

## This Week's Happenings Around CVPA

Look here for exciting events happening throughout CVPA and the University, open to all students.

For a complete listing, see the [CVPA Events website](#).

To submit an event for consideration, [use this form](#).

Have a suggestion for the CVPA? [Submit it here](#).

Follow CVPA Student Success on Social Media:



## CVPA Peer Guide Events



Ever feel like you could win Family Feud? Well, let's put that theory to the test at Theatre Family Feud. There will be [snacks](#) and [prizes](#).

WEDNESDAY,  
SEPTEMBER 10

AT 7:30 PM- 9:30 PM  
Moore 329

MAX LIMIT:  
30

## CVPA Student Opportunities

# *A Decade of Darkness*

## MJ SHARP



*A Decade of Darkness*

September 2nd-October 10th  
Reception: September 4th  
Artist Talk: 5:00pm in Gallery

The Gatewood Gallery, 527 Highland Ave,  
Greensboro, NC 27412  
Design by Carmen Passamonte

GATEWOOD GALLERY  
UNC GREENSBORO  
School of Art

by MJ Sharp

Photographer MJ Sharp is a documentary artist based in Durham, North Carolina. She was a visiting Fulbright Scholar at the University of Exeter, UK, for the 2021/2022 academic year, pursuing the art/science collaboration *Our Disappearing Darkness and Recreating True Night* with nocturnal ecologist Dr. Kevin Gaston. She was a Lecturing Fellow at The Center for Documentary Studies at Duke University from 2012 to 2022. She served on the Faculty Advisory Committee of the Nasher Museum of Art and was also a founding member of the Duke Faculty Union.

through October 10th  
The Gatewood Gallery  
527 Highland Ave.

Free to attend

# Ethno USA



Ethno is JM International's program for folk, world, and traditional music. Founded in 1990, it is aimed at young musicians (up to the age of 30) with a mission to revive and keep alive global cultural heritage.

Present today in over 40 countries and on all 6 continents, Ethno engages young people through a series of annual international music camps as well as workshops, concerts, and tours, working together with schools, conservatories, and other groups of youth to promote peace, tolerance, and understanding.

At the core of Ethno is its democratic, peer to peer learning approach whereby young people teach each other the music from their countries and cultures. It is a non-formal pedagogy that has been refined over the past 33 years, embracing the principles of intercultural dialogue and understanding. Ethno provides a unique opportunity for young people from across the globe to come together and engage through music in a manner that is characterised by respect, generosity, and openness.

The goal of Ethno is to inspire musicians through these interactions, to deepen their musical interests, and to build a global network that supports their careers. Each Ethno music camp combines workshops, jam sessions, rehearsals, and performances, which enable participants to develop both personal and professional skills. Through Ethno, musicians gain a greater understanding of each other's cultures. At Ethno, music is a powerful tool that fosters inclusion, understanding, and acceptance.

September 11th | 7:30 pm

Tew Recital Hall  
100 McIver St.

Free to attend

Ethno USA

## ***Fighters for Freedom: William H. Johnson Picturing Justice***



*Fighters for Freedom: William H. Johnson Picturing Justice* illuminates the extraordinary life and contributions of William H. Johnson (1901–1970), an artist associated with the Harlem Renaissance whose practice spanned several continents, as well as the contributions of historical figures he depicted. The exhibition is drawn from the Smithsonian American Art Museum's collection of more than thirteen hundred works by Johnson.

Johnson painted his *Fighters for Freedom* series in the mid-1940s as a tribute to African American activists, scientists, teachers, and performers, as well as international heads of state, working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence, and oppression that they faced and overcame. Some of his "Fighters"—Harriet Tubman, George Washington Carver, Marian Anderson, and Mohandas Gandhi—are familiar figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Johnson elevates each of their lives, offering historical insights and fresh perspectives through a colorful palette and the addition of tiny buildings, flags, and vignettes that evoke their work. Through these

## ***ReformED***



**By Peter Duffy  
Directed by Joshua Purvis**

Why are so many teachers walking away from the classroom—and what would it take to make them stay? After seven years of in-depth research, South Carolina theater professor Peter Duffy transforms real educators' voices into a powerful theatrical experience. *ReformED* dives headfirst into the emotional, often heartbreakening realities behind the teacher exodus, weaving true stories into a compelling narrative that has sparked conversations from local stages to international audiences in Australia. More than just a play, *ReformED* is a catalyst for change—one that dares us to imagine a future where teachers don't just survive the system but thrive within it.

[Read about playwright Peter Duffy '07 MFA Directing, Concentration in Theatre for Young Audiences.](#)

September 12th–14th

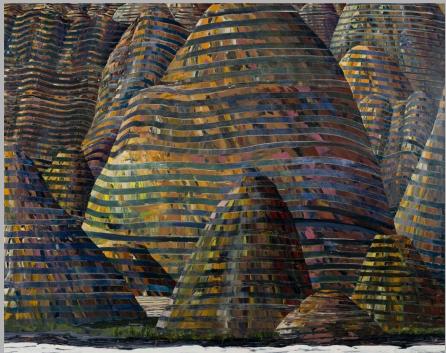
stories, he suggests that the pursuit of freedom is an ongoing, interconnected struggle, with moments of both triumph and tragedy, and he invites us to reflect on our own struggles for justice today. With *Fighters for Freedom*, Johnson reminds us that individual achievement and a commitment to social justice are at the heart of the American story.

September 6th–November 29th  
Curator's Talk:  
September 11th | 5:30 pm  
Weatherspoon Art Museum  
1005 Spring Garden St.

Free to attend

*Fighters for Freedom*

## ***Making Connections: Art, Place, and Relationships***



Following the success last academic year of the collection exhibition *Making Room: Familiar Art, New Stories* is *Making Connections: Art, Place, and Relationships*. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities.

September 14th–December 6th  
Weatherspoon Art Museum  
1005 Spring Garden St.

Pam and David Sprinkle Theatre  
402 Tate St.

Tickets: \$5–\$28

**ReformED**

## **Graduate Clarinet Showcase**



September 12th | 7:00 pm  
Tew Recital Hall  
100 McIver St.

Free to attend

**Graduate Clarinet  
Showcase**

# Greensboro Project Space

## Tiny Project Space



*Garden Gate*  
by Rachel Witzel

Rachel Witzel is a UNCG School of Art alumna. She graduated in May with a BA in Studio Art and Arts Administration. A fun fact about Rachel is that she has two cats named Hazel and Basil.

through September 30th  
Greensboro Project Space  
111 E. February One Place

Tiny Project Space

## Walk zis Way



**An installation and events  
by Laurent Estoppey**

Walking. Listening. Playing.

About twice a month, I walk on the street for a couple hours, listen, and improvise on the saxophone in a dialog with the soundscape. Part of a situation, I create a situation. People might hear me, or not. Notice me, or not. But if they do, does it turn them into an audience? Meanwhile, I try to read the world, to tune into it. *Walk zis Way* is an ongoing situation, to this day performed fifty times in twenty-four cities in seven countries. It is the core of an artistic research, which will lead to a PhD thesis at SACRe (Paris, PSL Ecole Normale Supérieure) / ArtSearCH (Switzerland HES-SO). This exhibition features films by Lee Walton, Vincent Capes, and Cyril Caine, an installation and photographs by Laurent Estoppey.

September 9th–13th  
Reception:  
September 11th | 6:30–8:30 pm  
Greensboro Project Space  
111 E. February One Place

Walk zis Way

# *that which remains*

## **that which remains**

LeighAnn Hallberg & Paul Bright

Sept 16-27 | 2025  
reception Sept 19 | 6-8pm  
gallery walk-through 6:30pm



**GPS**  
UNCG | Greensboro Project Space

111 E. February One Place  
Greensboro, NC 27401  
Weekly Open Public Hours  
Tuesday - Friday, 12-5pm  
Saturday, 2-5pm

### **Exhibition by Leigh Ann Hallberg & Paul Bright**

Beginning with our hominin ancestors, artists have always made use of found materials, recovered objects, and their specific qualities to create art. But increasingly, materials for art became subsumed mostly as vehicles for depiction and expression as a means to an end. The singular qualities of the materials of art begin to reassert themselves in the late nineteenth century, not merely coincidentally with the rise of photography. The photograph, so successful in recording the specificity of surfaces, the lighting and chiaroscuro of forms, the "facts" of appearances, allowed a medium like paint to more freely exhibit its inherent qualities, even when used in the service of depiction. (Much of Impressionism was structured and animated by this interplay of the physicality of evident paint and the expression it facilitated.) The introduction of collage in Cubism and the conceptual deployment of found objects in the work of Duchamp et al., brought intense focus on the materials of art as well as the proposition that art no longer needed be as created as it had been. It could be composed of preexisting things, found and repurposed objects, in a new, industrialized world of burgeoning objects of all kinds. The artist's role in this context was largely that of selector—not unlike a photographer taking a picture—finding or stumbling across the right object to convey an intended meaning, a meaning that very often arose in part from the found object itself, which carried a history of past use and significance that intertwined with its new role as art object. Improvisatory, aleatory or chance methodologies often guided selection of the objects and the creation of these works. Our work in *that which remains* acknowledges this lineage and these approaches in varying degrees.

September 16th–27th

Reception:

September 19th | 6:00–8:00 pm  
Greensboro Project Space  
111 E. February One Place

Free to attend

*that which remains*

## **CVPA Student Opportunities**

# T-SHIRT DESIGN CONTEST

Theme: Celebrating 75 years of Jackson Library at UNCG

Submissions due by September 30!

[go.uncg.edu/libshirt75](http://go.uncg.edu/libshirt75)



WIN  
\$300!



## SHAPE THE FUTURE OF EDUCATION SNAE INTEREST MEETING

For students who care about the future  
of education.

WHEN?

TUESDAY, SEP 16

5PM- 6PM

WHERE?

SCHOOL OF EDUCATION  
ROOM 118

SCAN TO RSVP FOR FREE FOOD!!!!



All CVPA Education majors are welcome!



## SPARTAN EXPERIENCE

Level Up Your College Experience

- LEADERSHIP
- CAREER
- INCLUSION
- WELL-BEING
- CONNECTIONS



**UNCG**  
STUDENT AFFAIRS

Spartan Experience

UNCG College of Visual and Performing Arts | PO Box 26170 | Greensboro, NC 27402 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!