



## DANCE: MFA, CHOREOGRAPHY

### PLAN OF STUDY

60 HOURS

Name		<p style="text-align: center;">Is this the preliminary, 30 hr. or 60 hr. Plan? Submit to Grad School at 30 hrs. and before graduation.</p> <p style="text-align: center;">Teaching licensure? (Y/N)</p>	
Student ID			
Email Address			

**REQUIRED REMEDIAL WORK** – Undergraduate courses required if you enter the program without the requisite dance background.

Area of Study	Deficient?	Course	Semester	Credit Hours	Grade
Choreography					
Production					
History					
Anatomy/Kinesiology					

### DEGREE REQUIREMENTS

**TOTAL HOURS** \_\_\_\_\_

**60 credits total:**

YEAR 1	Grade	YEAR 2	Grade	YEAR 3	Grade
<b><u>Fall Semester</u></b>  <b>DCE 661</b> Dance Pedagogy in Higher Ed (2) <b>DCE 651</b> Choreographic Practice (3) [please list other classes here such as: DCE 659, DCE 687, DCE 624]		<b><u>Fall Semester</u></b>  <b>DCE 610</b> Dance Studies I: Theories/Methods (3) <b>DCE 651</b> Choreographic Practice (3) [please list other classes here such as outside electives, DCE 624, DCE 662]		<b><u>Fall Semester</u></b>  <b>DCE 697</b> Master's Production Project (3) [please list other classes here]	
<b><u>Spring Semester</u></b>  <b>DCE 605</b> Choreographies/Choreographers (3) <b>DCE 651</b> Choreographic Practice (3) <b>DCE 621</b> Administration of Dance (3) <b>OR</b> <b>DCE 630</b> Adv. Body Theories/Practices (4) [please list other classes here such as DCE 624, DCE 662]		<b><u>Spring Semester</u></b>  <b>DCE 611</b> Dance Studies II: Research Projects (3) <b>DCE 651</b> Choreographic Practice (3) <b>DCE 621</b> Administration of Dance (3) <b>OR</b> <b>DCE 630</b> Adv. Body Theories/Practices (4) [please list other classes here such as DCE 624, DCE 662]		<b><u>Spring Semester</u></b>  <b>DCE 697</b> Master's Production Project (3) [please list other classes here]	

**40-41** Required Dance - 651- 3x4 (12), 697 (3), 698 (3), 661 (2), 630/667 (4/3), 621 (3), 605 (3), 610 (3), 611 (3), 624 (minimum of 3), 662 (minimum of 2 times)

**13-14** Dance Electives (624 above minimum requirement, 687, 688, 659, 665)

**6** Other Electives (outside of Dance)

\*Place 624 & 662 in the appropriate semesters above.

### PORTFOLIO REVIEW

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Date: \_\_\_\_\_ Pass\_\_\_\_\_ / No Pass\_\_\_\_\_

Graduate Committee Members: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_**THESIS PROPOSAL DEFENSE AND ADMISSION TO CANDIDACY**

Date: \_\_\_\_\_ Pass\_\_\_\_\_ / Pass with revisions\_\_\_\_\_ / No Pass\_\_\_\_\_

Committee chair: \_\_\_\_\_  
Committee member: \_\_\_\_\_  
Committee member: \_\_\_\_\_  
Committee member: \_\_\_\_\_**MASTER OF FINE ARTS PRODUCTION OR PROJECT**Committee chair: \_\_\_\_\_ Dates of performance or presentation: \_\_\_\_\_  
Committee member: \_\_\_\_\_ Date of oral defense: \_\_\_\_\_  
Committee member: \_\_\_\_\_ Date accepted: \_\_\_\_\_

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*Student Signature*Date 

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*Advisor Signature*Date 

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*Director of Graduate Studies, Dance*Date 

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