

DEFYING
EXPECTATIONS
UNCG THEATRE
2024-2025

SOONER OR LATER...
**DEATH COMES
FOR US
ALL.**

EVERYBODY

A PLAY BY:
BRANDEN
JACOBS
JENKINS



UNC
GREENSBORO
School of Theatre

UNCG SCHOOL OF THEATRE
tickets + info at uncgtheatre.com | 336-334-4392

UNCG School of Theatre

presents

Everybody

by Branden Jacobs-Jenkins

Directed By: **Ashley White** ^^^

Scene Designer
Landon Williams

Lighting Designer Costume Designer Sound Designer
Percy Sluder **B. Hollis** **David Greenberg**

Hair & Makeup Designer Stage Manager
Taylor Aldridge **Emily Soltes**

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

Content Warnings:

This performance includes subject matter that may be challenging or upsetting for some audiences. This play explores themes and ideas such as: death, mortality, existential dread, abandonment, religion and spirituality, race, privilege, and identity. The play, at times, employs satire, humor, self-reflection, and adult language to depict these themes. Viewer discretion is advised.

“EVERYBODY” is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)”

Any video and/or audio recording of this production is strictly prohibited.

CAST

Usher/Skeleton.....	Xavier Devault^
God/Skeleton.....	Jocelyn Stribling
Death.....	Satiya Williamson
Somebody/ Skeleton.....	Aidan Kinsey
Somebody/Skeleton.....	Cat Jambe
Somebody/Skeleton.....	Malcolm Eason
Somebody/Skeleton.....	Rose O'Malley
Somebody/Skeleton.....	Travis Eason
Love.....	Kelliann Jones
Understanding.....	Cinnamon Stoner^
Beauty/A.....	Sean Burchette
Senses/B.....	Keagan Cook
Strength/D.....	Carman Banser
Mind/Evil.....	Kalib D. Cormican^
Girl/Time/C/Skeleton.....	Samantha McInturff

*United Scenic Artists affiliation

**Member of Actors' Equity Association

***Member of American Federation of Musicians

[^]Member of Alpha Psi Omega

^{^^}Member of Screen Actors Guild

^{^^^}Society of Directors and Choreographers

~International Alliance of Theatrical Stage Employees

LEARN MORE

To view bios and headshots please visit:

HEADSHOTS & BIOS

or visit www.uncgtheatre.com and click on the link for “Bios and Headshots” in the “Everybody” section of the page.

Run time:

90 minutes

Age Rating: PG-13

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Setting:

In a void

FRAME/WORKS

Please join us for an *Everybody Play* Frame/Works discussion on Monday, March 3rd at 7:00 p.m. To attend in person, please visit room 130 in the Moore Nursing Building located at 318 Mclver St.. in person or via Teams. Frame/Works is intended to share the contextual underpinnings of our theatrical productions – the how, the who, the what, the when and the why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Team meeting information will be shared with ticket buyers.

PRODUCTION SUPPORT

Assistant Director.....	Mel Flowers^
Dramaturg.....	Molly Ansel
Assistant Stage Managers.....	Kaylee La Pean,
Alyssa Wagoner, Jayveon Southerland^, Zoe Glover^	
Technical Director.....	Ryn Waid
Assistant Technical Director.....	Ashlyn Hart
Lead Carpenter.....	Sam Tucker
Carpenters.....	Eva Bible, THR 140L Students,
THR 491 Students	
Prop Director.....	Mei-Lani Austin
Paint & Prop Artisans.....	Cara Parks, Sofia Diaz,
Henri Richardt, THR 491 Students, THR 140L Students	
Paint and Prop Overhire.....	Eden Clementine
Assistant Lighting Designer.....	Kai Hamby
Head Electrician.....	Kai Hamby
Electricians.....	Nicole Wylie, Lee Rock, Tianna
Pressley, THR 146L Students, THR 370 Students	
Lighting Overhire	Kianna Toomer & Chase Fontain
Wardrobe Supervisor.....	Laura Stone, Takhari Lyles
Costume Artisans.....	Ashton Bryant, Sonia Levin-Metcalf,
Jayde Grant, THR 492 Students, Lillas Przybylowski	
Assistant Sound Designer.....	Ari Craig
Production Sound Engineer.....	Erik Thoronson
Stage Crew.....	THR 146L Students
Wardrobe Crew.....	THR 147L Students

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Sarah Smith
Dramaturgy Advisor.....	Anna Dulba-Barnett
Scene Design Supervisor.....	Randall McMullen*
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Joyce Liao
Sound Supervisor.....	David Greenberg
Hair & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Managers.....	Keiana Crews
Community Engagement Dir.....	Lizzy Brannan
Community Engagement Mgmt.....	Seania Burnett, De'Asia McRae^
Social Media Managers.....	Julia Freeman
Box Office Managers.....	Keagan Cook, Keiana Crews, August Dence, Maya Diaz, Alexa Fields, India Nykamp, Joey Urgino
Box Office Staff.....	Riley Sharp, Calla Boerger, Whit Jury
Theatre Management Practicum.....	THR 493 Students

DIRECTOR'S NOTES

“To die will be an awfully big adventure.” – J.M. Barrie (Peter Pan)

Welcome to UNCG School of Theatre's production of *Everybody* by Branden Jacobs-Jenkins, a world where existential questions are explored with humor, poignancy, and a little chaos. *Everybody* challenges us to reflect on our own uncertainties and embrace the shared humanity that binds us all.

The play asks us: What does it mean to live a good life? What do we leave behind? What can we take with us? These are not questions with simple answers. These are questions that echo across time, cultures, and belief systems.

Inspired by the 15th-century morality play *Everyman*, this contemporary reimagining takes us on a metaphysical odyssey through a world caught between dreams and nightmares. Here, life unfolds in a liminal space where time and reality blur – a space where death acts as a mirror reflecting the choices, relationships, and values that shape our existence.

In this production, you'll see the roles of “Everybody” and their companions determined by lottery at each performance to depict the randomness of life and death. To tell the story of *Everybody*, our show is blessed with an exceptionally sensational cast who openly and excitedly shared their creative minds and compassionate souls to our rehearsal space. I deeply appreciated their sincere collaboration, boundless energy, and cheerfulness throughout this process. The rehearsal space was a delight to be in each day and I know the sense of excitement and purpose we experienced will radiate throughout Sprinkle Theater during this performance.

DIRECTOR'S NOTES CONT.

What makes this production particularly special is that nearly every aspect of its design has been brought to life by student designers and technicians. They have embraced the challenge of translating complex themes and abstract ideas into an immersive world, learning and experimenting every step of the way. This production is a vibrant example of the joy of educational theatre.

I would like to thank the amazing designers - David Greenberg, Taylor Aldridge, Mei-Lani Austin, Ari Craig, Kai Hamby, Breanne Hollis, Percy Sluder, and Landon Williams - and, our technical director - Ryn Waid - who dedicated their creativity and expertise to this show. And, a special shout out to Chip Haas, our department Director of Production, and his team for their endless support throughout this process. I would like to share immense gratitude for our Stage Manager, Emily Soltes; Assistant Director, Mel Flowers; Assistant Stage Managers, Zoe Glover, Kaylee La Pean, Jayveon Southerland, and Alyssa Wagoner; Dramaturg, Molly Ansel; and, our crew for their efforts and focus to ensure the success of the show. Thank you to our unbelievable cast for their commitment, imagination, tenacity, and positivity during this artistic journey. Lastly, I would like to thank you, the audience, for being here to support the UNCG School of Theatre and the talented cast, designers, and crew of *Everybody*.

**Ashley White
Everybody Director
Visiting Assistant Professor of Directing**

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....**bruce d. mcclung**

SCHOOL OF THEATRE FACULTY AND STAFF

Director.....**Janet Lilly**

Janet Allard
Dominick Amendum
Robi Arce-Martínez
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Julie Devore
Anna Dulba-Barnett
Andrew Eisenman
Christina Elkins
Dana Fear
Michael Flannery
Jehann Gilman
David Greenberg
Chip Haas
Brandon Hicks
April Hill
Amy Holroyd

Hugh Hysell
April Hill
Amy Holroyd
Hugh Hysell
Joyce Liao
Thomas McCoy
Randall McMullen
Clare Parker
Joshua Purvis
Meris Robinson
Enruque Rosario-Ruiz
David Sebren
Aaron Sparks
Sarah Smith
Michael Tourek
Abigail Van Patter
Tug Watson
Tara Webb
Ashley White

Theatre Angels, Seat Campaign, & Scholarship Donors 2023-2024

Updated: 10/26/2023
(New Donor List Coming Soon!)

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,
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Ms. Heather M. Wingate, Ms. Carol Wright,
Mrs. Sharon Marshall Ying

Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Angels/Donor information is updated once at the beginning of each season. This usually happens in September.

General School of Theatre Policies

- There is a fee for exchanges unless patrons are current Member Angels or higher, a School of Theatre faculty member, or an undergraduate or graduate theatre major or minor.
- We only accept cash, checks, Visa, and Mastercard as forms of payment.
- We do not offer ticket refunds per CVPA policy except in rare extenuating circumstances.
- Late seating is at the discretion of House Management and may not be immediately available. Late patrons will be seated in the closest available seat for their safety.
- Patrons who arrive more than 30 min. late must wait until intermission to be seated. If the production does not have an intermission, they will not be admitted.
- The use of photographic, video, or audio recording devices of any kind is strictly prohibited during our productions. If a guest is found to be recording the performance or taking pictures during a production, ushers or the house manager will ask them to delete the content and stop immediately. If the guest does not comply, they will be asked to leave.
- Food and drink are not permitted in School of Theatre venues.
- Only service animals are permitted in School of Theatre venues. All other animals are not allowed to enter during performances.
- All guests must have a ticket for entry.
- Babies (0-12 months) are only permitted at North Carolina Theatre for Young People productions.
- We share some guidance with the public, but it is the sole responsibility of parents or guardians to research and judge if the content of a performance is appropriate for their child's age and level of maturity.
- Please take a moment to locate the nearest emergency exit closest to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the ushers (dressed in white and black with a name tag) and the house manager (dressed in all black with a name tag).

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

JOIN US FOR OUR UPCOMING PRODUCTIONS!

PRINCESS FEARLESS DATES:

March 29 at 10:00 am & 2:30 pm
April 5 at 10:00am & 2:30 pm
April 12 at 10:00 am & 2:30 pm

NEW PLAY FESTIVAL DATES:

April 25 & 26 at 7:30 p.m.
April 26 & 27 at 2:00 p.m.

SIDE SHOW DATES:

April 11 & 12 at 7:30 pm
April 12 & 13 at 2:00 pm

UNCG Theatre Box Office Info:

Phone: 336-334-4392
Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:
www.uncgtheatre.com