
THE
SLASHERLAND
PROJECT

UNCG School of Theatre

presents

The Slasherland Project

A Vampire Cowboys Creation

by **Qui Nguyen**

Director
Robert Ross Parker

Intimacy Director
Kim Shively

Fight Choreographer
Patrick Osteen

Scene Designer
Patricia McCall

Lighting Designer
Kai Hamby

Hair & Makeup Designer
Ant Thompson

Sound & Projections Designer
Sofia Diaz

Costume Designer
Oliver Alward

Stage Manager
Emily Soltes

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

CAST

Alice, and others.....**Cat Jambe**

Molly, and others.....**Ela Howard**

Lucy, and others.....**Caroline Lý**

Edgar, and others.....**Ben Uwa**

Lewis, and others.....**Corey Peters Jr.**

Brad, and others.....**Keagan Cook**

UNDERSTUDIES

Alice, Lucy.....**Salei Seisay**

Molly.....**Izzy Richman**

Brad, Edgar.....**Malcolm Eason**

Lewis.....**Theo Burchard**

LEARN MORE

To view bios and headshots please visit:

HEADSHOTS & BIOS ADD

Headshots & Bios QR Code:

Run time:
90 min. with no intermission

Age Rating: PG-13

Content Disclosure:
This production contains simulated violence, guns and recorded gun sounds, other loud noises, simulated drug use, and strobe lights. Actors will be consistently using the entrances to the auditorium throughout the performance.

PRODUCTION SUPPORT

Dramaturg.....**Xavier Devault**
Musical Composition of
"Too Strong To Be Weak".....**Ela Howard, Ben Uwa**
Fight Captain.....**Izzy Richman**
Assistant Stage Managers.....**Emily Hodges,**
Andrew Henderson, Crystal Carpinteiro Marban
Assistant Scene Designer.....**Zara Crump**
Technical Director.....**Kat Jones**
Carpenters.....**Gavin Trump,**
THR 140L & THR 491 Students
Prop Director.....**Tannis Boyajian**
Prop Lead.....**Lilias Przybylowski**
Paint & Prop Artisans.....**Addysen Baldwin,**
THR 140L & THR 491 Students
Production Electrician.....**Hunter Austin**
Assistant Production Electrician.....**Adam Jahrsdoefer**
Electricians.....**THR 146L,**
THR 246 & THR 370 Students
Assistant Costume Designer.....**Luca Jackson**
Wardrobe Supervisor.....**Max Capraro**
Costume Artisans.....**Justin Alpern,**
THR 492 Students
Stage Crew.....**THR 146, THR 496, & THR 494 Students**
Wardrobe Crew.....**THR 496 Students**

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....**Chip Haas~**
Theatre Manager.....**Joshua S. Ritter**
Dramaturgy Advisor..... **Anna Dulba-Barnett**
Technical Direction Supervisor.....**Chip Haas~**
Scenery Design Mentor.....**Nick Francone**
Scenery & Prop Studio Supervisor.....**Tannis Boyajian**
Lighting Supervisor.....**Joyce Liao**
Sound & Projection Supervisor.....**David Greenberg**
Wig & Makeup Supervisor.....**Jehann Gilman~**
Costume Design Supervisor.....**Clare Parker**
Costume Technology Supervisor.....**Tara Webb**
Costume Director.....**Amy Holroyd**
Graduate Students in Design....**Aaron Parelli, Frenchie Slade, Jackie Domin, Krista Kromer**
Graphic Design.....**Judith Briand**

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Manager.....**Esanga Eteni**
House Managers.....**Dylan Bullard Waddell, Will Stack**
Marketing & Public Relations Staff.....**Trinity Matthews, Lila Thomas, Jade Collins**
Company Manager.....**Meredith Singleton**
Company Management Staff.....**Zamir Davis, Will Stack**
Box Office Leads.....**Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Alyssa Jones, Jack Kanaris**
Box Office Staff.....**Whit Jury**, **Dean Waddell, Makiyah Harvey, Kamryn Lucky, Jade Collins**
Ushers.....**Makiyah Harvey, Jakeem Stewart Zamir Davis, Parys Smith, Kaleb Bell, Sydney Hammond Olivann Shropshire-Smith, Trinity Matthews**

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....**bruce d. mcclung**

SCHOOL OF THEATRE FACULTY AND STAFF

Director of the School of Theatre.....**Jennifer Vellenga**

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Rebecca Bailey
Caitlyn Baldwin
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Anna Dulba-Barnett
Dana Fear
David Furr
Jehann Gilman
David Greenberg
Chip Haas
Brandon Hicks
April Hill
Amy Holroyd
Hugh Hysell
Cynthia Kocher
Ian LeRoy
Joyce Liao
Thomas McCoy
Randy McMullen
Patrick Osteen
Clare Parker
Joshua Purvis
Joshua Ritter
Meris Robinson
Aaron Sparks
Michael Tourek
Abigail Van Patter
Tug Watson
Tara Webb
James Wren

Theatre Angels and Seat Campaign Donors

Judith M. Butler, Lorrie Jean Carey,
Judy Eaker Clement,
John-Edward Fitzgerald Comer,
Christine Meek Fischer, Sandy Forman,
Dr. Diane L. Gill, Dr. Jann Graham Glann,
Sean Michael Gray, Dr. Hope Gruber,
Mary Guindon, Janet Lilly,
Debbie B. Lumpkins, Amanda McGhee,
Terri Wilkins Relos, Joshua S. Ritter,
Aubrie Arlene Russo, Edward Kilby Simpson,
Dr. Martin W. Slominski, Pam and Dr. David Sprinkle,
Jennifer Guindon Vellenga,
Georgia Nicolas West, Jo Giraudo,
Keith T. Martin, Mandi Pavlovich
Edward Kilby Simpson, David Wells

Should you wish to become a Theatre Angel, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu. Donor information is updated once at the beginning of each season. This usually happens in September. The donors featured above contributed to the Seat Campaign or the Theatre Angels fund from July 1, 2025 to September 30, 2026.

General School of Theatre Policies

- NO RECORDING OF ANY KIND DURING THE PERFORMANCE. Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.

- We accept Visa and Mastercard as forms of payment.

- The College of Visual and Performing Arts does not allow ticket refunds.

- Late seating is at the discretion of house management. Late patrons will be seated in the closest available seat for their safety.

- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.

- Food and drink are not permitted in School of Theatre venues.

- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.

- All guests must have a ticket to enter the auditorium.

- Babies are only permitted at North Carolina Theatre for Young People productions.

- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.

- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

JOIN US FOR OUR UPCOMING PRODUCTIONS!

POTUS: or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive

Pam and David Sprinkle Theatre
Nov. 20–22

Taylor Takeback '27

A Taylor Theatre Re-Opening Celebration
Taylor Theatre
Feb. 6–7

Urinetown

Pam and David Sprinkle Theatre
Feb. 19–28

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 3 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.