

## I. MAC (33-34 s.h. required)

(See complete MAC requirements and approved course listings for all categories.)

(Of the 33-34 required hours, 6 hours are satisfied by classes suggested for the major.)

- **Foundations (3 s.h.)**- THR 101 Foundations Seminar in Theatre
- **Written Communication (3 s.h.)**
- **Oral Communication (3 s.h.)**
- **Quantitative Reasoning (3 s.h.)**
- **Health and Wellness (3 s.h.)**- THR 240 Complete Wellness for the Performer
- **Critical Thinking and Inquiry in the Humanities and Fine Arts (3 s.h.)**
- **Critical Thinking and Inquiry in the Social & Behavioral Sciences (3 s.h.)**
- **Critical Thinking and Inquiry in the Natural Sciences (3-4 s.h.)**
- **Global Engagement and Intercultural Understanding through the Humanities and Fine Arts OR through the Social & Behavioral Sciences (3 s.h.)**
- **Diversity & Equity through the Humanities and Fine Arts OR through the Social & Behavioral Sciences (3 s.h.)**
- **Data Analysis and Interpretation in the Natural Sciences (3 s.h.)**

## II. MAJOR REQUIREMENTS

- **ACTING STUDIES (18 s.h. required)**
  - **THR 221** Dynamics in Acting: Movement I (3)
  - **THR 222** Dynamics in Acting: Voice I (3)
  - **THR 235** Acting Studio I (3)
  - **THR 236** Acting Studio II (3)
  - **THR 331** Acting Studio III (3)
  - **THR 332** Acting Studio IV (3)
  
- **MUSICAL THEATRE STUDIES (18 s.h. required)**
  - **THR 108** Musical Theatre Studio I (3)
  - **THR 208** Musical Theatre Studio II (3)
  - **THR 308** Musical Theatre Studio III (3)
  - **THR 357** Musical Theatre Audition Techniques (3)
  - **THR 408** Musical Theatre Studio IV (3)
  - **THR 467** BFA Performance Senior Seminar (3)

- **MUSICIANSHIP STUDIES (6 s.h. required)**
  - **THR 306** Musicianship for Musical Theatre I (3)
  - **THR 316** Musicianship for Musical Theatre II (3)
  
- **VOCAL STUDIES (14 s.h. required)**
  - **THR 118** Musical Theatre Voice I (2)
  - **THR 119** Musical Theatre Voice II (2)
  - **THR 218** Musical Theatre Voice III (2)
  - **THR 219** Musical Theatre Voice IV (2)
  - **THR 318** Musical Theatre Voice V (2)
  - **THR 319** Musical Theatre Voice VI (2)
  - **THR 418** Musical Theatre Voice VII (2)
  
- **DANCE STUDIES (9 s.h. required)**
  - **DCE 113 or 114** Ballet (1+1) (*Taken twice for credit*)
  - **DCE 116 or 216** Jazz (1+1) (*Taken twice for credit*)
  - **DCE 132 or 232** African (1)
  - **DCE 133** Tap Dance I (1)
  - **DCE 233** Tap Dance II (1)
  - **DCE 331** Musical Theatre Dance Styles I (1)
  - **DCE 333** Musical Theatre Dance Styles II (1)
  
- **HISTORY & ANALYSIS (9 s.h. required)**
  - **THR 201** Playscript Analysis (3)
  - **THR 305** Broadway: Development of the American Musical (3)
  - **THR 401 or 402** Theatre History I or Theatre History II (3)
  
- **TECHNICAL THEATRE STUDIES (6 s.h. required)**

*Required:*

  - **THR 147** Stagecrafts: Makeup & Wardrobe (2)
  - **THR 147L** Stagecrafts: Makeup & Wardrobe Lab (1)

*Choose one of the following, with accompanying lab:*

  - **THR 140** Stagecrafts: Scenery (2)
  - **THR 140L** Stagecrafts: Scenery Lab (1)
  - **THR 145** Stagecrafts: Costume (2)
  - **THR 145L** Stagecrafts: Costume Lab (1)
  - **THR 146** Stagecrafts: Lighting & Sound (2)
  - **THR 146L** Stagecrafts: Lighting & Sound Lab (1)



- **THEATRE PRACTICE (4 s.h. required)**

*Required:*

- **THR 490**                      Advanced Theatre Practice: Performance (1+1+1) *(Repeated 3 x's for credit)*

*Choose one of the following:*

- **THR 491**                      Advanced Theatre Practice: Scenery (1)
- **THR 492**                      Advanced Theatre Practice: Costumes (1)
- **THR 493**                      Advanced Theatre Practice: Theatre Management (1)
- **THR 494**                      Advanced Theatre Practice: Production (1)

- **ELECTIVES (2-3 s.h. required)**

(Choose from the following bank. Students are encouraged to take MAC coursework in winter/summer session to free up additional time for electives.)

- **THR 321**                      Dynamics in Acting: Movement II (3)
- **THR 322**                      Dynamics in Acting: Voice II (3)
- **THR 380**                      Playwriting (3)
- **THR 406**                      Histories of Global Performance and Theatre (3)
- **THR 407**                      Feminist Theatre (3)
- **THR 410**                      Directing I (3)
- **THR 411**                      Directing II (3)
- **THR 419**                      Musical Theatre Voice VIII (2)
- **THR 421**                      Physical Violence for the Stage (3)
- **THR 422**                      Stage Dialects (3)
- **THR 431**                      Acting Studio V (3)
- **THR 432**                      Shakespeare Studio (3)
- **THR 436**                      Advanced Acting for Camera (3)
- **DCE 112**                      Contemporary Dance I (1)
- **DCE 212**                      Contemporary Dance II (1)