

This Week's Happenings Around the CVPA

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Upcoming Events



CVPA Peer Guide Scavenger Hunt

Join the 2026–2027 Peer Guides in the Annual CVPA back-to-school Scavenger Hunt!

August 21st | 1:00 pm
Cone Residence Hall
1104 North Dr.

Vending Machine

Body and Soul, Humanist Visual Languages





2026 UNCG MFA Thesis Show

Featured Artists: Sofia Aguilar, Sammi Eady, Kathryn Hood, Nhan Luong, Inga Manticas, Victoria Mercado-Lues, Maggie Murphy, and Calvin Ulrich

August 17th–September 18th
Reception: August 27th | 4:00 pm
Gatewood Studio Arts Building
527 Highland Ave.

Free to attend

Body and Soul, Humanist Visual Languages explores the ways art can communicate experiences—both tangible and intangible. Through their choice of subject matter, technique, and style, artists create visual languages, which describe the world around us while also reaching inward, offering insight into our emotional and psychological states. In doing so, they open spaces for reflection, empathy, and dialogue, allowing individuals to see their own experiences in relation to those of others.

Within academia, the visual arts are part of the humanities, a broad field that includes disciplines such as history, literature, philosophy, religion, and the performing arts. Together, these areas of study explore the cultural, social, and personal dimensions of human life. The artworks in *Body and Soul* reflect these humanist concerns, addressing themes such as identity, memory, care, vulnerability, and the environments we inhabit. By situating works of art within that broader context, this exhibition highlights how artists grapple with fundamental questions about what it means to be human and how we come to understand ourselves and one another.

Body and Soul, Humanist Visual Languages invites visitors to approach each artwork through two complementary modes of interpretation. The first, *Body*, focuses on careful observation of a work's physical qualities—its materials, forms, and visual elements. The second, *Soul*, encourages reflection on the ideas, emotions, and lived experiences that the work may evoke. Together, these approaches demonstrate how close looking at works of art can enable both deeper insight and meaningful conversation. They also underscore the role of museums as places where observation, dialogue, and shared inquiry can foster curiosity, creativity, and an enhanced

awareness of the human condition.

August 15th–February 13th
Weatherspoon Art Museum
1100 Spring Garden St.

Free to attend

*Body and Soul
Humanist Visual
Languages*

Save the Dates

UNCG Concert and Lecture Series



2026-2027 Season
Student Tickets: \$7.50

UNCG Concert and Lecture Series

Greensboro Project Space

*Layers:
A Retrospective*



Solo Art Exhibition by Beatrice Schall

My exhibition *Layers: A Retrospective* tells my life story through my work beginning in 1978 until the present; literally, because I finished my last piece two weeks ago.

My thoughts about this exhibition was that my work was a way of sharing how I have approached my life through my art with the viewer. I have always been in love with materials including fabric, rope, text from books, stones, flower petals, leaves, photographs, found objects, etc. I don't believe I am done exploring new materials. I have also enjoyed using different ways of getting pigment in my work in addition to traditional ways such as paint, oil sticks, and pencils. They include squeezing the pigment from flower petals, dirt, coffee, tea bags, and even my own blood.

As far as the subject matter is concerned, my mind has always been open to whatever I feel is important enough for me to want to share. They have included my interest in other cultures, the environment, life cycles, family stories, history, travel, our bodies, birth, and death. Some of my work explores my visualization of the body in nature and nature in the body. This series includes fragments of poems by Mary Oliver incorporated with paint, fabric, stitching, and burning. Her work has had a big influence on my own work and my approach to life.

I am hoping that each and every viewer no matter what their age, religion, sexuality, preferences, etc. finds a way to connect with the work. My work does not have a fixed meaning; may each viewer find a connection through their own life story.

August 18th–September 5th
Reception: August 21st | 6:00 pm
Greensboro Project Space
111 E February Pl.

Layers: A Retrospective

Academic Updates

Important Dates

- 8.18 First Day of Classes
- 8.24 Last day to drop/add
- 8.31 Deadline for graduate students to apply to graduate in December
- 9.7 Labor Day holiday, no classes
- 10.1 Deadline for undergraduate to apply to graduate in December

Important Dates

CVPA New Advising Center & Advising Hours

We are now located in the
Brown Building, 3rd Floor



Kristin Rusboldt
Director of Advising and Student
Success
Brown Building, Room 306
kristin.rusboldt@uncg.edu

Walk-In Advising
August 18th–21st, 24th
9:00 am–12:00 pm



Abigail Hart
Undergraduate Academic Advisor
Brown Building, Room 304
abigail.hart@uncg.edu

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9:00 am–12:00 pm

UNCG College of Visual and Performing Arts | PO Box 26170 | Greensboro, NC 27402 US

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