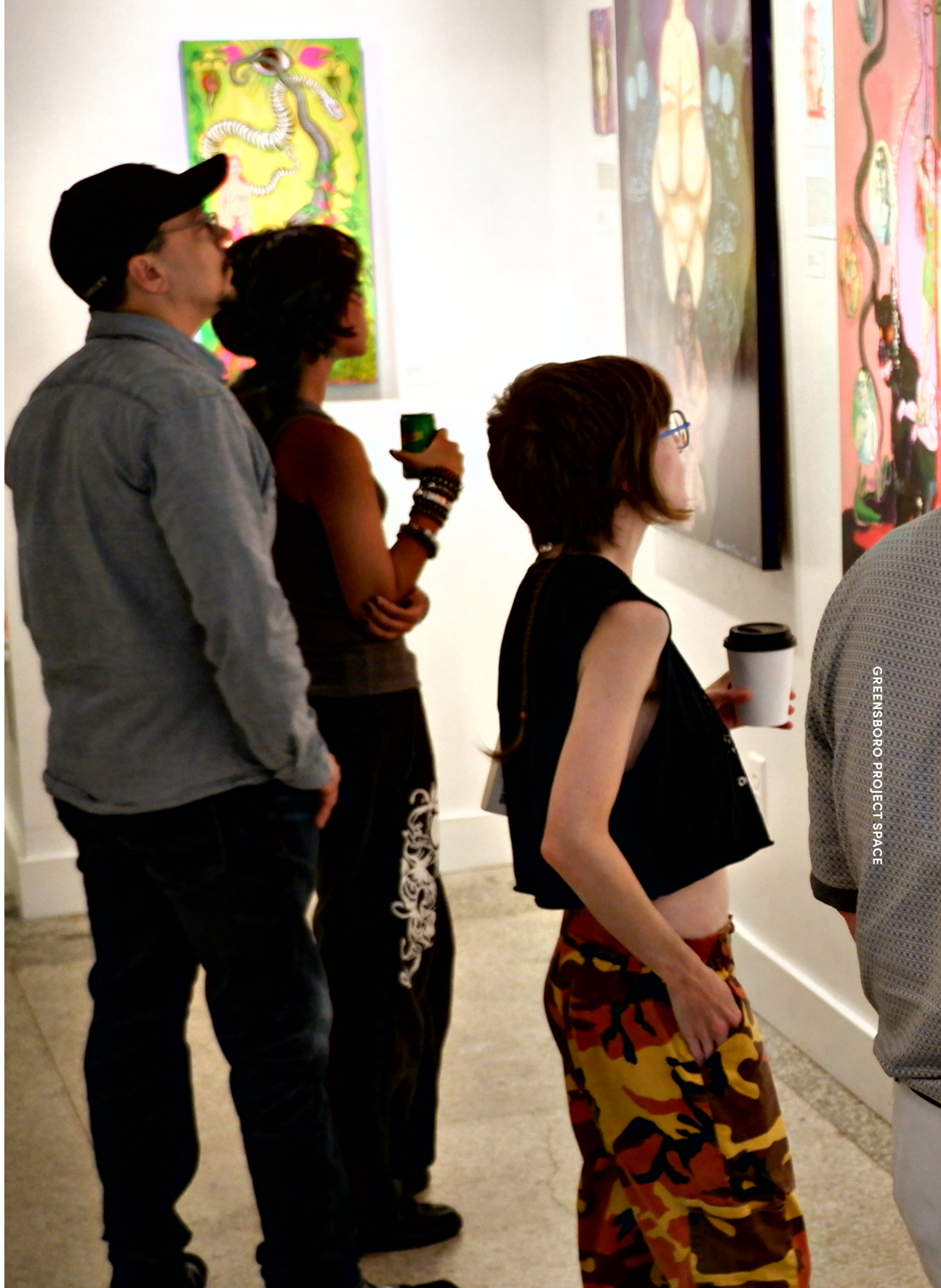
Kim Cuny
Community Member and Arts Advocate

Emily Janke
Director, Institute for Community and Economic Engagement
Associate Professor, Peace and Conflict Studies

Kasia Ozga
Assistant Professor of Sculpture, School of Art

Atiba Rorie
Senior Lecturer in Accompanying, School of Dance

> ***Serving on the CE Advisory Committee has been an honor as it supports faculty who are doing amazing work with communities to deepen their partnerships with support.*** *The Committee does more than allocate money via the grant program, it also reflects to the broader community and to colleagues and students what authentically reciprocal and mutually beneficial scholarship looks like through the examples chosen for funding. The Committee helps people see what is possible when community partners are included as thought partners and co-laborers for shared accountability in the visual and performing arts. The Committee has increased the level of sophistication and clarity regarding levels of community connected work, from community-focused, community-placed, and community-engaged to help faculty and students understand pathways for initiating and deepening partnerships. I love being able to connect CVPA with other resources and fabulous people across the campus and through national associations and memberships.*
>
> ***—Emily Janke,*** *Director, Institute for Community and Economic Engagement & Community Engagement Advisory Committee Member*





CVPA COMMUNITY ENGAGEMENT GRANT AWARDEE FEATURES



THE SUITCASE STORIES— INSPIRED THE DEVISED THEATER PRODUCTION OF *THE STORIES WE CARRY*, MFA THESIS PROJECT

This project is inspired by a book titled *The Suitcase Stories*, which developed from the work of Glynis Clacherty and was supported by the Suitcase Storytellers and Diane Welvering. This initiative has served as the cornerstone of Brooklynn Levonas's practicums and inspiration for her Master's Production, allowing her to establish a reciprocal relationship with faculty and students at the Sylvia Mendez Newcomers School in High Point. This project developed through a collaborative process, merging visual and performance art. Students crafted physical suitcases, intentionally designed to reflect their current environments on the exterior while the interiors will symbolize their origins. Then, collectively they created a devised theatrical piece. In culmination of artistic efforts, the devised work was performed, and the individual suitcases were displayed as works of art celebrating the stories and identities reclaimed by students through their creative expressions.





GREENSBORO MUSIC TEACHERS ASSOCIATION MUSIC CARNIVAL

Students in Piano Pedagogy partnered with the Greensboro Music Teachers Association (GMTA) to host the 2nd annual GMTA Music Carnival at UNCG. The event allowed a way for piano pedagogy students to build mentorship partnerships with local piano teachers, creatively come up with their own original ideas for games to teach musical concepts, and for young students to have fun discovering new ways to engage with music and team building. As it increasingly becomes difficult to engage young students in music, events like this are vital to keep students excited about music. A total of eighty students played musical games that were designed by UNCG music students and local piano teacher Patricia King on rhythm, music history, sight reading, improvisation, and more.





MÔT CON DO'I: A HEALTHCODE VIOLATION, MFA THESIS

Môt con Do'I: A Healthcode Violation is a monumental installation and retrospective analysis of the Stop Asian Hate movement, taking into consideration the sentiments of the Asian American community, cross-checking their identities and struggles with those of other marginalized peoples in the United States. The installation is a rendering of the restaurant Bên Thành of Fayetteville, recreated in full scale and acts as a stand-in for the American Dream. This artwork acts as a memorial, a personal story having witnessed the businesses of the Fayettenam community torn down due to racialized paranoia, in the hopes of igniting the return thereof all while bolstering the Vietnamese art scene, which is also underrepresented. The collaged visuals of this project have many multifaceted and layered parts that directly address the Asian American community as well as viewers outside the community to inform and educate them about the history of Asian hate within the United States.





TERMS AND ICONOGRAPHY

Categorizing Community-University Connections

Iconography was developed to depict, visually reflect, and act as symbolic language for the enacted definitions for Community Engagement adapted from Continuity and Change in Community Engagement at UNCG.

Community-Engaged

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Community-Placed

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Community-Focused

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CONTACT

*For inquiries regarding community programming that expand the scope and accessibility of the arts in **the College of Visual and Performing Arts**, please email*

Caitlyn Schrader at
cmschrad@uncg.edu

Caitlyn Schrader is the Director of Community Engagement for UNCG's College of Visual and Performing Arts where she supports and advocates for community engaged programs and initiatives led by students, staff, and faculty, which advance partnerships between the College and the community. Schrader is also the Director of Greensboro Project Space (GPS), an off-campus, multi-purpose art space in downtown Greensboro, which is a bridge between UNCG's School of Art and the Greensboro community. GPS invites UNCG students and faculty to connect and to engage with our local and regional communities, resulting in an increased interdisciplinarity, accessibility, and collaboration.

For more information about these programs and activities, and for updates, please visit
vpa.uncg.edu/cvpa-home/community-engagement



SCHOOL OF ART IRON POUR

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