



THE
**LIGHTNING
THIEF**

THE PERCY JACKSON
MUSICAL

ORIGINAL
BOOK BY:
JOE TRACZ

ADAPTED FROM THE BOOK
THE LIGHTNING THIEF BY RICK RIORDAN

MUSIC &
LYRICS BY:
ROB ROKICKI

UNCG School of Theatre

presents

The Lightning Thief ***The Percy Jackson Musical***

Book By

Joe Tracz

Music & Lyrics by

Rob Rokicki

Directed By

Kirby Wahl**

Music Director
Kevin Lawson

Scene Designer
Michael Riha*

Choreographer
Maurice Watson

Fight Choreographer
Allison Collins~~~

Lighting Designer
Nicholette Lattibeau

Costume Designer
Stella Vatnsdal^^

Sound Engineer
Seth Fogelsonger~~

Hair & Makeup Designer
Jaidan Chambers^~~

Stage Manager
Alex Oaks~~

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

Originally commissioned, Created, and Produced Off Broadway by TheaterWorksUSA.

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<https://concordtheatricals.com/resources/protecting-artists>

CAST

Percy.....	Joey Urgino
Grover.....	Patrick Mullen
Annabeth.....	Julia Freeman
Sally.....	MacKenzie Moore
Luke.....	Christian Bartney
Clarisse.....	Riley Sharp
Silena.....	Maya Diaz
Katie, Janis Joplin.....	Shelby Starr
Mr. Brunner/Chiron.....	Preston Smith
Mr. D., Gabe Ugliano, DJ Cerberus.....	Ryan Liebowitz
Ares, James Brown.....	Brandon Criswell
Charon.....	Grace Boudah
Oracle.....	Symone Spencer
Poseidon, Farmer.....	Jayson Altieri
Greyhound Passenger #1, Bianca, Mozart.....	Valentine d'Arabian
Train Conductor, Kurt Cobain.....	Malcolm Eason
Mrs. Dodds, Newscaster, Squirrel.....	Augusta Wilson
Greyhound Passenger #2, Echidna.....	Micah Hughes
Aunty Em.....	Anya Maschmeier
Minotaur, Hades.....	Patrick Nguyen

Understudies

Percy.....	Patrick Mullen
Ares, Mr. Brunner, Hades.....	Jayson Altieri
Katie, Silena.....	Valentine d'Arabian
Luke.....	Malcom Eason
Sally, Medusa.....	Augusta Wilson
Charon, Oracle.....	Micah Hughes
Annabeth, Mrs. Dodds.....	Anya Maschmeier
Grover, Mr. D, Poseidon.....	Patrick Nguyen
Medusa.....	Augusta Wilson

*United Scenic Artists affiliation

**Member of Actors' Equity Association

***Member of American Federation of Musicians

^Member of Alpha Psi Omega

^^Master's Thesis Production

~~Capstone Production Practicum

^^^Society of Directors and Choreographers

~International Alliance of Theatrical Stage Employees

~~~Society of American Fight Directors

## LEARN MORE

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To view bios and headshots please visit:

### [HEADSHOTS & BIOS](#)

or visit [www.uncgtheatre.com](http://www.uncgtheatre.com)

and click on the link for “Bios and Headshots.”

This show is performed with a 15 min. intermission.

**Age Rating:** PG

**Content Warning:** There will be flashing lights & actors using the aisles frequently throughout the production

## ANTI-RACIST/BIAS STATEMENT

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The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: “The opposite of racist isn’t ‘not racist.’ It is anti-racist.” To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

## FRAME/WORKS

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Please join us for a *The Lightning Thief* Frame/Works discussion on Monday, Apr. 29 at 7:00 p.m. in person or via Teams. Frame/Works is intended to share the contextual underpinnings of our theatrical productions – the how, the who, the what, the when and the why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Teams meeting information is available at [www.uncgtheatre.com](http://www.uncgtheatre.com). To attend in person, please visit room 130 in the Moore Nursing Building located at 318 McIver St.

# MUSICAL NUMBERS

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## ACT ONE

*Prologue / The Day I Got Expelled*

*Strong*

*The Weirdest Dream*

*Another Terrible Day*

*Their Sign*

*Put You In Your Place*

*The Campfire Song*

*The Oracle*

*Good Kid*

*Killer Quest!*

## Act TWO

*Lost!*

*My Grand Plan*

*Drive*

*The Weirdest Dream (Reprise)*

*The Tree on the Hill*

*D.O.A*

*Son of Poseidon*

*The Last Day of Summer*

*Bring On the Monsters*

# STUDENT PRODUCTION SUPPORT

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|                                    |                                                                                                  |
|------------------------------------|--------------------------------------------------------------------------------------------------|
| Fight Captains.....                | <b>Anya Maschmeier, Valentine d'Arabian</b>                                                      |
| Assistant Fight Director.....      | <b>David Sebre~ ~ ~</b>                                                                          |
| Dance Captain.....                 | <b>Valentine d'Arabian</b>                                                                       |
| Assistant Stage Managers.....      | <b>Emily Soltes, Nicole Wylie,<br/>Tala Terrell^</b>                                             |
| Assistant Scene Designer.....      | <b>Eryn O'Brien</b>                                                                              |
| Assistant Technical Director.....  | <b>Mickey Oliver</b>                                                                             |
| Lead Carpenter.....                | <b>Jaquan Cooper</b>                                                                             |
| Carpenters .....                   | <b>Sam Tucker, Finnegan May,<br/>Ashlyn Hart, Ryn Waid, THR 140L Students</b>                    |
| Scenic Charge.....                 | <b>Jessica Gmitter</b>                                                                           |
| Prop Director.....                 | <b>Eryn O'Brien</b>                                                                              |
| Props Lead.....                    | <b>Mei-Lani Austin</b>                                                                           |
| Paint & Prop Artisans.....         | <b>Jennie Carrera, Ant Thompson<br/>Cara Parks, Eden Clementine</b>                              |
| Head Electrician.....              | <b>Gabrielle Gajus~ ~</b>                                                                        |
| Assistant Head Electrician.....    | <b>Percy Sluder</b>                                                                              |
| Electricians.....                  | <b>Kai Hamby, Ruben Jaimes,<br/>Tiana Pressley, Savanna Jennings</b>                             |
| Assistant Costume Designer.....    | <b>Mackenzie Jackson</b>                                                                         |
| Wardrobe Supervisor.....           | <b>Jayde Grant</b>                                                                               |
| Assistant Wardrobe Supervisor..... | <b>Jianna Moss</b>                                                                               |
| First Hand/Cutter/Drapers.....     | <b>Ella Cook, Sophie Shahan</b>                                                                  |
| Costume Artisans.....              | <b>Avery Daniels, Maggie McQuillen<br/>Ameena Hinchliffe, Malin Hauser, Lillias Przybylowski</b> |
| Costume Crafts.....                | <b>Charli Den Hartog</b>                                                                         |
| Hair & Makeup Artisans.....        | <b>Grace Marie, Kendal Fischer<br/>Kaylee La Pean, Zarih Goree</b>                               |
| Assistant Sound Engineer.....      | <b>Cadence Amaral</b>                                                                            |
| Stage Crew.....                    | <b>THR 146 Students</b>                                                                          |
| Wardrobe Crew.....                 | <b>THR 147 Students</b>                                                                          |



## **FACULTY/STAFF PRODUCTION SUPPORT**

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|                                        |                                           |
|----------------------------------------|-------------------------------------------|
| Director of Production.....            | <b>Chip Haas~</b>                         |
| Theatrical Intimacy Educator.....      | <b>Mya Brown</b>                          |
| Dialect Coaches.....                   | <b>Kirby Wahl, Natalie Blackman</b>       |
| Scene Design Supervisor.....           | <b>Randall McMullen*</b>                  |
| Technical Direction Supervisor.....    | <b>Tom McCoy</b>                          |
| Scenery & Prop Studio Supervisor.....  | <b>Tannis Boyajian</b>                    |
| Paint Overhires.....                   | <b>Danielle Vanasse, Brandon Jarmasek</b> |
| Lighting Supervisor.....               | <b>Jenni Propst~</b>                      |
| Lighting Overhire.....                 | <b>Mazie Aubin</b>                        |
| Hair & Makeup Supervisor.....          | <b>Jehann Gilman~</b>                     |
| Wig Construction Overhire.....         | <b>Emily Kohn</b>                         |
| Costume Design Supervisor.....         | <b>Clare Parker</b>                       |
| Costume Technology Supervisor.....     | <b>Tara Webb</b>                          |
| Costume Director.....                  | <b>Amy Holroyd</b>                        |
| Guest Costume Crafts Construction..... | <b>Molly Doan</b>                         |
| Guest Sound Supervisor.....            | <b>Noah Davis</b>                         |

## **MUSICIANS**

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|                         |                       |
|-------------------------|-----------------------|
| Keyboard/Conductor..... | <b>Kevin Lawson</b>   |
| Guitars.....            | <b>Allan Beck</b>     |
| Drums.....              | <b>Steve McHugh</b>   |
| Bass.....               | <b>Jackson Hopper</b> |

## **FACULTY/STAFF THEATRE MANAGEMENT SUPPORT**

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|------------------------------|-------------------------|
| Theatre Manager.....         | <b>Joshua S. Ritter</b> |
| CVPA Box Office Manager..... | <b>Abigail Harris</b>   |
| Graphic Design.....          | <b>Mike Lawson</b>      |

## **STUDENT THEATRE MANAGEMENT SUPPORT**

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|                                            |                                                                     |
|--------------------------------------------|---------------------------------------------------------------------|
| Audience Services Manager.....             | <b>August Dence</b>                                                 |
| Marketing & Public Relations Manager.....  | <b>Keshia McLeod</b>                                                |
| Education & Community Engagement Mgrs..... | <b>Seania Burnett</b><br><b>De'Asia McRae</b>                       |
| Social Media Manager.....                  | <b>Katherine Gerondelis</b>                                         |
| Box Office Managers.....                   | <b>Lissa Pope, Joey Urgino,</b><br><b>Keagan Cook, August Dence</b> |
| Box Office Staff.....                      | <b>Ethan Poisson, Maya Diaz, Alexa Fields</b>                       |
| Theatre Management Practicum.....          | <b>THR 493 Students</b>                                             |

## Director's Notes

Equal parts whimsical adventure, family drama (whether about family of origin or found family), and coming-of-age story, *The Lightning Thief: The Percy Jackson Musical* has a long history. A very long history if you consider that the plot action is based on the ancient Greek myths about the hero demi-god Perseus, whose origins date back to the 8th century BCE. Created by Rob Rokicki and Joe Tracz, this show's contemporary inspiration is Rick Riordan's 2005 book, *The Lightning Thief* – the first in what is now a series of six young adult novels.

Riordan conceived of Percy's story as a means of inspiring his young son who, with ADHD and dyslexia, struggled to read but found Greek mythology fascinating. So, love was the impulse behind the creation of the Percy Jackson story, and a lot of love has been brought to the process of mounting this UNCG production. From the creative team to the cast and crew, I've seen a lot of love – for the play, for the art form, and for one another – informing the work. Everyone has been wonderfully committed to telling this story.

I believe we tell and consume stories (whether in the form of a book, a song, a film, a play, etc.) because they, perhaps collectively, hold the promise of making sense of the chaos in our lives. But which stories we choose to tell is important. As British scholar Karen Armstrong states:



## Director's Notes Continued

“We need myths that will help us to identify with all our fellow-beings, not simply with those who belong to our ethnic, national or ideological tribe. We need myths that help us to realize the importance of compassion, which is not always regarded as sufficiently productive or efficient in our pragmatic, rational world. We need myths that help us to create a spiritual attitude, to see beyond our immediate requirements, and enable us to experience a transcendent value that challenges our solipsistic selfishness. We need myths that help us to venerate the earth as sacred once again, instead of merely using it as a ‘resource’. This is crucial, because unless there is some kind of spiritual revolution that is able to keep abreast of our technological genius, we will not save our planet.”

I hope you will find some inspiration and amusement in the story that we are about to tell. We now invite you to join Percy on the adventure of his young life, as he battles monsters, gods, and his own doubts, in an effort to recover Zeus's missing lightning bolt, learn who his father is, and discover his own gifts and his life's purpose. When the Oracle tells him that he must face his destiny, Percy responds with surprise, “I have a destiny?” Well, don't we all? May the stories that speak to you help you to find and face yours.

**Kirby Wahl**

# **COLLEGE OF VISUAL AND PERFORMING ARTS**

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Dean.....**bruce d. mcclung**

## **SCHOOL OF THEATRE FACULTY AND STAFF**

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Director.....**Natalie Sowell**

**Janet Allard  
Dominick Amendum  
Robi Arce-Martínez  
Natalie Blackman  
Tannis Boyajian  
Rachel Briley  
Mya Brown  
Julie DeVore  
Gabriela Eley  
Dana Fear  
Michael Flannery  
Jehann Gilman  
John Gulley  
Chip Haas  
Sarah Hankins**

**April Hill  
Amy Holroyd  
Tom McCoy  
Randall McMullen  
Clare Parker  
John Poole  
Joshua Purvis  
Jenni Propst  
Joshua Ritter  
Meris Robinson  
Aaron Sparks  
Michael Tourek  
Tara Webb  
Ken White  
Jim Wren**

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Updated: 10/26/2023

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Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at [jsritter@uncg.edu](mailto:jsritter@uncg.edu).

Angels/Donor information is updated once at the beginning of each season. This usually happens in Aug. or Sept.

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Conceived and originally directed by  
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Music and new lyrics by Stephen Schwartz  
Originally produced on the New York Stage  
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Joseph Beruh

**Dates:**

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**Dates:**

Apr. 26 at 7:00 p.m.

Apr. 27 at 7:00 p.m.

**UNCG Theatre Box Office Info:**

**Phone:** 336-334-4392

**Hours:** 1 p.m. to 5 p.m.,  
Monday through Friday

**Online Tickets:**

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