

This Week's Happenings Around CVPA

Look here for exciting events happening throughout CVPA and the University, open to all students.

For a complete listing, see the [CVPA Events website](#).

To submit an event for consideration, [use this form](#).

Have a suggestion for the CVPA? [Submit it here](#).

Follow CVPA Student Success on Social Media:



CVPA Peer Guide Events



CVPA Student Opportunities

**Gallery Talk:
Fighters for
Freedom**

**A *Hamilton*
Sing-a-long**

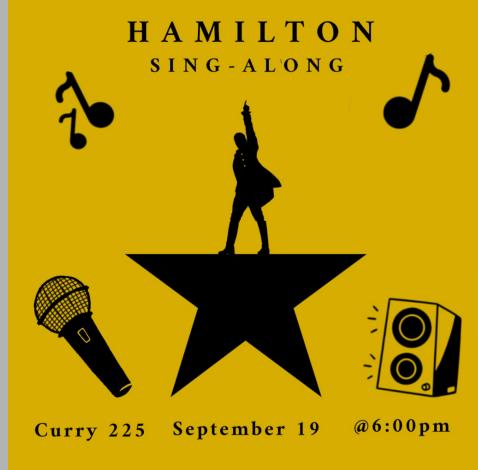


Join Weatherspoon Art Museum Curator Elaine D. Gustafson and UNCG Art Historian Dr. Claire Ittner as they discuss William H. Johnson's work.

September 19th | 12:00 pm
Weatherspoon Art Museum
1005 Spring Garden St.

Free to attend

Gallery Talk



CVPA students are invited to the UNCG Theatrics club first event of the season - A *Hamilton* Sing-Along.

Bring your best singing voice (or your headphones) as we come together to watch and sing along with *Hamilton* the musical.

Don't throw away your shot!

September 19th | 6:00 pm
Curry Building 225
1100 Spring Garden St.

Free to attend

Studio/Artist Recitals and Ensembles



Adam Fey, euphonium
Guest Artist Recital
September 22nd | 7:30 pm
Tew Recital Hall
100 McIver St.

Studio Voice Recital
September 23rd | 5:30 pm
Tew Recital Hall
100 McIver St.

Luke Ellard, clarinet
Artist Faculty Recital

Drawn to Dance: A Fusion of Art and Dance



Organized by the Association of Graduate Students in Dance (AGSD)

Join us for an evening of live

September 23rd | 7:30 pm
Tew Recital Hall
100 McIver St.

**Jazz Ensemble I and II:
All the Blues**

September 24th | 7:30 pm
The Crown at the Carolina Theatre
310 S. Greene St.

Free to attend

*Studio/Artist Recitals
and Ensembles*

collaboration between visual artists, musicians, and dancers. Witness as UNCG dancers explore movement while artists capture their motion via real-time improvisation--all in conversation with live music performed by UNCG School of Music students and community members. All are welcome to watch or participate in this unique fusion of art forms. Light refreshments and snacks will be served.

Who is invited?: Students from the School of Dance, School of Art, School of Music, School of Theatre, UNCG Faculty and Staff, members of the Greensboro Community, and friends of UNCG!

If you have any questions, please email Ashlyn Hall (sahall3@uncg.edu).

September 24th | 6:30 pm
UNCG Dance Theatre
Coleman Building
1408 Walker Ave.

Free to attend

[Link to RSVP](#)

Greensboro Project Space

that which remains

that which remains

LeighAnn Hallberg & Paul Bright

Sept 16-27 | 2025
reception Sept 19 | 6-8pm
gallery walk-through 6:30pm



GPS

UNCG | Greensboro Project Space

111 E. February One Place
Greensboro, NC 27401

Weekly Open Public Hours
Tuesday - Friday, 12-5pm
Saturday, 2-5pm

Exhibition by Leigh Ann Hallberg & Paul Bright

Beginning with our hominin ancestors, artists have always made use of found materials, recovered objects, and their specific qualities to create art. But increasingly, materials for art became subsumed mostly as vehicles for depiction

and expression as a means to an end. The singular qualities of the materials of art begin to reassert themselves in the late nineteenth century, not merely coincidentally with the rise of photography. The photograph, so successful in recording the specificity of surfaces, the lighting and chiaroscuro of forms, the “facts” of appearances, allowed a medium like paint to more freely exhibit its inherent qualities, even when used in the service of depiction. (Much of Impressionism was structured and animated by this interplay of the physicality of evident paint and the expression it facilitated.) The introduction of collage in Cubism and the conceptual deployment of found objects in the work of Duchamp et al., brought intense focus on the materials of art as well as the proposition that art no longer needed be as created as it had been. It could be composed of preexisting things, found and repurposed objects, in a new, industrialized world of burgeoning objects of all kinds. The artist’s role in this context was largely that of selector—not unlike a photographer taking a picture—finding or stumbling across the right object to convey an intended meaning, a meaning that very often arose in part from the found object itself, which carried a history of past use and significance that intertwined with its new role as art object. Improvisatory, aleatory or chance methodologies often guided selection of the objects and the creation of these works. Our work in *that which remains* acknowledges this lineage and these approaches in varying degrees.

September 16th–27th

Reception:

September 19th | 6:00–8:00 pm

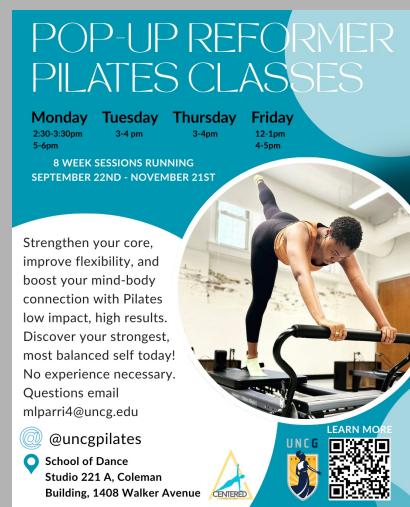
Greensboro Project Space

111 E. February One Place

Free to attend

that which remains

CVPA Student Opportunities



Pop-Up Reformer Pilates

Join us for an 8-week session of Pop-Up Pilates with classes starting next Monday! Strengthen your core, improve flexibility, and boost your mind-body connection with Pilates low impact, high results. Discover your strongest, most balanced self today! No experience necessary. Questions email mlparri4@uncg.edu.

Pop-Up Reformer Pilates

2026 Spartan Orientation Staff

Your Nomination = Their Opportunity
**HELP US FIND THE NEXT
SPARTAN ORIENTATION STAFF!**



We are looking for:

A well rounded group of student leaders to impact, support, and welcome new Spartans and their families to the G.

Nominate a student today at:
go.uncg.edu/sosnomination



New Student Transitions and First Year Experience is looking for motivated student leaders to serve on the 2026 Spartan Orientation Staff!

The Spartan Orientation Staff (SOS) is a group of student leaders who help welcome and orient the new students to UNCG. These leaders are carefully selected and trained during spring in order to be better prepared for the orientation sessions held throughout the year. The success of the orientation program is largely determined by the strength of the SOS, so we look for the best and brightest students (like you!) from across campus to serve. For more information on this position, you can visit our website.

We need your help to find UNCG's best students to serve on the 2026 staff! If you know of any members of your organization or students who you think would excel in this role, nominate them here. When you nominate a member, our staff will reach out to them about learning more and applying.

You can also share information about our upcoming interest sessions! These sessions are a great opportunity to hear from former SOS and learn more about what it's like to be on the staff. Interest session will be taking place at the following times:

- September 18th | 4:00 pm: Virtual Interest Meeting (<https://go.uncg.edu/sosinterestmeeting1>)
- September 24th | 1:00 pm: In-Person Interest Meeting (Dogwood)
- September 29th| 5:00 pm: In-Person Interest Meeting (Azalea)
- October 3rd | 11:00 am: Virtual Interest Meeting (<https://go.uncg.edu/sosinterestmeeting4>)
- October 7th | 2:00 pm: In-Person Interest Meeting (Azalea)

The application opens today, Monday, September 15, 2025, and closes Wednesday, October 15, 2025, at 11:59 PM. For additional information, students can contact New Student Transitions and First Year Experience at 336.334.5231 or Taylor Jones at tnjones8@uncg.edu.

UNCG College of Visual and Performing Arts | PO Box 26170 | Greensboro, NC 27402 US

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