



TOO MUCH
LIGHT

MAKES THE
BABY GO
BLIND

UNCG School of Theatre

presents

Too Much Light Makes The Baby Go Blind (35 plays in 70 minutes)

by **Greg Allen**

Director and Fight Choreographer
Robi Arce-Martínez

Music Director
Lorena Guillén

Sound Designer
Samya Aikens

Costume Designer
Henri Richardet

Lighting Designer
Adam Jahrsdoerfer

Scene Design
Annabelle Richard

Choreographer
Marielis García

Projections Design
**Christopher Cassidy
& ART 340 Students**

Stage Manager
Grey Jonas

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES) is presented by arrangement with Concord Theatricals on behalf of Playscripts.
www.concordtheatricals.com

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CAST

Ensemble.....**Aidan Short**

Ensemble.....**Alexa Fields**

Ensemble.....**Austin Cook**

Ensemble.....**Brian DeDora**

Ensemble.....**Fawn Johnson**

Ensemble.....**Morgan Orta**

Ensemble.....**Nathan Prince**

Ensemble.....**Nick Porcelli**

Ensemble.....**Sophie Ellenberger**

Ensemble.....**Sydney Hammond**

Ensemble.....**Whit Jury**

LEARN MORE

To view bios and headshots please visit:

HEADSHOTS & BIOS

Headshots & Bios QR Code:



Run time:

Approximately 1 hour

Setting:

Anywhere, everywhere, all at once,
and in between

Age Rating: PG-13

Content Disclosure: Gender bias, mentions of suicide, physical violence, sexual content, controversial topics, gun violence, and audience interaction

PRODUCTION SUPPORT

Assistant Directors.....	Theo Hadad-McKiver, Travis Eason
Music Composer.....	Alejandro Rutty
Fight Captains.....	Sophie Ellenberger
Dance Captain.....	Sydney Hammond
Assistant Stage Managers.....	Faith Shuman, Tanner Young
Projection Designers.....	Christopher Cassidy, Esther Ayile, George Camacho, Avery Courtright, Amina Cummings, Ciana Gaskings, Jackson Highshaw, Aaliyah Jones, Augusto Loza-Lopez, Cierra Marlowe, Karla Morga, Lee Ortiz, Vegas Wiley
Technical Director.....	Chip Haas
Carpenters.....	THR 140L & THR 491 Students
Prop Director.....	Tannis Boyajian
Paint & Prop Artisans.....	THR 140L & THR 491 Students
Poduction Electrician.....	Jacquelynne Domin
Electricians.....	THR 146L & THR 370 Students, Kai Hamby
Wardrobe Supervisor.....	Dylan Bullard Waddell
Costume Fitting Supervisor.....	Frenchie Slade
Costume Artisans.....	THR 492 Students
QLab Operator.....	Kyriana Walker
Stage Crew.....	THR 146
Wardrobe Crew.....	THR 496 Students

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua S. Ritter
Dramaturgy Advisor.....	Anna Dulba-Barnett
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound & Projection Supervisor.....	David Greenberg
Wig & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
Graduate Students in Design.....	Aaron Parelli, Frenchie Slade, Jaquelynn Domin, Krista Kromer
Graphic Design.....	Judith Briand

International Alliance of Theatrical Stage Employees (IATSE) Member: ~

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Managers.....	Esanga Eteni
House Managers.....	Dylan Bullard Waddell, Will Stack
Marketing & Public Relations Staff.....	Trinity Matthews, Lila Thomas, Jade Collins
Company Manager.....	Meredith Singleton
Company Management Staff.....	Zamir Davis, Will Stack
Box Office Leads.....	Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Alyssa Jones, Jack Kanaris
Box Office Staff.....	Whit Jury, Dean Waddell, Makiyah Harvey, Kamryn Lucky, Jade Collins
Ushers.....	Makiyah Harvey, Jakeem Stewart Zamir Davis, Parys Smith, Kaleb Bell, Sydney Hammond Olivann Shropshire-Smith, Trinity Matthews

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director of the School of Theatre.....Jennifer Vellenga

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Rebecca Bailey
Caitlyn Baldwin
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Anna Dulba-Barnett
Dana Fear
David Furr
Jehann Gilman
David Greenberg
Chip Haas
Brandon Hicks
April Hill
Amy Holroyd

Hugh Hysell
Cynthia Kocher
Ian LeRoy
Joyce Liao
Thomas McCoy
Randy McMullen
Patrick Osteen
Clare Parker
Joshua Purvis
Joshua Ritter
Meris Robinson
Aaron Sparks
Michael Tourek
Abigail Van Patter
Jennifer Vellenga
Tug Watson
Tara Webb
James Wren

Theatre Angels, Seat Campaign, & Scholarship Donors

Should you wish to become a Theatre Angel, please email
Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,
Dr. Kate R. Barrett, Mr. William S. Barrier,
Mrs. April Bunn Barry, Mr. Peter Bergstrom,
Mrs. Liz Boardman, Mrs. Lisa S. Bohn,
Dr. Linda Parrish Brady, Mr. Spann A. Brockmann,
Mr. Mercer Bufter, Ms. Yasten Monique Burton,
Mrs. Carole Hampton Cotter, Mr. Jim Fisher,
David G. Grapes, II, Ms. Meredith Graves,
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Haslett, Ms. Jennifer Lee Hunt, Mrs. Chesley Huskins,
Miss Becky Dale Manning, Mr. Chad Stuart Parsons,
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Patti Walker, Mr. Jonathan Arthur Wentz, Mrs.
Georgia Nicolas West, Ms. Heather M. Wingate, Ms.
Carol Wright, Mrs. Sharon Marshall Ying

General School of Theatre Policies

- NO RECORDING OF ANY KIND DURING THE PERFORMANCE. Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept Visa and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of house management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket to enter the auditorium.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

**JOIN US FOR OUR UPCOMING
PRODUCTIONS!**

Guys and Dolls
A Musical Fable of Broadway

UNCG Auditorium

Oct. 2-4

The Slasherland Project

Pam and David Sprinkle Theatre

Oct. 30 - Nov. 1

***POTUS: or, Behind Every Great
Dumbass Are Seven Women
Trying to Keep Him Alive***

Pam and David Sprinkle Theatre

Nov. 20-22

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.