UNCG School of Music, Theatre, and Dance

**Harold Schiffman High School Composition Competition**

**Entry Form**

Composer’s Name:

Date of birth (month/day/year):

Permanent Address:

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone:**\_\_\_\_\_\_\_\_\_\_**Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_ Email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of High School you currently attend and location (city/state):

Anticipated date of graduation (month/year):

Name of composition teacher, or other music teacher:

**Submitted Compositions**

1. Title, year composed and instrumentation:

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Scores and recordings (if available) should be sent to:

Harold Schiffman High School Composition Competition

Dr. Mark Engebretson

UNCG School of Music, Theatre, and Dance

PO Box 26170

Greensboro, NC 27402-6170

Deadline for submissions is the last day of undergraduate auditions each year.

If scores and recordings were submitted with application for admission to the School of Music, these need not be re-submitted.