



# SWEENEY TODD

# *THE DEMON BARBER of FLEET STREET*

## *A Musical Thriller*



# UNCG School of Theatre

presents

## **Sweeney Todd**

*The Demon Barber of Fleet Street*  
*A Musical Thriller*

Music and Lyrics by **Stephen Sondheim**

Book by **Hugh Wheeler**

From an Adaptation by **Christopher Bond**

Directed by **Tug Watson**

### **Fight**

Music Director  
**Bryan McAdams**

Choreographer  
**David Sebren**

Choreographer  
**Ashlyn Hall**

Intimacy Director  
**Laura Rikard**

Scene Designer  
**Caitlyn Baldwin**

Lighting Designer  
**Joyce Liao**

Costume Designer  
**Clare Parker**

Sound Designer  
**Ashton Bryant**

Hair & Makeup  
Designer  
**Kaylee La Pean**

Stage Manager  
**Laura Stone**

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

Originally directed on Broadway by Harold Prince.

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos

*Sweeney Todd* is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

# CAST

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Sweeney Todd.....	Jayson Altieri
Mrs.Lovett.....	Riley Sharp
Toby.....	Bowie Werran
Beggar Woman.....	Valentine d'Arabian
Anthony.....	Patrick Mullen
Johanna.....	Tati Ramirez
Judge Turpin.....	Tom Butler
Beadle Bamford.....	Ryan Liebowitz
Pirelli.....	Kaleb Bell
Bird Seller.....	Dylan Underwood
Mr. Fogg.....	Whit Jury
Ensemble/Opening Soloist.....	Christian Bartney
Ensemble/Opening Soloist.....	Eli Fischer
Ensemble.....	Grace Boudah
Ensemble/Onstage Swing.....	Anya Maschmeier
Ensemble.....	Micah Hughes
Ensemble.....	Whit Jury
Ensemble.....	Sabrina Liberatore
Ensemble.....	Samantha McInturff
Ensemble.....	MacKenzie Moore
Ensemble/Onstage Swing.....	Preston Smith
Ensemble.....	Kya Stein
Ensemble.....	Dylan Underwood
Ensemble.....	Joey Urgino

## Understudies

Sweeney Todd.....	Tom Butler
Mrs.Lovett.....	Sabrina Liberatore
Toby.....	Dylan Underwood
Beggar Woman.....	Grace Boudah
Anthony.....	Joey Urgino
Johanna.....	Kya Stein
Judge Turpin.....	Whit Jury
Beadle Bamford.....	Christian Bartney
Pirelli.....	Preston Smith

**LEARN MORE**

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**HEADSHOTS & BIOS**

“Headshots & Bios” QR Code:



**Run time:**

Approximately 2.5 hrs with a 15 min. intermission

**Age Rating: PG-13**

**Content Note:** Gunshot, violence, and sexual imagery

**Setting:**

London, 1802

# MUSICAL NUMBERS

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## Act 1

<i>The Ballad of Sweeney Todd</i> .....	Company
<i>No Place Like London</i> .....	Sweeney, Anthony, Beggar Woman
<i>The Worst Pies In London</i> .....	Mrs. Lovett
<i>Poor Thing</i> .....	Mrs. Lovett
<i>My Friends</i> .....	Sweeney
<i>Green Finch and Linnet Bird</i> .....	Johanna
<i>Ah, Miss</i> .....	Anthony, Beggar Woman
<i>Johanna</i> .....	Anthony
<i>Pirelli's Miracle Elixir</i> .....	Tobias, Mrs. Lovett, Sweeney, Company
<i>The Contest</i> .....	Pirelli
<i>Ballad of Sweeney Todd</i> .....	Ensemble
<i>Wait</i> .....	Mrs. Lovett, Beggar Woman
<i>Pirelli's Death</i> .....	Pirelli
<i>The Ballad of Sweeney Todd</i> .....	Ensemble
<i>Kiss Me Pt. 1</i> .....	Johanna, Anthony
<i>Ladies In Their Sensitivities</i> .....	Beadle
<i>Kiss Me Pt. 2</i> .....	Johanna, Anthony, Beadle, Judge
<i>Pretty Women Pt. 1</i> .....	Sweeney, Judge
<i>Pretty Women Pt. 2</i> .....	Sweeney, Judge, Anthony
<i>Epiphany</i> .....	Sweeney, Mrs. Lovett
<i>A Little Priest</i> .....	Sweeney, Mrs. Lovett

## Act 2

<i>God, That's Good!</i> .....	Mrs. Lovett, Tobias, Sweeney, Ensemble
<i>Johanna - Act II Sequence</i> .....	Sweeney, Beggar Woman, Anthony, Johanna
<i>I Am A Lass</i> .....	Mrs. Lovett
<i>By The Sea Pt. 1</i> .....	Mrs. Lovett
<i>By The Sea Pt. 2</i> .....	Mrs. Lovett, Sweeney
<i>Wigmakers Sequence</i> .....	Sweeney, Anthony, Eli, Whit, Christian, Kya, Mackenzie
<i>The Letter</i> .....	Eli, Whit, Christian, Kya, Mackenzie
<i>Not While I'm Around</i> .....	Tobias, Mrs. Lovett
<i>Parlor Songs</i> .....	Mrs. Lovett, Tobias Beadle
<i>Fogg's Asylum</i> .....	Ensemble
<i>City on Fire</i> .....	Johanna, Ensemble
<i>Searching</i> .....	Sweeney, Mrs. Lovett, Beggar Woman, Anthony, Johanna, Ensemble
<i>Judges Return</i> .....	Sweeney, Judge Turpin
<i>Final Scene</i> .....	Sweeney, Mrs. Lovett
<i>The Ballad of Sweeney Todd</i> .....	Company

# PRODUCTION SUPPORT

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Vocal Coach.....	April Hill
Rehearsal Accompanist.....	<b>P. Blake Moran</b>
Dramaturgs.....	<b>Molly Ansel, Ashley Campos, Jo Finn, Sav Bruett</b>
Assistant Director.....	<b>Crystal Kachevas</b>
Fight Captain.....	<b>Preston Smith</b>
Dance Captain.....	<b>Anya Maschmeier, Preston Smith</b>
Assistant Stage Managers.....	<b>Grey Jonas, Lauren Foyles</b>
Assistant Scene Designer.....	<b>Jaquan Cooper</b>
Technical Director.....	<b>Ashlyn Hart</b>
Carpenters.....	<b>Parker Johnson, Elliot Hoppins, Kat Jones, Jade Griffin, THR 140L &amp; THR 491 Students</b>
Prop Director.....	<b>Poppy Garner</b>
Paint & Prop Artisans.....	<b>Sam Tucker, Lilias Przybyowski, Jennie Carrera, Emily Hodges, THR 140L &amp; THR 491 Students</b>
Assistant Production Electrician.....	<b>Hunter Austin</b>
Production Electrician.....	<b>Aaron Parelli</b>
Electricians.....	<b>Adam Jahrsdoerfer, Percy Sluder, Kai Hamby, THR 146L &amp; THR 370 Students</b>
Assistant Costume Designer.....	<b>Sonia Levin-Metcalfe</b>
Wardrobe Supervisors.....	<b>Amarah Pearson, Jayde Grant</b>
First Hand/Cutter/Draper.....	<b>Mackenzie Jackson</b>
Costume Artisans.....	<b>Henri Richardet, Luca Jackson, Oliver Alward, THR 244 &amp; THR 492 Students</b>
Costume Crafts/Millinery.....	<b>THR 346 Students</b>
Hair & Makeup Artisans.....	<b>Ant Thompson, Jennifer Hunt, Dez Morrow, Jack Lasley</b>
A1.....	<b>Sofia Diaz</b>
Production Sound Engineer.....	<b>Tiana Pressley</b>
A2s.....	<b>Ari Craig, Victoria Spencer</b>
Stage Crew.....	<b>THR 146L Students</b>
Wardrobe Crew.....	<b>THR 147L Students</b>

# **Musicians**

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Music Director/Conductor.....	<b>Bryan McAdams</b>
Associate Music Director/Organ/Synth.....	<b>P. Blake Moran</b>
Musician Coordinator/Reed 1.....	<b>Taiki Azuma</b>
Reed 2.....	<b>Nicky Lazzara</b>
Reed 3.....	<b>Ronnal Ford</b>
Trumpet.....	<b>Hannah Markun</b>
Trombone.....	<b>Joseph Ciampi</b>
Horn.....	<b>Monet Jowers</b>
Violin 1.....	<b>Charley Shafer</b>
Violin 2.....	<b>Emmeline MacMillan</b>
Viola.....	<b>Melissa Bonilla Parra</b>
Cello.....	<b>Davis Lingner</b>
Bass.....	<b>Andrew Beech</b>
Percussion.....	<b>Justin Johnson</b>
Keyboard Programming.....	<b>P. Blake Moran</b>

## **ANTI-RACIST/BIAS STATEMENT**

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The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

# FACULTY/STAFF PRODUCTION SUPPORT

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Director of Production.....	<b>Chip Haas~</b>
Theatre Manager.....	<b>Joshua S. Ritter</b>
Voice & Accent Consultant.....	<b>Natalie Blackman</b>
Dramaturgy Advisor.....	<b>Anna Dulba-Barnett</b>
Technical Direction Supervisor.....	<b>Tom McCoy</b>
Scenery & Prop Studio Supervisor.....	<b>Tannis Boyajian</b>
Lighting Supervisor.....	<b>Joyce Liao</b>
Overhire Electricians.....	<b>River Trent, Chase Fontaine</b>
Design & Production Graduate Assistants.....	<b>Poppy Garner, Frenchie Slade, Aaron Parelli</b>
Sound Supervisor.....	<b>David Greenberg</b>
Wig & Makeup Supervisor.....	<b>Jehann Gilman~</b>
Costume Design Supervisor.....	<b>Clare Parker</b>
Costume Technology Supervisor.....	<b>Tara Webb</b>
Costume Director.....	<b>Amy Holroyd</b>
CVPA Box Office Manager.....	<b>Abigail Harris</b>
Graphic Design.....	<b>Judith Briand</b>

~International Alliance of Theatrical Stage Employees

# STUDENT THEATRE MANAGEMENT SUPPORT

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Audience Services Managers.....	<b>Esanga Eteni</b>
Marketing & Public Relations Mgmt.....	<b>Courtney Stevens</b>
Community Engagement Mgmt.....	<b>Lizzy Brannan</b>
Community Engagement Associate.....	<b>Seania Burnett</b>
Social Media Manager.....	<b>Rebbekkah Eller</b>
Box Office Managers.....	<b>Joey Urgino, Keagan Cook, Alexa Fields, Maya Diaz, Calla Boerger, Riley Sharp, Christian Bartney</b>
Box Office Staff.....	<b>Niyah Bennett, Jack Kanaris, Whit Jury</b>
Theatre Management Practicum.....	<b>THR 493 Students</b>

## DIRECTOR'S NOTES

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This production holds a special place in my heart. It marks my second time directing here at UNCG, and my second journey with *Sweeney Todd*—the first being an actor in the most recent Broadway revival. I vividly remember standing on that stage, imagining how thrilling it would be to one day explore this story with my future students in Greensboro. And thrilling it has been.

*Sweeney Todd* is a demanding piece on many levels. The music is intricate, the themes are dark, and the characters are deeply complex. The challenge lies not only in the technical execution but in asking actors to uncover the humanity within characters who commit unspeakable acts.

It's tempting to paint Sweeney simply as a villain—but I believe that would be a disservice to the story. This musical is as much about revenge as it is about love; as much about fear as it is about justice. It's a tale of obsession, of two people so consumed by their desires that they lose sight of everything else. Sweeney's unwavering focus is driven by vengeance, yes, but mainly by the love he has for his wife and daughter. Mrs. Lovett, by contrast, is possessed by her passion for Sweeney—equally fierce, equally blinding. In many ways, she is the mastermind behind this tale, and he is its tragic heart.

In today's world, *Sweeney Todd* remains a vital piece of theatre—one that invites us to examine how pain, injustice, and longing can distort the human spirit. We live in a time where people so easily dehumanize others and then look to the Heavens for their justification. We find ourselves captivated by stories like this—stories of violence, and moral ambiguity. What does it say about us that we empathize with a murderous barber and a pie-maker with a twisted dream? Why are we drawn to narratives where justice and monstrosity blur? Perhaps it's because, at its core, *Sweeney Todd* reflects the darkness we all carry, and the dangerous comfort we sometimes take in believing that our pain justifies our actions. It challenges us to confront not just what we fear in others, but what we might recognize in ourselves.

Tug Watson, Director

# COLLEGE OF VISUAL AND PERFORMING ARTS

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Dean.....**bruce d. mcclung**

## SCHOOL OF THEATRE FACULTY AND STAFF

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Director of the School of Theatre.....**Jennifer Vellenga**

**Janet Allard**  
**Dominick Amendum**  
**Robi Arce-Martínez**  
**Rebecca Bailey**  
**Caitlyn Baldwin**  
**Natalie Blackman**  
**Tannis Boyajian**  
**Rachel Briley**  
**Mya Brown**  
**Ashlee Dance**  
**Julie Devore**  
**Anna Dulba-Barnett**  
**Rob Eastman-Mullins**  
**Andrew Eisenman**  
**Christina Elkins**  
**Matthew Emerson**  
**Dana Fear**  
**David Furr**  
**Jehann Gilman**  
**David Greenberg**  
**Chip Haas**

**Brandon Hicks**  
**April Hill**  
**Jessica Holcombe**  
**Amy Holroyd**  
**Hugh Hysell**  
**Joyce Liao**  
**Bryan McAdams**  
**Thomas McCoy**  
**Patrick Osteen**  
**Clare Parker**  
**Joshua Purvis**  
**Joshua Ritter**  
**Meris Robinson**  
**Amy Shope**  
**Aaron Sparks**  
**Michael Tourek**  
**Abigail Van Patter**  
**Tug Watson**  
**Tara Webb**  
**Jim Wren**

## **Theatre Angels, Seat Campaign, & Scholarship Donors**

Should you wish to become a Theatre Angel, please email  
Theatre Manager, Josh Ritter, at [jsritter@uncg.edu](mailto:jsritter@uncg.edu).

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# General School of Theatre Policies

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- NO RECORDING OF ANY KIND DURING THE PERFORMANCE. Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

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***Rough Magic***  
By Roberto Aguirre-Sacasa  
Dates: Oct. 31 – Nov. 2

***Discovering Blackness***  
By Sunflower B Rose  
Dates: Nov. 21-23

***BFA First-Year Showcase***  
Dates: Dec. 5-6

**UNCG Theatre Box Office Info:**  
**Phone:** 336-334-4392  
**Hours:** 1 p.m. to 5 p.m.,  
Monday through Friday

**Online Tickets:**  
[www.uncgtheatre.com](http://www.uncgtheatre.com)