



Red

ED

a play by:
PETER DUFFY

UNCG School of Theatre

presents

ReformED

by Peter Duffy

Directed By: **Joshua Purvis**

Scene Designer
Lee Rock

Sound Designer
Samya Aikens

Lighting Designer
Laney Wymer

Costume Designer
Jayde Grant

Stage Manager
Aubrie Russo

The UNCG School of Theatre is an accredited member of
the National Association of Schools of Theatre (NAST).

A World Premiere Production!

**Any video and/or audio recording of this production is
strictly prohibited.**

CAST

The Vanguard

Ichi (understudy for Theresa).....	Sonny Brown
Dos (understudy for Mr. Bernard).....	Zac Matthews
Drie (understudy for Melissa).....	Emma Austin
Bón (understudy Li).....	Caroline Ly
Cinq (understudy for Helen).....	Cat Jambe
Nsia (understudy for Carter/Dave).....	Trayce Vereen

The Faculty

Helen (understudy for Cinq).....	Lilah Vanke
Carter (understudy for Nsia).....	Travis Eason
Theresa (understudy for Ichi).....	Ezra Lanphere
Mr. Bernard (understudy for Dos).....	Aiden Javier Feria
Melissa (understudy for Drie).....	Maya Diaz
Li (understudy for Bón).....	Aeris Phelan
Dave (understudy for Vanguard).....	Jaxson Gervasio

LEARN MORE

To view bios and headshots please visit:

[HEADSHOTS & BIOS](#)

or visit **www.uncgtheatre.com** and click on the link for “Bios and Headshots” in the “*ReformED*” section of the page.

Run time:

Approximately 1.5 hours with a 10 min. intermission

Age Rating: PG-13

Content Note: The tableaux suggest some violent imagery.

Setting:

Somewhere in the United States of America a year prior to a global pandemic, before things got really hard.

PRODUCTION SUPPORT

Assistant Directors.....	Raegan Amos, Elin Waring
Assistant Stage Managers.....	Maya McCall, Alyssa Wagoner
Carpenters.....	THR 140L & THR 491 Students
Prop Director.....	Lee Rock
Paint & Prop Artisans.....	THR 140L & THR 491 Students
Production Electrician.....	Aaron Parelli
Electricians.....	Percy Sluder, Kai Hamby
Costume Artisans.....	THR 492 Students
Stage Crew.....	THR 146L Students
Wardrobe Crew.....	THR 147L Students

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua Ritter
Dramaturgy Advisor.....	Anna Dulba-Barnett
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound Supervisor.....	David Greenberg
Wig & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson

~International Alliance of Theatrical Stage Employees

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Managers.....	Esanga Eteni
Marketing & Public Relations Mgmt.....	Courtney Stevens
Community Engagement Mgmt.....	Lizzy Brannan
Community Engagement Associate.....	Seania Burnett
Social Media Manager.....	Rebbekkah Eller
Box Office Managers.....	Joey Urgino, Keagan Cook, Alexa Fields, Maya Diaz, Calla Boerger, Riley Sharp, Christian Bartney
Box Office Staff.....	Niyah Bennett, Jack Kanaris, Whit Jury
Theatre Management Practicum.....	THR 493 Students

DIRECTOR'S NOTES

Teachers are superheroes. Not like the Justice League fantasy icons who sit around large tables in the Hall of Justice, but more like the X-men, training within the Danger Room, facing overwhelming threats in order to protect a world who hates and fears them. While I can acknowledge that a corruptible few can commit harmful actions, I have witnessed many more that save lives on a daily basis, even in their first year of teaching. After twenty-five years in the classroom, I still believe that teaching is the noblest service that one can render to society.

I also know first-hand that this honor comes at a cost. As a guiding patron to the next generation of teachers, I have always done my best to dissolve the fantasies about the profession as early as possible, and to honestly distill the more difficult realities these new teachers will face through the course of sustaining their careers and impacting the lives of others. Whether their contribution stays alive for decades or days, I remain in awe of people who humble their expectations for what they receive, and focus their efforts upon what they give. But, make no mistake, the system itself is built to take, and relies upon givers to function. As the play states, "it is working exactly as it was designed."

This play scares me. Because even as I know it represents a functional threat to the system, I also fear it may represent an existential threat to the very teacher training program from which I graduated, the very program I now have the honor to coordinate. I have read many plays that seek to embody teachers. Some deify them. Some crucify them. Peter Duffy's play is the first I have ever read that really sees them...that leads us all to bear witness to the beating hearts that live within their superheroic X-factors.

Others felt this way too. Our fear slowly began to catalyze into a promise, and then manifest into a resolve: to tell the terrifying truth to power, even if they may discard this truth as inconvenient. My hope is that our collaborative work on this version of this play will help foster a future where the play itself soon lives as a distant fiction. A world where teachers do not have to continually pay the cost, but where their honor and nobility are rewarded with every second they give. "I'm still clinging...still clinging to hope."

Thank you all for being part of that hope.

-Josh Purvis

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director of the School of Theatre.....Jennifer Vellenga

**Janet Allard
Dominick Amendum
Robi Arce-Martínez
Rebecca Bailey
Caitlyn Baldwin
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Ashlee Dance
Julie Devore
Anna Dulba-Barnett
Rob Eastman-Mullins
Andrew Eisenman
Christina Elkins
Matthew Emerson
Dana Fear
David Furr
Jehann Gilman
David Greenberg
Chip Haas**

**Brandon Hicks
April Hill
Jessica Holcombe
Amy Holroyd
Hugh Hysell
Joyce Liao
Bryan McAdams
Thomas McCoy
Patrick Osteen
Clare Parker
Joshua Purvis
Joshua Ritter
Meris Robinson
Amy Shope
Aaron Sparks
Michael Tourek
Abigail Van Patter
Tug Watson
Tara Webb
Jim Wren**

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Should you wish to become a Theatre Angel, please email
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General School of Theatre Policies

- **NO RECORDING OF ANY KIND DURING THE PERFORMANCE.**
Recording distracts the performers and is strictly against industry practices for live performances. No photography, video, or audio recordings are permitted during the show. Anyone observed recording may have their access to the production revoked by house management.
- We accept cash, checks, Visa, and Mastercard as forms of payment.
- The College of Visual and Performing Arts does not allow ticket refunds.
- Late seating is at the discretion of House Management. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 20 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies are only permitted at North Carolina Theatre for Young People productions.
- It is the sole responsibility of the parent or guardian to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit to your seating area. In the unlikely event of an emergency, please remain calm and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

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Sweeney Todd* *The Demon Barber of Fleet Street* *A Musical Thriller

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Dates: Oct. 3-5

***Rough Magic* By Roberto Aguirre-Sacasa Dates: Oct. 31 - Nov. 2**

***Discovering Blackness* By Sunflower B Rose Dates: Nov. 21-23**

***BFA First-Year Showcase* Dates: Dec. 5-6**

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:
www.uncgtheatre.com

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.