



THE
LINCOLN SISTERS
OF
DECKAWOO DRIVE



UNCG School of Theatre

presents

The Lincoln Sisters of Deckawoo Drive

by **Moses Goldberg**

Adapted from the books by **Kate DiCamillo**

Illustrated by **Chris Van Dusen**

Directed by **Lizzy Brannan**

Scene Designer
Caitlyn Baldwin

Sound Designer
Lee Rock

Costume Designer
Mackenzie Jackson

Stage Manager
Kaylee La Pean

Music Composition
Lizzy Brannan

A North Carolina Theatre for Young People Production

The UNCG School of Theatre is an accredited member of the National Association of
Schools of Theatre (NAST).

WHERE ARE YOU GOING, BABY LINCOLN? Copyright © 2016 by Kate DiCamillo
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EUGENIA LINCOLN AND THE UNEXPECTED PACKAGE Copyright © 2017 by Kate DiCamillo
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**Any video and/or audio recording of this production is
strictly prohibited.**

CAST

Baby Lincoln.....**Sophie Ellenberger**
Eugenia Lincoln.....**Mikaela McKnight**
Mercy Watson.....**Kalib D. Cormican**
Mrs. Watson, Ticketseller
& Aunt Gertrude.....**Nia Johnson**
Stella, Sheila & Gladys.....**Samantha McInturff**
Frank, Man with Fur Hat.....**Josiah Johnson**
George.....**Jo Ramseur**
Train Conductor,
Delivery Person & Gatson.....**Xavier Devault**

UNDERSTUDIES

Baby Lincoln, Eugenia Lincoln, &
Mrs. Watson.....**Salei Seisay**
Mercy, Train Conductor, & Frank.....**Caleb LaPointe**
Stella, George.....**Ela Howard**

**Member of Actors' Equity Association
^^^Society of Directors and Choreographers

LEARN MORE

To view bios and headshots please visit:

[HEADSHOTS & BIOS LINK](#)

Headshots & Bios QR Code:



Run time:

Approximately 1 hr.

Age Rating: G

PRODUCTION SUPPORT

Assistant Stage Manager.....	Jayveon Southerland
Technical Director.....	Tannis Boyajian
Prop Director.....	Tannis Boyajian
Paint/Prop Artisans.....	Jennie Carrera, Alyssa Wagoner
MFA Design Graduate Assistant.....	Aaron Parelli
	Kylar Ray & Frenchie Slade
Assistant Costume Designers.....	Luca Jackson
Stage Crew.....	Trayce Vereen

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua S. Ritter
Dramaturgy Advisor.....	Anna Dulba-Barnett
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound Supervisor.....	David Greenberg
Wig & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
Theatre for Young Audiences Advisor.....	Rachel Briley
Graphic Design.....	Judith Briand

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Managers.....	Esanga Eteni
Marketing & Public Relations Mgmt.....	Courtney Stevens
Community Engagement Mgmt.....	Brooklyn Levonas
Community Engagement Associate.....	Seania Burnett
Tour Manager.....	Lizzy Brannan
Social Media Manager.....	Jennifer Vellenga
Box Office Managers.....	Symoné Spencer, Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Christian Bartney
Box Office Staff.....	Niyah Bennett, Jack Kanaris, Seania Burnett, Whit Jury, Alyssa Jones
Theatre Management Practicum.....	THR 493 Students

DIRECTOR'S NOTES

Children are some of the most intuitive people on our planet. Their sense of wonder, passion, curiosity, and wisdom often hide in plain sight of our grown-up worldview. Adults forget to dream and play. Children prompt us to truly live. Just as in our real world, the children on Deckawoo Drive are the catalysts for adventure and discovery. The Lincoln Sisters experience unexpected joy because they were prompted by a child to do so.

"Children are not a distraction from more important work. They are the most important work." -Dr. John Trainer

I have heard stories in my time here at UNCG of colleagues and students who are thriving in theatre because they were introduced to a Theatre for Young Audiences (TYA) play when they were in elementary school. I am no different. I grew up in a rural, impoverished area, with my musical parents exposing me to the performing arts at a very young age. Therefore, I see this play as a sacred opportunity to fan the flames of childlike wonder, providing elementary-aged children with access to the arts, possibly for the first time. That is why UNCG's North Carolina Theatre for Young People (NCTYP) offers an annual TYA regional touring production for elementary schools. This year, that production is *The Lincoln Sisters of Deckawoo Drive*.

Directing *The Lincoln Sisters of Deckawoo Drive* has laid bare all of my artistic weaknesses, allowing me to grow in community with the cast, design/tech team, and faculty. Having the opportunity to work with a living playwright, Moses Goldberg, has been a milestone along my creative journey. Moses is a pioneer in the field of TYA and has provided the ideal script needed for our cast and designers to flourish. Equally, my mentor and TYA professor, Rachel Briley, has stretched, expanded, and extracted my creative process in immeasurable ways. I have felt immensely grateful for the support I've received from all of the faculty in our UNCG School of Theatre.

-Lizzy Brannan

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director of the School of Theatre.....Jennifer Vellenga

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Rebecca Bailey
Caitlyn Baldwin
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Ashlee Dance
Julie Devore
Anna Dulba-Barnett
Rob Eastman-Mullins
Christina Elkins
Matthew Emerson
Dana Fear
David Furr
Jehann Gilman
David Greenberg
Chip Haas

Brandon Hicks
April Hill
Jessica Holcombe
Amy Holroyd
Hugh Hysell
Joyce Liao
Bryan McAdams
Thomas McCoy
Patrick Osteen
Clare Parker
Joshua Purvis
Joshua Ritter
Meris Robinson
Amy Shope
Aaron Sparks
Michael Tourek
Abigail Van Patter
Tug Watson
Tara Webb
Jim Wren

Theatre Angels, Seat Campaign, & Scholarship Donors

Should you wish to become a Theatre Angel, please email
Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

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General School of Theatre Policies

- NO RECORDING OF ANY KIND DURING THE PERFORMANCE.
Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

JOIN US FOR OUR UPCOMING PRODUCTIONS!

Frankenstein

Dates: Feb. 20-22

Alice By Heart

Dates: Feb. 7-28

Lempicka

Dates: Apr. 17-26

UNCG Theatre Box Office Info:

Phone: 336-334-4392

**Hours: 1 p.m. to 5 p.m.,
Monday through Friday**

Online Tickets:

www.uncgtheatre.com

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.