

**THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO**

**SCHOOL OF MUSIC**

**GRADUATE DIAGNOSTIC EXAM STUDY GUIDE  
MUSIC HISTORY**

The music history portion of the Graduate Diagnostic Exam covers the Western art music tradition from antiquity through the present time as well as vernacular and ethnic tradition in the United States. In preparation for the exam, it would be helpful for you to review a standard music history text that includes a listening anthology: Grout /Burkholder, Stolba, or Bonds are suggested. Pay particular attention to the commentary about the music.

Knowledge of the following is important :

1. Vocal and instrumental styles, genres, formal structures, compositional techniques, and dance types
2. Performance practice
3. Instrumentation of the orchestra typical of the works of major composers
4. Nationalism in music
5. Aesthetic and stylistic trends in music
6. The relationship of society to music
7. Major composers and landmark compositions