



This Week's Happenings Around CVPA

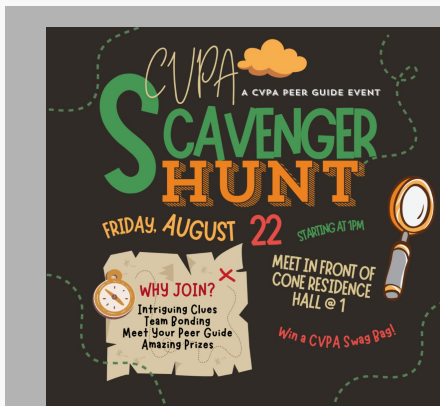
Look here for exciting events happening throughout CVPA and the University, open to all students.

For a complete listing, see the [CVPA Events website](#).
To submit an event for consideration, [use this form](#).
Have a suggestion for the CVPA? [Submit it here](#).

Follow CVPA Student Success on Social Media:



CVPA Peer Guide Events



CVPA Scavenger Hunt

Please join the 2025–2026 CVPA Peer Guides for a fun afternoon to get to know your fellow classmates and to learn a little about UNCG! There are event prizes!

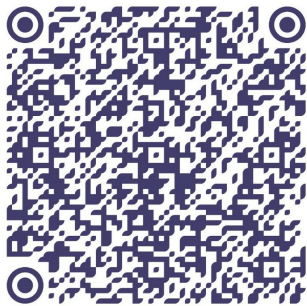
August 22nd | 1:00 pm
Cone Residence Hall

CVPA Student Opportunities

Student Suggestion Box

We value every student experience in the College of Visual and Performing Arts. During the year, if you find something that could be improved or adjusted to better your experience at UNCG within the CVPA, please scan the code or click the link below to submit your ideas or concerns to the CVPA Student Suggestion Box. CVPA's Senior Administrative Staff will address each student submission and seek

meaningful solutions.



Student Suggestion Box

Rawkin' Welcome Weeks



Rawkin' Welcome Weeks is a great opportunity for you to continue the transition to college life at UNCG and find out what it means to be a Spartan.

All events are designed to help you get acclimated to campus by learning about academic support resources and campus programs and services, and most importantly, by meeting new friends and making Spartan connections.

August 15th–September 5th
UNCG Campus

Rawkin' Welcome Weeks

UNCG Concert and Lecture Series



25-26
UNC GREENSBORO
CONCERT & LECTURE SERIES

COUNT BASIE ORCHESTRA
Oct. 17 | 8:00 PM

COLLAGE
Oct. 25 | 7:30 PM

EPHRAT ASHERIE DANCE
Nov. 1 | 8:00 PM

LESLIE ODOM JR.
Jan. 10 | 8:00 PM

LAWRENCE BROWNLEE
Mar. 27 | 8:00 PM

Get your tickets at ucls.uncg.edu

The Count Basie Orchestra, legacy of the legendary bandleader, has won every respected jazz poll in the world at least once plus 18 Grammy Awards and has performed for Kings, Queens, and other world Royalty and at every major jazz festival and concert hall in the world.

Ephrat Asherie Dance is a New York City-based company rooted in African American and Latine street and club dances and investigates the narrative qualities of various vernacular forms including breaking, hip hop, house, and vogue, to tell stories, to develop imagery, and to find new modes of expression.

Leslie Odom Jr. Is a multifaceted, award-winning vocalist, songwriter, author, and actor who has received recognition through his Tony and Grammy Awards, as well as multiple Emmy and Academy Award nominations for his excellence and achievements in Broadway, television, film, and music.

Lawrence Brownlee is a leading figure in opera—both as a singer who has graced the world’s leading stages, captivating audiences and critics around the globe—and as a voice for activism and diversity in the industry. He has been hailed by the New York Times as “an international star in the bel canto operatic repertory.”

Collage is a captivating and totally unique performance featuring UNCG School of Music faculty and students in one riveting work after another.

Student Tickets: \$7.50

University Concert and Lecture Series

Greensboro Project Space

This Black Feeling

Tiny Project Space

THIS BLACK FEELING



ZAIRE MILES-MOULTRIE SOLO EXHIBITION

8.19.2025 Tue. ~ 8.23 Sat.

Reception 8.22.25 Fri. 6-8p

Greensboro Project Space

111 E. February One Place, Greensboro, NC

by Zaire Miles-Moultrie

This Black Feeling is a culmination of artistic evolution thus far, bringing together works from ongoing and completed projects, individual pieces, and exploratory sketches. Serving as a window into Zaire Miles-Moultrie's visual world, it reveals the techniques, narratives, and emotions that define their practice.

Moving between the surreal and the real, Miles-Moultrie's work is imbued with a recurring sensation of black, but not bleak. A duality of darkness that is rich, not empty, a space of possibility rather than absence. Black and Blackness (both as a color and a social construct) carry a profound complexity: it is a lived reality, rich with depth, emotion, beauty, a timeless resonance, and so much more. Through this collection of works, viewers are invited to engage with their layered meaning and the enduring power of black both as an aesthetic and a conceptual force.

August 19th–23rd

Reception:

August 22nd | 6:00–8:00 pm

Greensboro Project Space

111 E. February One Place

This Black Feeling



Rupture by Jadeja Gaibes

Located in Gallery 4, our Tiny Project Space is a monthly installation featuring a new work of art by UNCG student artists each month. Be sure to stop by and take a tiny peek!

Open Hours:

Tuesday–Friday | 12:00–5:00 pm

Saturday | 2:00–5:00 pm

through August 31st

Greensboro Project Space

111 E. February One Place

Tiny Project Space

CVPA Advising & Student Success

Important Dates

CVPA
WALK-IN ADVISING

KRISTIN RUSBOLDT
WEATHERSPOON ART MUSEUM 214

AUGUST 19 | 9:00-1:00 PM
AUGUST 20 | 9:00-1:00 PM
AUGUST 21 | 9:00-1:00 PM
AUGUST 22 | 9:00-1:00 PM
AUGUST 23 | 9:00-1:00 PM

ABIGAIL HART
CONE RESIDENCE HALL 105

AUGUST 19 | 1:00-5:00 PM
AUGUST 20 | 1:00-5:00 PM
AUGUST 21 | 1:00-5:00 PM
AUGUST 22 | 1:00-5:00 PM

Monday, August 25th | Last day to drop/add for the fall semester

Monday, September 1st | Deadline for Graduate Students to apply for graduation

Monday, September 1st | No classes - Labor Day Holiday

UNCG Academic Support

FALL 2025 TUTORING
Schedule at go.uncg.edu/trac

UNC GREENSBORO
Academic Achievement Center

ASL: 101-204
FRE: 101-204
SPA: 101,102, 121, 203, 204
PSY: 121,211,230,260
SOC: 205, 225, 290, 222
PSC: 105, 270,210,260
HDF: 111,112,203,204
HIS: 101, 207, 211, 212
ECO: 201, 202, 250

ADS: 260
ADS: 205
ATY: 153 (L)
CCI: 100
GER: 101
GES: 103
GES: 264
HEA: 260
PCS: 215
PCS: 205
PHI: 138
PHI: 222
THR: 100

For the most up-to-date list of classes we tutor, visit go.uncg.edu/aactutoring

Academic Success Peer Coaching

Peer Coaches are ready to discuss...

- Study Strategies
- Test Prep
- Textbook Reading
- Note Taking
- Motivation
- Concentration
- Time Management
- Overcoming Procrastination
- Using Canvas Effectively
- Microsoft 365 Skills
- Syllabus Review
- Using Academic Resources

... and more!

Learn more at go.uncg.edu/ascp

Help us Spread the Word
The Math Help Center
is now the...
STEM
Learning Center!

The name has changed, but the support you count on is the same — now there's even more of it!
We've expanded services to offer more tutoring and more ways to succeed in your STEM courses.

Located in Faculty Center

go.uncg.edu/slc 336.256.2597 slc@uncg.edu

We're here for students

The Communication Lab does sessions face-to-face or online, and we can help with any stage of the process.

Monday through Thursday, 9am to 7pm
Friday, 9am to noon
Sunday, 3pm to 6pm (online only)

COMMUNICATION LAB
appointments available at go.uncg.edu/trac

UNCG College of Visual and Performing Arts | PO Box 26170 | Greensboro, NC 27402 US

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