



# FRANKENSTEIN FRANKENSTEIN

# UNCG School of Theatre

presents

## *Frankenstein*

by **Nick Dear**

Directed by **Jim Wren**

Scene Designers  
**Dani Vanasse**  
& **Poppy Garner**

Sound Designer  
**Ari Craig**

Costume Designer  
**Frenchie Slade**

Lighting Designer  
**Percy Sluder**

Hair & Makeup Designer  
**Ant Thompson**

Choreographer  
**Robin Gee**

Stage Manager  
**Emily Soltes**

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

UNCG School of Theatre's license to present Nick Dear's version of 'FRANKENSTEIN from the novel by Mary Shelley is granted by Rosica Colin Limited, London.

**Any video and/or audio recording of this production is strictly prohibited.**

# CAST

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The Creature.....	<b>Austin Willard</b>
Victor Frankenstein.....	<b>Gavin Nourse</b>
Gretel.....	<b>Laurel Greene</b>
Gustav.....	<b>Jacob McKinney</b>
Klausia.....	<b>Samantha Davis</b>
De Lacey.....	<b>Aiden Javier Fera</b>
Felix.....	<b>Joseph Martin</b>
Agatha.....	<b>Izzy Richman</b>
The Female Creature.....	<b>Valentine d' Arabian</b>
Elizabeth Lavenza.....	<b>Parys Smith</b>
Clarice.....	<b>Calla Boerger</b>
William Frankenstein.....	<b>Theodore Burchard</b>
Madame Frankenstein.....	<b>Lilah Vanke</b>
Ewan.....	<b>Lincoln Crosby</b>
Rab.....	<b>Harrison Ferguson</b>
Constables, Townspeople & Servants.....	<b>Shannon Anderson, Noah Demmitt, Sydney Hammond, Rai Nzengui, Malcolm Riley, Aidan Short</b>

# UNDERSTUDIES

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Elizabeth Lavenza.....	<b>Sydney Hammond</b>
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**LEARN MORE**

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To view bios and headshots please visit:

**[HEADSHOTS & BIOS LINK](#)**

**Headshots & Bios QR Code:**



**Run time:**

Approximately 2 hrs. & 15 min. including a  
15 min. Intermission

**Age Rating: PG-13**

**Content Disclosure:** This production will  
include haze, fog, and imitation blood.

# PRODUCTION SUPPORT

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Accent Coach.....	<b>Natalie Blackman</b>
Accent Captains.....	<b>Izzy Richman, Lilah Vanke</b>
Assistant Stage Managers.....	<b>N'shama Pledger-Levine, Amarah Pearson</b>
Assistant Scene Designer.....	<b>Sam Tucker</b>
Technical Director.....	<b>Tom McCoy</b>
Assistant Technical Director.....	<b>Kat Jones</b>
Lead Carpenter.....	<b>Benny Point Du Jour</b>
Carpenter.....	<b>Justin Alpern, Jade Griffin THR 140L &amp; 491 students</b>
Hair & Makeup Artisans.....	<b>Patricia McCall, Max Capraro</b>
Prop Director.....	<b>Shiloh Wrigley</b>
Paint & Prop Artisans.....	<b>Jennie Carrera, Alyssa Wagoner, Parker Johnson, Crystal Carpinteiro, THR 140L &amp; 491 students</b>
Lighting Design Assistant.....	<b>Adam Jahrsdoerfer</b>
Production Electrician.....	<b>Kai Hamby</b>
Assistant Production Electrician.....	<b>Laney Wymer</b>
Overhire Production Electrician.....	<b>Noah Davis</b>
Electricians.....	<b>Freya McCormick, Maddie Maulsby, Iris Barnard</b>
A1.....	<b>Linden Clemens</b>
A2.....	<b>Sam Aikens, Kyraina Walker</b>
Assistant Costume Designer.....	<b>Oliver Alward</b>
Wardrobe Supervisors.....	<b>Carman Banser, Nicole Wylie</b>
Costume Artisans.....	<b>Kylar Ray, Jayde Grant, Luca Jackson, THR 492 students THR 145L students</b>
Stage Crew.....	<b>THR 146 Students</b>
Wardrobe Crew.....	<b>THR 147 Students</b>

## **FACULTY/STAFF PRODUCTION SUPPORT**

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Director of Production.....	<b>Chip Haas~</b>
Theatre Manager.....	<b>Joshua S. Ritter</b>
Dramaturgy Advisor.....	<b>Anna Dulba-Barnett</b>
Technical Direction Supervisor.....	<b>Tom McCoy</b>
Scenery & Prop Studio Supervisor.....	<b>Tannis Boyajian</b>
Lighting Supervisor.....	<b>Joyce Liao</b>
Sound Supervisor.....	<b>David Greenberg</b>
Wig & Makeup Supervisor.....	<b>Jehann Gilman~</b>
Costume Design Supervisor.....	<b>Clare Parker</b>
Costume Technology Supervisor.....	<b>Tara Webb</b>
Costume Director.....	<b>Amy Holroyd</b>
Graduate Assistants in Design....	<b>Aaron Parelli, Frenchie Slade</b>
Graphic Design.....	<b>Judith Briand</b>

International Alliance of Theatrical Stage Employees (IATSE) Member: ~

## **STUDENT THEATRE MANAGEMENT SUPPORT**

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Audience Services Managers.....	<b>Esanga Eteni</b>
Marketing & Public Relations Mgmt.....	<b>Courtney Stevens</b>
Community Engagement Mgmt.....	<b>Brooklynn Levonas</b>
Community Engagement Associate.....	<b>Seania Burnett</b>
Box Office Managers.....	<b>Symoné Spencer, Keagan Cook, Maya Diaz, Calla Boerger, Alexa Fields, Christian Bartney</b>
Box Office Staff.....	<b>Niyah Bennett, Jack Kanaris, Seania Burnett, Whit Jury, Alyssa Jones</b>
Theatre Management Practicum.....	<b>THR 493 Students</b>

# COLLEGE OF VISUAL AND PERFORMING ARTS

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Dean.....bruce d. mcclung

## SCHOOL OF THEATRE FACULTY AND STAFF

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Director of the School of Theatre.....Jennifer Vellenga

**Janet Allard**  
**Dominick Amendum**  
**Robi Arce-Martínez**  
**Rebecca Bailey**  
**Caitlyn Baldwin**  
**Natalie Blackman**  
**Tannis Boyajian**  
**Rachel Briley**  
**Mya Brown**  
**Ashlee Dance**  
**Julie Devore**  
**Anna Dulba-Barnett**  
**Dana Fear**  
**David Furr**  
**Jehann Gilman**  
**David Greenberg**  
**Chip Haas**

**Brandon Hicks**  
**April Hill**  
**Amy Holroyd**  
**Hugh Hysell**  
**Joyce Liao**  
**Bryan McAdams**  
**Thomas McCoy**  
**Clare Parker**  
**Joshua Purvis**  
**Joshua Ritter**  
**Meris Robinson**  
**Amy Shope**  
**Aaron Sparks**  
**Michael Tourek**  
**Abigail Van Patter**  
**Tug Watson**  
**Tara Webb**

## **Theatre Angels, Seat Campaign, & Scholarship Donors**

Should you wish to become a Theatre Angel, please email  
Theatre Manager, Josh Ritter, at [jsritter@uncg.edu](mailto:jsritter@uncg.edu).

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,  
Dr. Kate R. Barrett, Mr. William S. Barrier,  
Mrs. April Bunn Barry, Mr. Peter Bergstrom,  
Mrs. Liz Boardman, Mrs. Lisa S. Bohn,  
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Carol Wright, Mrs. Sharon Marshall Ying

# General School of Theatre Policies

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- **NO RECORDING OF ANY KIND DURING THE PERFORMANCE.** Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

# JOIN US FOR OUR UPCOMING PRODUCTIONS!

## *Alice By Heart*

**Dates:** March 28 at 7:30 p.m.

March 29 at 2:00 p.m.

**Location:** Virginia Somerville Sutton Theatre  
at Well-Spring

## *Lempicka*

**Dates:** April 17, 18, 23, 24, & 25 at 7:30 p.m.

April 19 & 26 at 2 p.m.

**Location:** Pam and David Sprinkle Theatre  
(Brown Building)

## **UNCG Theatre Box Office Info:**

**Phone:** 336-334-4392

**Hours:** 1 p.m. to 5 p.m.,  
Monday through Friday

## **Online Tickets:**

[www.uncgtheatre.com](http://www.uncgtheatre.com)

## ANTI-RACIST/BIAS STATEMENT

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The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.