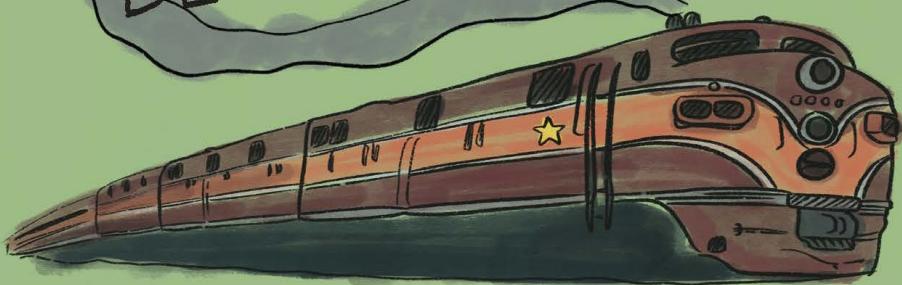
A wavy banner containing the title text. The banner is grey and has a slightly irregular shape, resembling a cloud or a wave. The text is written in a black, hand-drawn style font.

THE  
LINCOLN SISTERS  
OF  
DECKAWOO DRIVE



# UNCG School of Theatre

presents

## *The Lincoln Sisters of Deckawoo Drive*

by **Moses Goldberg**

Adapted from the books by **Kate DiCamillo**

Illustrated by **Chris Van Dusen**

Directed by **Lizzy Brannan**

Scene Designer  
**Caitlyn Baldwin**

Sound Designer  
**Lee Rock**

Costume Designer  
**Mackenzie Jackson**

Stage Manager  
**Kaylee La Pean**

Music Composition  
**Lizzy Brannan**

A North Carolina Theatre for Young People Production

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

WHERE ARE YOU GOING, BABY LINCOLN? Copyright © 2016 by Kate DiCamillo  
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EUGENIA LINCOLN AND THE UNEXPECTED PACKAGE Copyright © 2017 by Kate DiCamillo  
Originally published by Candlewick Press Used with the permission of Pippin Properties, Inc.

**Any video and/or audio recording of this production is strictly prohibited.**

# CAST

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Baby Lincoln.....**Sophie Ellenberger**  
Eugenia Lincoln.....**Mikaela McKnight**  
Mercy Watson.....**Kalib D. Cormican**  
Mrs. Watson, Ticketseller  
& Aunt Gertrude.....**Nia Johnson**  
Stella, Sheila & Gladys.....**Samantha McInturff**  
Frank, Man with Fur Hat.....**Josiah Johnson**  
George.....**Jo Ramseur**  
Train Conductor,  
Delivery Person & Gatson.....**Xavier Devault**

## UNDERSTUDIES

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Baby Lincoln, Eugenia Lincoln, &  
Mrs. Watson.....**Salei Seisay**  
Mercy, Train Conductor, & Frank.....**Caleb LaPointe**  
Stella, George.....**Ela Howard**

\*\*Member of Actors' Equity Association

^^Society of Directors and Choreographers

**LEARN MORE**

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To view bios and headshots please visit:

**HEADSHOTS & BIOS LINK**

**Headshots & Bios QR Code:**



**Run time:**  
Approximately 1 hr.

**Age Rating: G**

## PRODUCTION SUPPORT

# **FACULTY/STAFF PRODUCTION SUPPORT**

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Director of Production.....	<b>Chip Haas~</b>
Theatre Manager.....	<b>Joshua S. Ritter</b>
Dramaturgy Advisor.....	<b>Anna Dulba-Barnett</b>
Technical Direction Supervisor.....	<b>Tom McCoy</b>
Scenery & Prop Studio Supervisor.....	<b>Tannis Boyajian</b>
Lighting Supervisor.....	<b>Joyce Liao</b>
Sound Supervisor.....	<b>David Greenberg</b>
Wig & Makeup Supervisor.....	<b>Jehann Gilman~</b>
Costume Design Supervisor.....	<b>Clare Parker</b>
Costume Technology Supervisor.....	<b>Tara Webb</b>
Costume Director.....	<b>Amy Holroyd</b>
Theatre for Young Audiences Advisor.....	<b>Rachel Briley</b>
Graphic Design.....	<b>Judith Briand</b>

# **STUDENT THEATRE MANAGEMENT SUPPORT**

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Audience Services Managers.....	<b>Esanga Eteni</b>
Marketing & Public Relations Mgmt.....	<b>Courtney Stevens</b>
Community Engagement Mgmt.....	<b>Brooklynn Levonas</b>
Community Engagement Associate.....	<b>Seania Burnett</b>
Tour Manager.....	<b>Lizzy Brannan</b>
Social Media Manager.....	<b>Jennifer Vellenga</b>
Box Office Managers.....	<b>Symoné Spencer, Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Christian Bartney</b>
Box Office Staff.....	<b>Niyah Bennett, Jack Kanaris, Seania Burnett, Whit Jury, Alyssa Jones</b>
Theatre Management Practicum.....	<b>THR 493 Students</b>

## DIRECTOR'S NOTES

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Children are some of the most intuitive people on our planet. Their sense of wonder, passion, curiosity, and wisdom often hide in plain sight of our grown-up worldview. Adults forget to dream and play. Children prompt us to truly live. Just as in our real world, the children on Deckawoo Drive are the catalysts for adventure and discovery. The Lincoln Sisters experience unexpected joy because they were prompted by a child to do so.

“Children are not a distraction from more important work. They are the most important work.” -Dr. John Trainer

I have heard stories in my time here at UNCG of colleagues and students who are thriving in theatre because they were introduced to a Theatre for Young Audiences (TYA) play when they were in elementary school. I am no different. I grew up in a rural, impoverished area, with my musical parents exposing me to the performing arts at a very young age. Therefore, I see this play as a sacred opportunity to fan the flames of childlike wonder, providing elementary-aged children with access to the arts, possibly for the first time. That is why UNCG’s North Carolina Theatre for Young People (NCTYP) offers an annual TYA regional touring production for elementary schools. This year, that production is *The Lincoln Sisters of Deckawoo Drive*.

Directing *The Lincoln Sisters of Deckawoo Drive* has laid bare all of my artistic weaknesses, allowing me to grow in community with the cast, design/tech team, and faculty. Having the opportunity to work with a living playwright, Moses Goldberg, has been a milestone along my creative journey. Moses is a pioneer in the field of TYA and has provided the ideal script needed for our cast and designers to flourish. Equally, my mentor and TYA professor, Rachel Briley, has stretched, expanded, and extracted my creative process in immeasurable ways. I have felt immensely grateful for the support I’ve received from all of the faculty in our UNCG School of Theatre.

-Lizzy Brannan

# COLLEGE OF VISUAL AND PERFORMING ARTS

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Dean.....**bruce d. mcclung**

## SCHOOL OF THEATRE FACULTY AND STAFF

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Director of the School of Theatre.....**Jennifer Vellenga**

**Janet Allard**  
**Dominick Amendum**  
**Robi Arce-Martínez**  
**Rebecca Bailey**  
**Caitlyn Baldwin**  
**Natalie Blackman**  
**Tannis Boyajian**  
**Rachel Briley**  
**Mya Brown**  
**Ashlee Dance**  
**Julie Devore**  
**Anna Dulba-Barnett**  
**Rob Eastman-Mullins**  
**Christina Elkins**  
**Matthew Emerson**  
**Dana Fear**  
**David Furr**  
**Jehann Gilman**  
**David Greenberg**  
**Chip Haas**

**Brandon Hicks**  
**April Hill**  
**Jessica Holcombe**  
**Amy Holroyd**  
**Hugh Hysell**  
**Joyce Liao**  
**Bryan McAdams**  
**Thomas McCoy**  
**Patrick Osteen**  
**Clare Parker**  
**Joshua Purvis**  
**Joshua Ritter**  
**Meris Robinson**  
**Amy Shope**  
**Aaron Sparks**  
**Michael Tourek**  
**Abigail Van Patter**  
**Tug Watson**  
**Tara Webb**  
**Jim Wren**

## **Theatre Angels, Seat Campaign, & Scholarship Donors**

Should you wish to become a Theatre Angel, please email  
Theatre Manager, Josh Ritter, at [jsritter@uncg.edu](mailto:jsritter@uncg.edu).

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,  
Dr. Kate R. Barrett, Mr. William S. Barrier,  
Mrs. April Bunn Barry, Mr. Peter Bergstrom,  
Mrs. Liz Boardman, Mrs. Lisa S. Bohn,  
Dr. Linda Parrish Brady, Mr. Spann A. Brockmann,  
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Patti Walker, Mr. Jonathan Arthur Wentz, Mrs.  
Georgia Nicolas West, Ms. Heather M. Wingate, Ms.  
Carol Wright, Mrs. Sharon Marshall Ying

# General School of Theatre Policies

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- NO RECORDING OF ANY KIND DURING THE PERFORMANCE. Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

# JOIN US FOR OUR UPCOMING PRODUCTIONS!

*Frankenstein*

Dates: Feb. 20-22

*Alice By Heart*

Dates: Feb. 7-28

*Lempicka*

Dates: Apr. 17-26

**UNCG Theatre Box Office Info:**

**Phone:** 336-334-4392

**Hours:** 1 p.m. to 5 p.m.,  
Monday through Friday

**Online Tickets:**

[www.uncgtheatre.com](http://www.uncgtheatre.com)

## **ANTI-RACIST/BIAS STATEMENT**

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The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.