BFA Application Form

Section A: Student Information

Name: _____

ID#: _____

UNCG Email: _____

Section B: Concentration

Select **one** BFA concentration:

Animation ___
Art Education ___
New Media & Design ___
Painting ___
Photography ___
Printmaking & Drawing ___
Sculpture & Ceramics ___

Statement of Intent:
(Write your statement here.)

Section C: Application History

Is this your first time applying for the BFA Program?

Yes ___

If **No**, please state the semester when you last applied. _____

Section D: Foundation Art & Art History Courses Completed or In Progress

First Semester

ART 120: Fundamentals of Drawing ___
ART 140: Foundation in New Media and Design I ___
ART 150: Three-Dimensional Foundations I ___
ARH 110: Survey of Global Art Histories I ___

Second Semester

ART 220: Intermediate Drawing ___
ART 240: Foundation in New Media and Design II ___
ART 253: Three-Dimensional Foundations II ___
ARH 111: Survey of Global Art Histories II ___

Optional Substitutions (for ART 240 or ART 253)

ART 285: Photography I (Optional) ___
ART 286: Digital Photography I (Optional) ___
ARE 260: Art, Education, and Social Practice (Optional) ___

Third Semester (if postponed from 2nd semester)

ART 240: Foundation in New Media and Design II (If postponed from 2 nd semester) ___
ART 253: Three-Dimensional Foundations II(If postponed from 2 nd semester) ___

Section E: Transfer Students Only

Institution transferred from: _____
If you received transfer credit for any Art courses listed in Section D, please list them here:

Section F: Additional Coursework & Experience

List additional Art/Art History courses completed or in progress at UNCG:

Section F: Additional Coursework & Experience (cont.)

List additional art-related experience (internships, exhibitions, awards, scholarships, software proficiency, technical skills, etc.):

Section G: Portfolio Content Checklist

(See [BFA Portfolio Review and Application Guide](#))

Required Slides

1. ART 120: Fundamentals of Drawing ___
2. ART 120: Fundamentals of Drawing ___
3. ART 220: Intermediate Drawing ___
4. ART 220: Intermediate Drawing ___
5. ART 140: Foundation in New Media and Design I ___
6. ART 140: Foundation in New Media and Design I ___
7. ART 240: Foundation in New Media and Design II ___
8. ART 240: Foundation in New Media and Design II ___
9. ART 150: Three-Dimensional Foundations I ___
10. ART 150: Three-Dimensional Foundations I ___
11. ART 253: Three-Dimensional Foundations II ___
12. ART 253: Three-Dimensional Foundations II ___
13. Additional foundation examples or independent work ___
14. Additional foundation examples or independent work ___
15. Additional foundation examples or independent work ___
16. Additional foundation examples or independent work ___