

This Week's Happenings Around CVPA

Look here for exciting events happening throughout CVPA and the University, open to all students.

For a complete listing, see the [CVPA Events website](#).

To submit an event for consideration, [use this form](#).

Have a suggestion for the CVPA? [Submit it here](#).

Follow CVPA Student Success on Social Media:



CVPA Peer Guide Events



FREE SNACK AND DRINKS

We will be decorating Mafia cards and then (yes, you guessed it) using them to play Mafia!! Be prepared to get to know your fellow CVPA members and also be betrayed!

START AT
05:00 p.m.

SEPTEMBER
3rd, 2025

LOCATION: EUC WILLOW ROOM
HOSTED BY PEER GUIDE ASARU

CVPA Student Opportunities

UNCG Theatrics

The Art of Gaming

What do YOU need to
be a member of
Theatics?



✗ Money

✗ Experience

✓ A willingness to try

Come to Our Interest Meeting

Thursday, August 28 @ 6 pm
Curry 109

A UNCG Student Club

We invite all students, regardless of theatre experience, to join Theatics at our Interest Meeting! If you cannot join us, feel free to follow our Instagram @uncgs_theatics to get informed about upcoming events. DM us if you have any questions!

August 28th | 6:00 pm
Curry Building
1109 Spring Garden St.



How might 3D modeling and digital storytelling change how we experience and learn from artworks in the Weatherspoon Art Museum's collection? Dr. John Borchert, the museum's 2025–26 Benjamin Faculty Fellow, will share ideas for connecting art, technology, and community through UNCG's growing partnerships with Epic Games and new campus spaces for media, animation, and interdisciplinary collaboration. A scholar of digital humanities and game studies, Dr. Borchert also serves as the Director of Videogaming and Esports Studies.

ASL interpretation will be available.

August 28th | 6:00 pm
Reception: 7:30 pm
Weatherspoon Art Museum
1104 Spring Garden St.

The Art of Gaming

Conversations in Black: History and Remembrance in the City of Greensboro



“What might be lost if we don’t capture the living memories that are still present with people?”

—B. Bernetiae Reed, historian

These words, and the documentarian sentiment that animates them, are the driving force behind the ongoing collaborative project Conversations in Black. A shared approach to memory keeping, Conversations in Black seeks to digitize historical

photographs and ephemera submitted by long-time Black residents of Greensboro and to make this content widely accessible in order to broaden everyone's knowledge of the city's rich heritage.

The photographs on view here were selected from that project for their connections to the exhibition *Fighters for Freedom: William H. Johnson Picturing Justice*. Similar to the themes highlighted in that show, these photographs depict cultural figures, educators and scientists, political leaders, and everyday people whose civic service shaped the city. Drawn from community-contributed collections, they provide entry points for conversations about recent Greensboro history. We invite visitors to contribute to this record and leave their mark by sharing their own stories as well. This exhibition is presented in collaboration with Conversations in Black: African American History and Heritage, Greensboro, NC and the DigitalGreensboro.org community archiving initiative.

through January 10, 2025
Weatherspoon Art Museum
1005 Spring Garden St.

Conversations in Black: History and Remembrance in the City of Greensboro

Greensboro Project Space

Fantastic Creatures, Beautiful Beasts



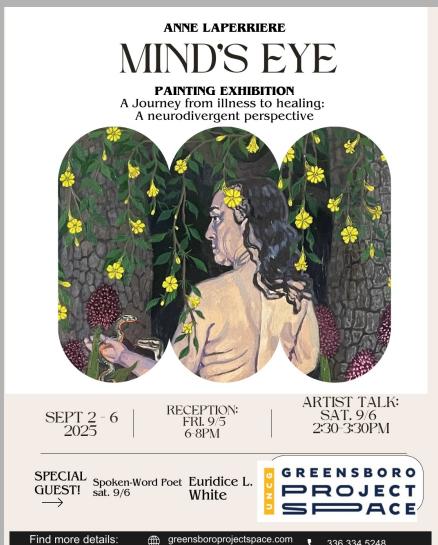
Exhibition by Paige Cox & Natalie Schorr

What if you gave your imagination total freedom?

Strange creatures, imagined worlds, curious hybrids—do they only exist in our minds, or can we bring them to life?

This work lives in that in-between space where fantasy becomes form and

Mind's Eye



A Journey from Illness to Healing: A Neurodivergent Perspective

Painting Exhibition by Anne R. Laperriere

Anne R. Laperriere had the courage to begin this series of autobiographical acrylic paintings in 2022. The series is made up of bold, figurative works whose characters, mostly self likenesses, show states of mental health and illness that I've grown into, out of, and lived with

play becomes purpose.

Colors misbehave. Materials mix in unexpected ways.

There are no rules about size, shape, or seriousness.

It's about creating for the sheer joy of it.

About letting imagination lead, wherever it wants to go.

Sometimes it's funny. Sometimes it's unsettling.

Often, it's both.

Now feels like a good time to escape a little—

to let our minds bend toward something beautifully strange.

Enjoy some happiness!

August 26th–30th

Reception:

August 29th | 6:00–8:00 pm
Greensboro Project Space
111 E. February One Place

*Fantastic Creatures,
Beautiful Beasts*

during my lifetime. The viewer is taken into scenes expressing feelings and events such as depression, terror, mania, solitude, and thriving experienced during a lifetime of neurodivergent existence. *Mind's Eye* speaks about mental illness, well-being, and the transformation and healing of the human mind and spirit.

September 2nd–6th

Reception:

September 5th | 6:00–8:00 pm

Artist Talk:

September 6th | 2:30–3:30 pm
Greensboro Project Space
111 E. February One Place

Mind's Eye

Last Days of the News and Record

Last Days of the News and Record **September 2-6, 2025**

Greensboro Project Space | Mercer Butfer



**Reception
Friday 9/5
6 – 8 p.m.**



Photo Exhibition by Mercer Butfer

I didn't think much about the News and Record building until they started knocking it down. Then I got kind of obsessed. I photographed the building and site routinely, mostly while I was doing other things. I used whatever camera and film I was

carrying at the moment. In that way, my photos of the News and Record are both intentional and careless, considered and unplanned. All of the stories connected to that site are basically hidden from me. The photographs are simply visual explorations of what it's like to wonder about a specific place many times over many months. In addition to the prints on the wall, there are two volumes of photos for passers-by to browse. The News and Record site is a small plot and an inherent part of this work is the repetition of views and details as they changed over the months. The interior photos, on the other hand, cannot be updated since the destruction of the building was final. Those images, and the hidden stories connected to them, receded farther and farther into the past as the site was cleared of machinery, cleared of rubble, and filled in with grass and weeds. They continue to recede, I suppose, as the geese enjoy the new little pond they've gained since the demolition of the News and Record.

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Last Days of the News and Record

CVPA Advising & Student Success

UNCG Student Opportunities



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