



[WHERE • ELSE]

A new community-based collaboration, taking audiences on a personal journey using storytelling techniques from multiple disciplines to create unique, newly devised original performances from the ground up.

PRODUCTION LED BY:
ROBI ARCE-MARTINEZ



UNCG School of Theatre

presents

[WHERE•ELSE]

Directed By:

Robi Arce-Martínez

Production Designer

Mat Middleton^^

Choreographer

Marielis Garcia

Stage Manager

Molly Ansel

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

Any video and/or audio recording of this production is strictly prohibited.

CAST

BIZZELL

Tyler Cornelius

Aiden Feria

Nick Vasi

Kiahni Glasthal

Ainsley Goodyear

William Houck

Cat Jambe

Kelliann Jones

Brooklynn Levonas

Trinity Matthews

De'Asia McRae[^]

Nicole Montijo

Sebastian Newlin

Gavin Nourse

Faviana Petru

Samara Powers[^]

Jamarius Wall

Jasmyne Simpkins

*United Scenic Artists affiliation

**Member of Actors' Equity Association

***Member of American Federation of Musicians

[^]Member of Alpha Psi Omega

^{^^}Master's Thesis Production

^{^^^}Society of Directors and Choreographers

[~]International Alliance of Theatrical Stage Employees

LEARN MORE

To view bios and headshots please visit:

[HEADSHOTS & BIOS](#)

or visit www.uncgtheatre.com

and click on the link for “Bios and Headshots” in the “[where•else]” section of the page

This show is performed without intermission.

Age Rating: PG-13

Content Advisory:

This production contains adult content and language including descriptions of domestic abuse, exploitation, depression, and graphic sexual acts. The audience will be moving throughout the Elsewhere Museum during the production including up and down a steep flight of stairs. The audience will encounter loud sounds and intense visual experiences.

FRAME/WORKS

Please join us for a [WHERE•ELSE] Frame/Works discussion on April 15 at 7:00 p.m. To attend in person, please visit room 130 in the Moore Nursing Building located at 318 McIver St.. in person or via Zoom. Frame/Works is intended to share the contextual underpinnings of our theatrical productions – the how, the who, the what, the when and the why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Zoom meeting information will be shared with ticket buyers.

STUDENT PRODUCTION SUPPORT

Dramaturg.....**Molly Ansel**
Assistant Stage Managers.....**Joseph Finn, Shiloh Wrigley,**
Lee Rock
Production Designer Assistant.....**Joseph Finn**
Documentarian and Collaborator.....**Zelda-Mabel Gyampoh**

SPECIAL THANKS

The ElseWhere Museum and their Executive Director, Kerri Mubaarak

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

Director's Notes

the [where.else] project was born from the need to engage with the greensboro community, as well as to bring new performance opportunities for our students after losing one of the school of theatre's stages due to renovations. as i was offered to direct this project, i had to let creativity lead the way. to do this, i focused on actively listening to our needs as a school and find a community partner that can foster a space for community and creativity.

'where am I right now?' - you may ask. many of us ask the same question upon entering elsewhere for the first time!

"elsewhere is a world-renowned artist residency and museum in greensboro, north carolina. "the collection" of objects in this 3-story former furniture, fabric, military surplus and second-hand store were amassed by sylvia gray over the course of 58-years. when sylvia passed away her grandson declared that none of this collection would leave the space and nothing else would be acquired. the space now provides material and context for site-specific artistic experimentation and interdisciplinary collaboration such that the collection and the art are continually repurposed and reimagined by the residents who create in it." (elsewhere's museum website)

since moving to greensboro in 2021, i have been in connection with the elsewhere museum and on 2022, i became a board member and currently serve as the secretary. i have always been fascinated by the energy of the space, the eternal cycle of destruction and creation and their connection with the local and national community. when deciding who the partner for this project could be, i did not hesitate to consider elsewhere as my first option.

[where.else] arrives as a forum for students to engage in collective creation (devising) while sharing lived experiences and differences to find common grounds in order to develop new material. through this democratic practice, WE gathered plenty of material that was generated from acting improvisations, images, games, drawings, and writings to start conceptualizing this production. after collecting the material, they were transformed into topics that eventually became questions. these questions were formulated as a collective and each student brought those questions to interview their own communities and report back their findings with the ensemble during rehearsals.

Director's Notes Continued

based on all the findings from the workshops, WE arrived at the topic of Collective Liberation. Collective Liberation proposes the idea that none of us are free until everyone is free and that even though many of our struggles are different, there are also intersections. It is at those intersections where the students found each other. "collective Liberation claims that all life is entangled, inseparable, permeable and eternally woven together. It rejects individualism, celebrates collaboration, and acknowledges the difficulty of the fact that we need each other. collective liberation is a labor of love-justice. an outcome of transformation. it does not come by way of institutions, it will not be handed down from thrones of power, and it does not repeat patterns of domination. it is ground-up business. it is relational. it is tender and poetic and fierce" (enfleshed collective). as this anchor topic arrived, it was impossible to ignore the fact that we were already approaching the work in the same vein and that this was another sign of the intersectional web between the cast, elsewhere and our respective communities. with this project, WE are not exclusively emphasizing the importance of collective engagement and creation, but also having the actors in the central role in the creative process, as opposed to an interpreter of somebody else's creativity. WE are not aiming at stating facts but rather, raise questions. this is not a final product but rather, a work in progress that never ends.

i want to end my notes by thanking all our actor-creators, poets, artists, devisers, musicians, dramaturgists, singers, dancers, authors, prophets in this project and to Amy Holroyd for diving into the unknown headfirst. i also want to give a huge and special shoutout to the elsewhere museum and Kerri Mubaarak for opening the space to uncg's school of theatre and for continuously dreaming of new, creative, and solidary futures with our community.

Robi Arce-Martínez

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua Ritter
Theatrical Intimacy Educator.....	Mya Brown
Voice Consultant.....	Natalie Blackman
Community Engagement (Guest Artist).....	JD Stokely
Scene Design Supervisor.....	Randall McMullen*
Technical Director.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Jenni Propst~
Hair & Makeup Supervisor.....	Jehann Gilman
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Manager.....	August Dence
Marketing & Public Relations Manager.....	Keshia McLeod
Education & Community Engagement Mgr.....	Seania Burnett
Social Media Manager.....	Katherine Gerondelis
Box Office Managers.....	Lissa Pope, Joey Urgino, Keagan Cook, August Dence
Box Office Staff.....	Ethan Poisson, Maya Diaz, Alexa Fields
Theatre Management Practicum.....	THR 493 Students

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....bruce d. mcclung

SCHOOL OF THEATRE FACULTY AND STAFF

Director.....Natalie Sowell

**Janet Allard
Dominick Amendum
Robi Arce-Martínez
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Kim Cuny
Amy da Luz
Julie DeVore
Gabriela Eley
Dana Fear
Michael Flannery
Jehann Gilman
John Gulley
Chip Haas
Sarah Hankins**

**April Hill
Amy Holroyd
Tom McCoy
Randall McMullen
Abigail Van Patter
Clare Parker
John Poole
Joshua Purvis
Jenni Propst
Joshua Ritter
Meris Robinson
Aaron Sparks
Michael Tourek
Tara Webb
Ken White
Jim Wren**

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Updated: 10/26/2023

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Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Angels/Donor information is updated once at the beginning of each season. This usually happens in September.

JOIN US FOR OUR UPCOMING PRODUCTIONS!

THE LIGHTNING THIEF THE PERCY JACKSON MUSICAL

Dates:

Apr. 12 at 7:30 p.m.
Apr. 13 at 2:00 p.m. & 7:30 p.m.
Apr. 14 at 2:00 p.m. & 7:30 p.m.
Apr. 17 at 7:30 p.m.
Apr. 18 at 7:30 p.m.
Apr. 19 at 7:30 p.m.
Apr. 20 at 2:00 p.m. & 7:30 p.m.
Apr. 21 at 2:00 p.m.

GODSPELL

Dates:

Apr. 20 at 7:30 p.m.
Apr. 21 at 2:00 p.m.

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com