

Studio Alternative for Technique Requirement

MA Grad Handbook

Students in the MA degree in Dance Education are required to complete one of the following:

*DCE 624 (2 credits)

*4 credits of undergraduate technique classes (credits not counted towards degree)

*the equivalent from “an approved studio” (non-credit)

1. For each undergraduate credit, students may substitute 25 classes, each at least 75 minutes in length, or the equivalent. The classes may be in dance technique (any form) or yoga, Pilates, or some other recognized form of bodywork, but must be appropriate/advertised for adult students. Note that the approval process requires a justification of the value of the choices made.
2. In general, the 25 classes should be with the same teacher, with the exception of an occasional substitute teacher.
3. The classes must be taken no sooner than the first day of the first semester in which students begin taking graduate courses for the degree.
4. Students must submit a proposal (see following) for approval in advance; the approved proposal will be retained in the student’s file.
(For approval of the teacher, the advisor will look for a Master’s degree in Dance or significant professional experience for dance technique classes, and appropriate certification in the form of bodywork.)
5. At the end of the classes equivalent to one undergraduate credit, the student must submit documentation of completion (see following).

Studio Alternative Proposal

MA Grad Handbook

I request that the following studio classes be substituted for the equivalent of 1 undergraduate credit of the technique requirement. I understand that no academic credits will be awarded for this work. I certify that all the information in this proposal is true to the best of my knowledge.

Signature of student: _____

Date submitted: _____

Name of teacher (s): _____

Type of dance technique or bodywork: _____

Number and Length of Classes (equivalent to 25 classes, 75 minutes each)

Attach advertising brochure or statement from the studio to reveal name of studio, teacher qualifications (degrees, certifications, professional experience), and class level.

Attach a statement (approximately one paragraph) describing how these classes will be valuable in your professional growth as a dance educator.

Signature of Advisor/Date

The advisor's signature documents approval for the request submitted. Any changes to this request must be submitted and approved in writing. Failure to do so will invalidate the approval.

Documentation Log

LOG to document technique classes for alternative to technique requirement

For _____ (name of student)

Date Length of class Signature of teacher

Signature of advisor below affirms that the above log is accepted as meeting the alternate requirements for one-fourth of the technique requirement for this MA student in Dance Education.

Advisor Date

