



DANCE: MFA, CHOREOGRAPHY PLAN OF STUDY 60 HOURS

Name		Is this the preliminary, 30 hr. or 60 hr. Plan? Submit to Grad School at 30 hrs. and before graduation. Teaching licensure? (Y/N)	
Student ID			
Email Address			

REQUIRED REMEDIAL WORK – Undergraduate courses required if you enter the program without the requisite dance background.

Area of Study	Deficient?	Course	Semester	Credit Hours	Grade
Choreography					
Production					
History					
Anatomy/Kinesiology					

DEGREE REQUIREMENTS

TOTAL HOURS _____

60 credits total:

YEAR 1	Grade	YEAR 2	Grade	YEAR 3	Grade
<u>Fall Semester</u> DCE 661 Dance Pedagogy in Higher Ed (2) DCE 651 Choreographic Practice (3) [please list other classes here such as: DCE 659, DCE 687, DCE 624]		<u>Fall Semester</u> DCE 610 Dance Studies I: Theories/Methods (3) DCE 651 Choreographic Practice (3) [please list other classes here such as outside electives, DCE 624, DCE 662]		<u>Fall Semester</u> DCE 697 Master's Production Project (3) [please list other classes here]	
<u>Spring Semester</u> DCE 605 Choreographies/Choreographers (3) DCE 651 Choreographic Practice (3) DCE 621 Administration of Dance (3) OR DCE 630 Adv. Body Theories/Practices (4) [please list other classes here such as DCE 624, DCE 662]		<u>Spring Semester</u> DCE 611 Dance Studies II: Research Projects (3) DCE 651 Choreographic Practice (3) DCE 621 Administration of Dance (3) OR DCE 630 Adv. Body Theories/Practices (4) [please list other classes here such as DCE 624, DCE 662]		<u>Spring Semester</u> DCE 697 Master's Production Project (3) [please list other classes here]	

40-41 Required Dance - 651- 3x4 (12), 697 (3), 698 (3), 661 (2), 630/667 (4/3), 621 (3), 605 (3), 610 (3), 611 (3), 624 (minimum of 3), 662 (minimum of 2 times)

13-14 Dance Electives (624 above minimum requirement, 687, 688, 659, 665)

6 Other Electives (outside of Dance)

*Place 624 & 662 in the appropriate semesters above.

PORTFOLIO REVIEW



DANCE: MFA, CHOREOGRAPHY

PLAN OF STUDY

60 HOURS

Date: _____

Pass _____ / No Pass _____

Graduate Committee Members:

THESIS PROPOSAL DEFENSE AND ADMISSION TO CANDIDACY

Date: _____

Pass _____ / Pass with revisions _____ / No Pass _____

Committee chair: _____

Committee member: _____

Committee member: _____

MASTER OF FINE ARTS PRODUCTION OR PROJECT

Committee chair: _____

Dates of performance or presentation: _____

Committee member: _____

Date of oral defense: _____

Committee member: _____

Date accepted: _____

Student Signature

Date

Advisor Signature

Date

Director of Graduate Studies, Dance

Date
