



TARTUFFE

BY MOLIÈRE, TRANSLATED INTO ENGLISH VERSE BY RICHARD WILBUR

UNCG School of Theatre

presents

Tartuffe

By

Molière

Translated into English verse
by **Richard Wilbur**

Directed By

John Gulley^{^^^}

Costume Design
Sophie Shahan [^]

Lighting Design
Jenni Propst[~]

Scene Design
Randy McMullen^{*}

Hair & Makeup Design
Kendyl Shaughnessy

Intimacy Director
Mya Brown

Voice and Text Coach
Natalie Blackman

Stage Manager
Courtney Swank[^]

Sound Design
Rory Greene[^]

The UNCG School of Theatre is an accredited member of the
National Association of Schools of Theatre (NAST).

“TARTUFFE (WILBUR) is presented by special arrangement with
Broadway Licensing, LLC, servicing the Dramatists Play Service
collection. (www.dramatists.com)”

**Any video and/or audio recording of this production is strictly
prohibited.**

CAST

Tartuffe	Liam Roos^^
Orgon.....	Daniel Stargel^^
Elmire.....	Margaux Wellman^^
Damis.....	Luis Macias^^
Dorine.....	Emily Gustafson^^
Cleante.....	Spencer Hamilton^^
Madame Pernelle	Aleena Yee
Mariane.....	Zoe Rossouw
Valere.....	Tom Butler
Monsieur Loyal.....	Nathan Paukstelis
Police Officer.....	Ezra Lanphere
Flipote.....	Brianna Hucke
Laurant.....	Keagan Cook
Servant 1.....	Madi Melton^
Servant 2.....	Izzy Richman

*United Scenic Artists affiliation

**Member of Actors' Equity Association

***Member of American Federation of Musicians

^Member of Alpha Psi Omega

^^Master Production

^^^Society of Directors and Choreographers

~International Alliance of Theatrical Stage Employees

LEARN MORE

To view bios and headshots please visit:

[HEADSHOTS & BIOS](#)

or visit www.uncgtheatre.com
and click on the link for “Bios and Headshots.”

Run time: Approximately 2 hours & 15 min.

There will be one 15-minute intermission.

Age Rating: PG-13

Content Advisory:

Brief moments of suggested intimacy, stage violence,
and loud noises.

ASL Interpreted Performance at 2:00 p.m. on February 17 - Please contact the box office at 336-334-4392 or at cvpatix@uncg.edu for assistance booking the best seats to view the interpreters.

FRAME/WORKS

Please join us for a *Tartuffe* Frame/Works discussion on Feb. 19 at 7:00 p.m. via Teams or in person in Moore Nursing, Room 130, 318 Mclver St. Frame/Works is intended to share the contextual underpinnings of our theatrical productions – the how, the who, the what, the when and the why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Zoom meeting information will be shared with ticket buyers.

STUDENT PRODUCTION SUPPORT

Dramaturgs.....	Julia Guarino, Haley McLaurin
Assistant Directors.....	Julia Guarino, Haley McLaurin
Assistant Stage Managers.....	Frances Barnett^, Laura Stone, Clem Creighton
Assistant Technical Director.....	Ryn Waid
Lead Carpenters.....	Ashlyn Hart, Jessica Gmitter, Ruben Jaimes
Carpenters.....	Kat Jones, Mickey Oliver, THR 140L students
Prop Director.....	Cara Parks
Prop Artisans.....	Eve Bible, Patricia McCall
Assistant Costume Designer.....	Hollis
Costume First Hands.....	Stella Vatnsdal, Alex Oaks, Ella Cook^, Jayde Grant
Costume Artisans.....	Ashton Bryant, Maggie McQuillen, Sonia Levin Metcalf, Will Bland
Wardrobe Supervisor.....	Quinn Gilbert
Assistant Wardrobe Supervisor.....	Carman Banser
Hair & Makeup Artisan.....	Charli den Hartog Stephanie Dudley, Kaylee La Pean, Jaidan Chambers^
Sound Engineer.....	Rory Greene^
Assistant Sound Engineer.....	Linden Clemens
Electricians.....	Mickey Oliver, JJ Cranford, Sofia Diaz
Stage Crew.....	THR 146L Students
Wardrobe Crew.....	THR 147L Students

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Manager.....	August Dense
Marketing & Public Relations Manager.....	Keshia McLeod
Education & Community Engagement Mgrs...	Seania Burnett, De'Asia McRae^
Social Media Manager.....	Katherine Gerondelis
Box Office Managers...	Lissa Pope, Joey Urgino, Keagan Cook
Box Office Staff.....	Ethan Poisson, Maya Diaz, Alexa Fields
Theatre Management Practicum.....	THR 493 Students

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua S. Ritter
Scene Design Supervisor.....	Randall McMullen*
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Jenni Propst~
Lighting Overhire.....	Mazie Aubin, Latrice Negron
Sound Overhire.....	Noah Davis
Costume Design Supervisor.....	Clare Parker
Hair & Makeup Supervisor.....	Jehann Gilman~
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson

SPECIAL THANKS

UNCG Auditorium Staff

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: “The opposite of racist isn’t ‘not racist.’ It is anti-racist.” To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....**bruce d. mcclung**

SCHOOL OF THEATRE FACULTY AND STAFF

Director.....**Natalie Sowell**

**Janet Allard
Dominick Amendum
Robi Arce-Martínez
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Kim Cuny
Amy da Luz
Julie DeVore
Gabriela Eley
Dana Fear
Michael Flannery
Jehann Gilman
John Gulley
Chip Haas
Sarah Hankins**

**April Hill
Amy Holroyd
Tom McCoy
Randall McMullen
Abigail Van Patter
Clare Parker
John Poole
Joshua Purvis
Jenni Propst
Joshua Ritter
Meris Robinson
Aaron Sparks
Michael Tourek
Tara Webb
Ken White
Jim Wren**

Theatre Angels, Seat Campaign, & Scholarship Donors 2023-2024

Updated: 10/26/2023

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,
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Ms. Heather M. Wingate, Ms. Carol Wright,
Mrs. Sharon Marshall Ying

Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Angels/Donor information is updated once at the beginning of each season. This usually happens in September.

JOIN US FOR OUR UPCOMING PRODUCTIONS!

[where•else]

Directed by Robi Arce-Martínez

Dates: Apr. 5, 6, & 13 at 7:30 p.m.

Apr. 7 & 14 at 2:00 p.m.

The Lightning Thief

The Percy Jackson Musical

Book by Joe Tracz

Music & Lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief*
by Rick Riordan

Directed by Kirby Wahl

Dates: Apr. 12 at 7:30 p.m.

Apr. 13 at 2:00 p.m. & 7:30 p.m.

Apr. 14 at 2:00 p.m. & 7:30 p.m.

Apr. 17 at 7:30 p.m.

Apr. 18 at 7:30 p.m.

Apr. 19 at 7:30 p.m.

Apr. 20 at 2:00 p.m. & 7:30 p.m.

Apr. 21 at 2:00 p.m.

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com