

LEMPRICIA



UNCG School of Theatre

presents

Lempicka

Book, Lyrics & Original Concept by **Carson Kreitzer**

Book & Music by **Matt Gould**

Directed and Intimacy Directed by **Kim Shively**

Music Director
P. Blake Moran

Scene Designer
Jennie Carrera

Choreographer
Christian Lowray

Lighting Designer
Aaron Parelli

Costume Designers
Clare Parker
Sonia Levin-Metcalf

Sound & Projections Designer
David Greenberg

Hair & Makeup Designer
Dez Morrow

Stage Manager
Laura Stone

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

Original Broadway Production Produced by Seaview, Jenny Niederhoffer, Roth-Manella Productions, Finewomen Productions, Benjamin Nelson, LD Entertainment, Marisa De Lempicka, Rowland Weinstein, Oren Michels, Interparktriple Corp Partners, In Kind Sony Music Masterworks, Karen Brooks, David Thomas, Tao, John Gore Organization, James. L. Nederlander, The Shubert Organization, Dennis Trunfio, Tom Kirdahy, Sonia Friedman Productions, Mike Karns, Eric Cervini/Walker, Mayer Meráki, Anita Waxman, Executive Producers Sue Wagner, John Johnson, Jillian Robbins In Association with Williamstown theatre Festival, and La Jolla Playhouse, Mandy Greenfield, Artistic Director Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director

The World Premiere of *Lempicka* was originally produced in July 2018 by the Williamstown Theatre Festival, Mandy Greenfield, Artistic Director

Lempicka was subsequently produced at La Jolla Playhouse, Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director, *Lempicka* was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2016. www.namt.org

Lempicka was commissioned and developed by Yale Repertory Theatre And Full Stage USA at New Dramatists, with support from the Robina Foundation and The Andrew W. Mellon Foundation, and also developed at Virginia Repertory Theatre, Richmond, VA.

LEMPICKA is presented by special arrangement with United Talent Agency and Paladin Artists.

Any video and/or audio recording of this production is strictly prohibited.

CAST

Tamara de Lempicka.....	Eliza Hedeman-Brown
Tadeusz Lempicki.....	Ryan Liebowitz
Rafaela.....	Ellie Conner
Kizette.....	Addy Allen
Marinetti.....	Whit Jury
The Baron.....	Alex Earl
The Baroness.....	Myciah Smith
Suzy Solidor.....	Brie Moon
Ensemble.....	Alexis Sauvageau
Ensemble.....	Alyssa Jones
Ensemble.....	Bowie Werran
Ensemble.....	Chelsea Kacinari
Ensemble.....	Christian Lowray
Ensemble.....	Corey Peters Jr.
Ensemble.....	Jack Kanaris
Ensemble.....	Kaleb Bell
Ensemble.....	Olivia Frazier

UNDERSTUDIES

Tamara de Lempicka.....	Chelsea Kacinari
Tadeusz Lempicki.....	Alex Earl
Kizette.....	Alyssa Jones
Marinetti.....	Jack Kanaris
The Baron.....	Corey Peters Jr.
The Baroness.....	Olivia Frazier
Suzy Solidor.....	Alexis Sauvageau

ORCHESTRA

Keyboard 1 / Conductor.....	P. Blake Moran
Music Coordinator / Reeds.....	Taiki Azuma
Drums.....	Leonard Horne III
Keyboard 2.....	Rebecca Pugh
Violin.....	Emmeline MacMillan
Cello.....	Meaghan Skogen
Bass.....	Virginia Masius

LEARN MORE

To view bios and headshots please visit:

[**HEADSHOTS & BIOS LINK**](#)

Headshots & Bios QR Code:



Run time:

2 hours and 15 minutes including an
intermission

Age Rating: PG-13

Content Disclosure:

Lempicka contains themes related to substance use and suicide. The production also includes strong language, simulated sexual content, and flashing lights.

ACT I

<i>Overture</i>	Ensemble
<i>Unseen</i>	Tamara & Ensemble
<i>Our Time</i>	Tamara, Tadeusz, Baroness, Marinetti, Suzy & Ensemble
<i>Starting Over</i>	Tamara, Tadeusz, Ensemble
<i>Paris</i>	Tamara, Tadeusz, Ensemble
<i>Plan and Design</i>	Tamara & Marinetti
<i>Don't Bet Your Heart</i>	Rafaela, Suzy, Ensemble
<i>I Will Paint Her</i>	Tamara
<i>The Gallery</i>	Marinetti & Baroness
<i>Perfection</i>	Tamara, Rafaela, Marinetti, Suzy, Ensemble
<i>Wake Up</i>	Tadeusz
<i>Mama Look at Me</i>	Tamara & Kizette
<i>The Dead Rat</i>	Tamara, Rafaela, Suzy, Ensemble
<i>The Most Beautiful Bracelet</i>	Rafaela
<i>One Night's Madness</i>	Tamara
<i>Woman Is</i>	Tamara

ACT II

<i>Pari Will Always Be Pari</i>	Tamara, Rafaela, Marinetti, Kizette, Baron, Baroness & Ensemble
<i>The New Woman</i>	Tamara & Tadeusz
<i>Women</i>	Tamara, Rafaela, Suzy, Ensemble
<i>Stay</i>	Rafaela
<i>Adam and Eve</i>	Tamara
<i>What She Sees</i>	Tadeusz, Rafaela, Ensemble
<i>The Expo</i>	Ensemble
<i>Here it Comes</i>	Tamara, Tadeusz, Marinetti, Kizette, Baron, Baroness, Suzy, Ensemble
<i>Speed</i>	Tamara, Tadeusz, Rafaela, Marinetti, Ensemble
<i>Just This Way</i>	Tamara & Baroness
<i>In the Blasted California Sun</i>	Tamara, Kizette & Baron
<i>Finale</i>	Full Company

PRODUCTION SUPPORT

Vocal Coach.....	April Hill
Dramaturgy.....	Molly Ansel, Xavier Devault
Assistant Director.....	Helena Padiál
Assistant Music Director.....	Mackenzie Moore
Assistant Choreographers.....	Nick Porcelli
Dance Captains.....	Alyssa Jones, Kaleb Bell
Assistant Stage Managers.....	Sophie Ellenberger, Emily Hodges, Grey Jonas
Assistant Scene Designer.....	Annabelle Richard
Technical Director.....	Tom McCoy
Assistant Technical Director.....	Jade Griffin
Carpenters.....	Lilias Przybylowski, Kat Jones THR 140L & THR 491 Students
Props Director.....	Tannis Boyajian
Props Lead.....	Zara Crump
Paint & Props Artisans.....	Alyssa Wagoner, Addysen Baldwin, THR 140L & THR 491 Students
Head Electrician.....	Percy Sluder
Lighting Design Assistant.....	Iris Barnard
Electricians.....	Sam Danford, Aidan Kinsey, THR 146L & THR 370 Students
Projection Assistants.....	Ari Craig, Hunter Austin
Assistant Costume Designer.....	Henri Richardet
Wardrobe Supervisors.....	Quinn Gilbert, Sarah Piercy
Costume Cutter/Draper.....	Peyton Hiller
Costume Dyer/Ager.....	Frenchie Slade
Costume Artisans.....	Sav Bruett, Hadley Garcia, Ella Van Tubbergh, Peyton Hillar, Jayde Grant, Luca Jackson, Kylar Ray, Oliver Alward, Calla Boerger, Mikaela McKnight, THR 492 Students
Millinery Artisans.....	THR 448 Students
Hair & Makeup Artisans.....	Emily Soltes, Kaylee La Pean, THR 492 Students
A1.....	Ashton Bryant
A2.....	Erik Thorson, Nicole Wylie
Stage Crew.....	THR 146 Students
Wardrobe Crew.....	THR 147 Student

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua S. Ritter
Dramaturgy Advisor.....	Anna Dulba-Barnett
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound Supervisor.....	David Greenberg
Wig & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
Vocal Coach.....	April Hill
Graduate Assistants in Design....	Aaron Parelli, Frenchie Slade
Photography.....	Sean Norona
Graphic Design.....	Judith Briand

International Alliance of Theatrical Stage Employees (IATSE) Member: ~

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Manager.....	Esanga Eteni
Marketing & Public Relations Mgmt.....	Courtney Stevens
Community Engagement Mgmt.....	Brooklynn Levonas
Community Engagement Associate.....	Seania Burnett
Box Office Managers.....	Symoné Spencer, Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Christian Bartney
Box Office Staff.....	Jack Kanaris, Seania Burnett Whit Jury, Alyssa Jones
Photography.....	Elainia Sanders
Theatre Management Practicum.....	THR 493 Students

DIRECTOR'S NOTES

We live in a time that often asks us to collapse a person into a single idea—talent or character, hero or villain, worthy or not. It's a seductive simplification, but life rarely offers us that kind of clarity. Human beings are far more complicated.

Lempicka invites us into that complication.

This musical is not a documentary—it is a dramatization of a real woman's life, shaped through music, image, and imagination. Tamara de Lempicka was not only an artist of striking vision and precision; she was also a woman navigating survival in a world defined by upheaval. Her life unfolded across revolutions, shifting borders, and the shadow of two world wars. What emerges is not a single narrative, but a series of contradictions: ambition and vulnerability, control and chaos, love and self-preservation.

The energy of this production—the pulse of the music, the rigor of the performers and musicians, the beauty of the design—is meant to transport you. But the question that lingers is not just what you've seen, but how you choose to hold it.

It is easy to judge. It is easy to deify. It is harder—and perhaps more necessary—to sit with complexity.

You may find yourself wanting to pick her apart for her choices. You may be drawn to elevate her because of her extraordinary talent. Or perhaps there is another possibility: to witness this story as one of survival, of appetite, of heart, and of a woman shaped by a volatile political landscape that demanded constant reinvention.

In the end, *Lempicka* does not ask you to decide who she was. It asks you to consider how we see—and how we allow others to be seen.

And maybe, in doing so, it quietly asks the same of us.

-Kim Shively

DRAMATURG'S NOTES

Tamara de Lempicka (c.1894–1980) is regarded as one of the most important painters of the Art Deco era, just as much for her paintings as her icon status as a “new woman” of 1920s Paris. Lempicka was determined to be her own maker, capitalizing on the social and sexual liberation of women to redefine what the nude portrait could be.

As the curator of her own image, Tamara de Lempicka hid the tracks of her early life so well that even her surviving relatives and friends cannot fill all the gaps in her history. *Lempicka* is a retelling of the life of an artist and icon during a time of great change, inspired by the intimate passion of her most important works.

-**Molly Ansel**, Production Dramaturg

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director of the School of Theatre.....Jennifer Vellenga

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Rebecca Bailey
Caitlyn Baldwin
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Ashlee Dance
Julie DeVore
Anna Dulba-Barnett
Dana Fear
David Furr
Jehann Gilman
David Greenberg
Chip Haas

Brandon Hicks
April Hill
Amy Holroyd
Hugh Hysell
Joyce Liao
Bryan McAdams
Thomas McCoy
Clare Parker
Joshua Purvis
Joshua Ritter
Meris Robinson
Amy Shope
Aaron Sparks
Michael Tourek
Abigail Van Patter
Tug Watson
Tara Webb

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Should you wish to become a Theatre Angel, please email
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General School of Theatre Policies

- NO RECORDING OF ANY KIND DURING THE PERFORMANCE. Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

JOIN US FOR OUR UPCOMING PRODUCTIONS!

School of Theatre Production Season 2026-2027

Fall 2026:

30 Neo-Futurist Plays from Too Much Light Makes The Baby GO Blind (30 Plays in 60 Minutes)
by Greg Allen and the Neo-Futurists

Guys and Dolls

Book by Jo Swerling & Abe Burrows, Music & Lyrics by Frank Loesser

The Slasherland Project
by Qui Nguyen (Premiere)

POTUS Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive
by Selina Filinger

Spring 2027:

Taylor Takeback '27: An Evening of Past Performances to Re-open Taylor Theatre

Charlotte's Web, Touring Version

Adapted by Joseph Robinette. Based on the book by E.B. White.

Urinetown, The Musical

Music and Lyrics by Mark Hollman, Book and Lyrics by Greg Kotis

Romeo and Juliet

by William Shakespeare, adapted by Toby Malone and Mya Brown

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Purchase Tickets Online: www.uncgtheatre.com

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.