

A NC THEATRE FOR YOUNG PEOPLE PRODUCTION

Last Stop on Market Street

BY: MATT DE LA PEÑA
STAGE ADAPTATION: CHERYL L. WEST

ILLUSTRATED BY: CHRISTIAN ROBINSON
MUSIC & LYRICS: LAMONT DOZIER, PARIS RAY DOZIER



UNCG School of Theatre

presents

Last Stop On Market Street

By

Matt De La Peña

Illustrated by **Christian Robinson**

Adapted for the stage by **Cheryl West**

Music and Lyrics by **Lamont Dozier & Paris Ray Dozier**

Digital recording and Underscoring by **Paris Ray Dozier**

Directed By

Natalie Sowell

Music Director
Carlos Heredia

Scene Designer
Eden Clementine

Choreographer
Eli Motley

Costume Designer
Avery Daniels^^

Stage Manager
Jianna Moss

The UNCG School of Theatre is an accredited member of the National Association of Schools of Theatre (NAST).

Originally co-commissioned and produced by Chicago Children's Theatre and the Children's Theatre Company

Produced by special arrangement with Plays for New Audiences.

Any video and/or audio recording of this production is strictly prohibited.

CAST

Nana.....**Keshia McLeod ^^**

CJ.....**Jaden Rogers**

Mr. Dennis
(Neighbor, Churchgoer, Kitchen Patron)...**Caleb van Doornewaard**

Vernon
(Neighbor, Churchgoer, Kitchen Patron).....**Cinnamon Stoner^**

Tatted Person
(Neighbor, Churchgoer, Kitchen Patron).....**Johnathon Stribling^**

Posey
(Neighbor, Churchgoer, Softball Girl).....**Seania Burnett**

Madam Butterfly (Neighbor, Churchgoer,
Kitchen Patron, Softball Girl).....**Georgie Trabucco**

Jojo
(Neighbor, Churchgoer, Kitchen Patron, Softball Girl)...**Alexa Fields**

Understudies

Nana.....**Seania Burnett**

CJ.....**Jayveon Southerland^**

Swing.....**Jazz Johnson**

Posey.....**Cinnamon Stoner**

*United Scenic Artists affiliation

**Member of Actors' Equity Association

***Member of American Federation of Musicians

^Member of Alpha Psi Omega

^^Master's Thesis Production

^^^Society of Directors and Choreographers

~International Alliance of Theatrical Stage Employees

LEARN MORE

To view bios and headshots please visit:

[HEADSHOTS & BIOS](#)

or visit www.uncgtheatre.com
and click on the link for “Bios and Headshots.”

This show is performed without
an intermission.

Setting:
Spring, Greensboro, NC

Age Rating: G

FRAME/WORKS

Please join us for a *Last Stop on Market Street* Frame/Works discussion on Monday, Mar. 11 at 7:00 p.m. in person or via Zoom. Frame/Works is intended to share the contextual underpinnings of our theatrical productions – the how, the who, the what, the when and the why. Frame/Works brings to light the important conversations that are often had before, during, and after a piece of theatre is created and shared. Zoom meeting information will be shared with ticket buyers.

STUDENT PRODUCTION SUPPORT

Assistant Directors.....**Kennedy Fowler, Jakyia Barnes**
Assistant Stage Manager.....**Taylor Coffey[^]**
Dance Captains.....**Seania Burnett**
Carpenters.....**THR 140L & THR 491 Students**
Scenery Studio
Undergraduate Assistants.....**Eryn O'Brien, Mickey Oliver**
Scenery Studio Graduate Assistant.....**Stella Vatnsdal**
Wardrobe Supervisor.....**Kennedy Fowler**
Costume Artisans.....**Ella Zenzen, THR 492 students**

SPECIAL THANKS

Jenni Propst's knitting hands, UNCG Auditorium staff, seven-year-old Zuri Pratt, Noble Sowell, all of our family and friends, Willa Bost, Hip-Hop culture and all the artists who inspired our process! Welcome to [Doors to the World!](#)

ANTI-RACIST/BIAS STATEMENT

The School of Theatre acknowledges the mistakes we have made dealing with systemic racism, bias, and prejudice, much like the rest of America. We wholeheartedly believe in the following words of Ibram X. Kendi: "The opposite of racist isn't 'not racist.' It is anti-racist." To the School of Theatre, this means that we will educate our faculty, staff, and students about anti-racist practices. This looks like creating systemic change through workshops, continuing education, and professional development centered around anti-racist practices, theatrical intimacy, and bettering ourselves in service of our diverse and intersectional student body. This feels like educating and empowering our students, faculty, and staff to recognize and speak out against racism and damaging, outdated theatre practices. We are committed to this daily practice of unlearning, growth, and change.

FACULTY/STAFF PRODUCTION SUPPORT

Director of Production.....	Chip Haas~
Theatre Manager.....	Joshua Ritter
Theatrical Intimacy Educator.....	Mya Brown
Voice Consultant.....	Natalie Blackman
Scene Design Supervisor.....	Randall McMullen*
Technical Direction Supervisor.....	Tom McCoy
Scenery & Prop Studio Supervisor.....	Tannis Boyajian
Lighting Supervisor.....	Jenni Propst~
Hair & Makeup Supervisor.....	Jehann Gilman~
Costume Design Supervisor.....	Clare Parker
Costume Technology Supervisor.....	Tara Webb
Costume Director.....	Amy Holroyd
CVPA Box Office Manager.....	Abigail Harris
Graphic Design.....	Mike Lawson
Paint Overhires.....	Danielle Vanasse, Brandon Jarmasek

STUDENT THEATRE MANAGEMENT SUPPORT

Audience Services Manager.....	August Dence
Marketing & Public Relations Manager.....	Keshia McLeod
Education & Community Engagement Mgrs.....	Seania Burnett De'Asia McRae
Social Media Manager.....	Katherine Gerondelis
Box Office Managers.....	Lissa Pope, Joey Urgino, Keagan Cook, August Dence
Box Office Staff.....	Ethan Poisson, Maya Diaz, Alexa Fields
Theatre Management Practicum.....	THR 493 Students

Last Stop on Market Street Director's Notes

For adults:

Children's literature expert, Dr. Rudine Sims Bishop coined the phrase "Windows, Mirrors and Sliding Glass Doors" to explain how picture books provide opportunities for children to see themselves in books and how they learn about other's lived experiences. She emphasized that it is essential that children from marginalized groups to see themselves in the books they read. Similarly, it is important for BIPOC children to see themselves and learn about others in Theatre for Young Audiences.

Last Stop on Market Street is a Newberry Medal winning children's book by Matt de la Peña and illustrated by Christian Robinson. The book depicts a Black grandmother (Nana) taking her grandchild (CJ) with her on a special bus ride where they witness a microcosm of the world, and the grandchild learns some important lessons. In the stage adaptation by Cheryl West with music by Lamont Dozier and Paris Ray Dozier, the picture book springs to life centering an Afro Latino family. There is so much packed into this one hour of theatre – windows that are opened to celebrate differences, mirrors carefully placed to reflect diverse backgrounds, and sliding doors inviting audiences to experience CJ and Nana's world firsthand.

With the 50th anniversary of Hip Hop in 2023, I chose to lean into the art of hip hop theatre for inspiration. Hip Hop, the art form and culture has always been a celebration of the counternarrative – just like the flower Nana finds - it is beautiful, determined, and full of heart and soul. 50 years after artists in the Bronx, NY mixed their way into history we are still emceeing, rapping, break-dancing, and turntabling – what was first said to be a fad stood the test of time and found a place deeply rooted in storytelling highlighting the lived experience of BIPOC folks in this country. Our version of *Last Stop on Market Street* is an ode to Hip Hop set right here in Greensboro, NC. Bringing this story to life has been such a gift. We hope you will find something that reverberates and resonates, and we hope you will dance along to the Beat of Life!

Last Stop on Market Street Director's Notes

For children:

Last Stop on Market Street is a picture book by Matt de la Peña and illustrated by Christian Robinson. Cheryl West and Lamont Dozier and Paris Ray Dozier turned the book into a musical play. The director of the show worked with the designers, the choreographer, the musical director, and the cast to bring the story to life. It is full of imagination and magic and the feel of hip hop – we call this kind of theatre Hip Hop Theatre. In your lifetime, we have always had rapping and breakdancing, but 50 years ago, Hip Hop was brand new! This play celebrates the birth of hip hop and its storytelling about Black people.

Seven-year-old CJ is about to take a journey with new people, new places, new sounds, new sights, and smells. Think about how you feel when you do new things. Do you feel excited? Nervous? Scared? We hope you will help CJ feel more comfortable with all these new things by singing along and dancing when the actors ask you to. It is also important to listen carefully, so you hear everything that everyone says, raps or sings.

Hear the sounds, feel the beats, and listen to the words. After the performance, let us know what you heard, what you learned, what you felt, and what you want to remember.

Thank you for coming with us to the Last Stop on Market Street!

Natalie Sowell
Director of Last Stop on Market Street
School of Theatre Director



COLLEGE OF VISUAL AND PERFORMING ARTS

Dean.....**bruce d. mcclung**

SCHOOL OF THEATRE FACULTY AND STAFF

Director.....**Natalie Sowell**

**Janet Allard
Dominick Amendum
Robi Arce-Martínez
Natalie Blackman
Tannis Boyajian
Rachel Briley
Mya Brown
Julie DeVore
Gabriela Eley
Dana Fear
Michael Flannery
Jehann Gilman
John Gulley
Chip Haas
Sarah Hankins**

**April Hill
Amy Holroyd
Tom McCoy
Randall McMullen
Clare Parker
John Poole
Joshua Purvis
Jenni Propst
Joshua Ritter
Meris Robinson
Aaron Sparks
Michael Tourek
Tara Webb
Ken White
Jim Wren**

Theatre Angels, Seat Campaign, & Scholarship Donors 2023-2024

Updated: 10/26/2023

Ms. Nicole Lynn Aquilina, Ms. Caitlyn Marie Baldwin,
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Should you wish to become a Theatre Angel, donate to the Seat Campaign, or donate to a School of Theatre scholarship, please call the UNCG Theatre Box Office from 1:00 p.m. to 5:00 p.m., Monday through Friday at 336-334-4392. For questions about the Theatre Angels membership program, please email Theatre Manager, Josh Ritter, at jsritter@uncg.edu.

Angels/Donor information is updated once at the beginning of each season. This usually happens in Aug. or Sept.

JOIN US FOR OUR UPCOMING PRODUCTIONS!

Tartuffe (Wilbur)

By Molière, translated into English verse by
Richard Wilbur

Directed by: John Gulley

Dates: Feb. 16 at 7:30 p.m.

Feb. 17 at 2:00 p.m. & 7:30 p.m.

Feb. 18 at 2:00 p.m.

[where•else]

Directed by Robi Arce-Martínez

Dates: Apr. 5, 6, & 13 at 7:30 p.m.

Apr. 7 & 14 at 2:00 p.m.

The Lightning Thief

The Percy Jackson Musical

Book by Joe Tracz

Music & Lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief* by

Rick Riordan

Directed by Kirby Wahl

Dates: Apr. 12 at 7:30 p.m.

Apr. 13 at 2:00 p.m. & 7:30 p.m.

Apr. 14 at 2:00 p.m. & 7:30 p.m.

Apr. 17 at 7:30 p.m.

Apr. 18 at 7:30 p.m.

Apr. 19 at 7:30 p.m.

Apr. 20 at 2:00 p.m. & 7:30 p.m.

Apr. 21 at 2:00 p.m.

UNCG Theatre Box Office Info:

Phone: 336-334-4392

Hours: 1 p.m. to 5 p.m.,
Monday through Friday

Online Tickets:

www.uncgtheatre.com