

Princess Fearless The Play



UNCG School of Theatre

presents

Princess Fearless

by Lakeetha Blakeney

Directed By: **Andrew Eisenman**

Scene Designer
Randy McMullen*

Costume Designer
Ella ZenZen

Sound Designer
Chip Haas~

Hair & Makeup Designer
Ella ZenZen

Stage Manager
Kani Brooks

The UNCG School of Theatre is an accredited member of the National
Association of Schools of Theatre (NAST).

Any video and/or audio recording of this production is strictly prohibited.

CAST

Mrs. Wickerman/ Vovo**Amariah Elise Edmonds**
Mom (Mrs. Miller)/Mrs. Smith.....**Zakirah Walker**
Dad (Mr. Miller)/Principal.....**Benjamin Uwa**
Lou..... **Scooter Johnson**
Javier.....**Langston Hooper**
Jeremy.....**Trayce Vereen**
Daniella.....**Mikaela McKnight**
Liz (Mar. 29: 10am; Apr. 5: 10am; Apr. 12: 2:30pm).....**Alexa Fields**
Liz(Mar. 29: 2:30pm; Apr. 5: 2:30pm; Apr. 12: 10am)...**Mycah Smith**

*United Scenic Artists affiliation
**Member of Actors’ Equity Association
***Member of American Federation of Musicians
^Member of Alpha Psi Omega
^^Member of Screen Actors Guild
^^^Society of Directors and Choreographers
~International Alliance of Theatrical Stage Employees

LEARN MORE

To view bios and headshots please visit:

HEADSHOTS & BIOS

or visit **www.uncgtheatre.com** and click on the link for “Bios and Headshots” in the “*Princess Fearless*” section of the page.

Run time:
45 minutes

Age Rating: PG

Setting:
A small town in the present.

FRAME/WORKS

Please join us for a *Princess Fearless* Frame/Works discussion on Monday, April 14th at 7:00pm in person, and via Teams. To attend in person, please visit room 130 in the Moore Nursing Building located at 318 McIver St. Frame/Works is intended to share the contextual underpinnings of our theatrical productions- the how, who, what, when, and why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Teams meeting information will be shared with ticket buyers.

PRODUCTION SUPPORT

Tour Manager.....	Brooklynn Levonas
Vocal Coach.....	Natalie Blackman
Technical Director.....	Tannis Boyajian
Prop Director.....	Tannis Boyajian
Paint and Prop Overhire.....	Eden Clementine
Wardrobe Supervisor.....	Scooter Johnson
Puppet Construction.....	Sonia Levin-Metcalf, Ashton Bryant
Costume Artisan.....	Linden Clemens

THEATRE MANAGEMENT STUDENT SUPPORT

Audience Services Managers.....	Keiana Crews
Community Engagement Dir.....	Lizzy Brannan
Community Engagement Mgmt.....	Seania Burnett, De'Asia McRae^
Social Media Managers.....	Julia Freeman
Box Office Managers.....	Keagan Cook, Keiana Crews, August Dence, Maya Diaz, Alexa Fields, India Nykamp, Joey Urgino
Box Office Staff.....	Riley Sharp, Calla Boerger, Whit Jury
Theatre Management Practicum.....	THR 493 Students

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Sarah Smith
Dramaturgy Advisor.....	Anna Dulba-Barnett
Scene Design Supervisor.....	Randall McMullen*
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound Supervisor.....	David Greenberg
Hair & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson



UNC
GREENSBORO
School of Theatre

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director.....Janet Lilly

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Julie Devore
Anna Dulba-Barnett
Andrew Eisenman
Christina Elkins
Dana Fear
Michael Flannery
Jehann Gilman
David Greenberg
Chip Haas
Brandon Hicks
April Hill

Amy Holroyd
Hugh Hysell
Hannah Jones
Joyce Liao
Thomas McCoy
Randall McMullen
Clare Parker
Joshua Purvis
Meris Robinson
Enrique Rosario-Ruiz
Aaron Sparks
Sarah Smith
Michael Tourek
Eric Tysinger
Abigail Van Patter
Tug Watson
Tara Webb
Ashley White

Theatre Angels, Seat Campaign, & Scholarship Donors 2023-2024

Updated: 10/26/2023

(New Donor List Coming Soon!)

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,
Dr. Kate R. Barrett, Mr. William S. Barrier,
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Mrs. Sharon Marshall Ying

Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Angels/Donor information is updated once at the beginning of each season. This usually happens in September.

General School of Theatre Policies

- There is a fee for exchanges unless patrons are current Member Angels or higher, a School of Theatre faculty member, or an undergraduate or graduate theatre major or minor.
 - We only accept cash, checks, Visa, and Mastercard as forms of payment.
 - We do not offer ticket refunds per CVPA policy except in rare extenuating circumstances.
 - Late seating is at the discretion of House Management and may not be immediately available. Late patrons will be seated in the closest available seat for their safety.
 - Patrons who arrive more than 30 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
 - The use of photographic, video, or audio recording devices of any kind is strictly prohibited during our productions. If a guest is found to be recording the performance or taking pictures during a production, ushers or the house manager will ask them to delete the content and stop immediately. If the guest does not comply, they will be asked to leave.
 - Food and drink are not permitted in School of Theatre venues.
 - Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
 - All guests must have a ticket for entry.
 - Babies (0-12 months) are only permitted at North Carolina Theatre for Young People productions.
 - We share some guidance with the public, but It is the sole responsibility of parents or guardians to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
 - Please take a moment to locate the nearest emergency exit closest to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).
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JOIN US FOR OUR UPCOMING PRODUCTIONS!

SIDE SHOW

at the UNCG Auditorium

DATES:

April 11 & 12 at 7:30 p.m.

April 12 & 13 at 2:00 p.m.

NEW PLAY FESTIVAL

at the Pam and David Sprinkle Theatre

DATES:

April 25 & 26 at 7:30 p.m.

April 26 & 27 at 2:00 p.m.

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com