

34th Annual
CAROLINA BAND FESTIVAL AND CONDUCTORS CONFERENCE
February 22–24, 2024
bands.uncg.edu



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CAROLINA CONDUCTORS CONFERENCE

The **34th Annual Carolina Conductors Conference** will focus on technical, gestural, and musical aspects of conducting, led by **Prof. Kevin Sedatole**, Director of Bands at Michigan State University.

Prof. Sedatole will present sessions and coach participants with the Directors Band. Members of the UNCG School of Music faculty will also make presentations on a variety of topics related to instrumental pedagogy.

Apply early—the limited number of positions for Conducting Participants will be filled in the order in which applications are received. Conducting Participants will conduct twice during the conference (two seven-minute slots).

All participants are strongly encouraged to bring their band instrument and perform in the Directors Band, our conference lab ensemble.

The fee for all conducting conference participants is \$85 and includes lunch on Friday. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.**

The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance and inspiration of our outstanding clinicians.

Thursday, February 22
6:30 PM Check-in
7:15 PM Opening Session

Friday, February 23
8:30 AM Conducting Clinic Sessions
12:00 PM Lunch
1:15 PM Conducting Clinic Sessions
4:00 PM UNCG Faculty Clinic
5:00 PM Dinner
6:00 PM Observe Honor Bands
7:30 PM UNCG Wind Ensemble Concert

Saturday, February 24
9:00 AM Conducting Clinic Sessions
11:45 AM Check out of hotel, have lunch
2:00 PM Honor Band Concerts

Register and Pay Online at
bands.uncg.edu

CAROLINA BAND FESTIVAL



Dr. LaToya Webb
Concert Band
Director, Laurier Wind Orchestra
Wilfrid Laurier University



Dr. Courtney Snyder
Symphonic Band
Associate Director of Bands
University of Michigan



Prof. Kevin Sedatole
Carolina Conductors Conference
Director of Bands
Michigan State University



Dr. Jonathan Caldwell
Conference Host
Director of Bands
UNC Greensboro

The 34th Carolina Band Festival, hosted at the UNCG School of Music from February 22–24, 2024, is an intensive three-day festival for students in grades 9–12, as well as middle and high school band directors. The Carolina Band Festival provides an opportunity for advanced wind and percussion students to further develop their performance skills through rehearsals, sectionals, performances, and master classes.

To apply, students must submit an application and upload a recording of 3 to 5 minutes of playing. The deadline for receipt of the application and recording is **January 18, 2024**.



Students selected for membership must arrive on the evening of Thursday, February 22, for the first rehearsal. Out-of-town students must be accompanied by their band director or by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. Local residents may opt to commute. The fee for each honor band student selected is \$65, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

CONCERT BAND	SYMPHONIC BAND
Dr. LaToya Webb, Clinician Director, Laurier Wind Orchestra Wilfrid Laurier University Waterloo, Ontario, Canada	Dr. Courtney Snyder, Clinician Associate Director of Bands University of Michigan Ann Arbor, Michigan

Clinics for students on all instruments will be presented by members of the UNCG Instrumental Music Faculty:

- Dr. Erika Boysen, flute
- Dr. Courtney Miller, oboe
- Dr. Michael Burns, bassoon
- Dr. Anthony Taylor and Dr. Luke Ellard, clarinet
- Dr. Steven Stusek, saxophone
- Dr. Abigail Pack, horn
- Dr. Garrett Klein, trumpet
- Dr. Randy Kohlenberg, trombone
- Dr. Stephanie Ycaza, tuba and euphonium
- Dr. Eric Willie, percussion

SUBMIT YOUR AUDITION ONLINE
Complete the online application and upload your audition recording at bands.uncg.edu. Submissions should be received no later than **Thursday, January 18, 2024**.

AUDITION RECORDING INSTRUCTIONS



Students will complete an online application and upload an audition recording (.mp3, .wav, .aac, etc.) with 3 to 5 minutes of playing at bands.uncg.edu.

Students may perform any music they wish—a solo, an étude or study, or even a melodic excerpt from a piece of band music (standard solos and etudes are best). Consult your band director or private teacher for help in choosing the piece(s) you can play well.

Percussionists are asked to perform on three instruments: snare drum (first on the recording), a keyboard percussion instrument—if possible (second), and on timpani (last). Percussionists who only play one instrument, just snare drum, for example, should not be discouraged from sending in an application.

Other recording instructions:

- Any type of recorder will do: computer, hand-held recorder, smartphone, tablet, etc.
- Before you begin to play, state your name, instrument, grade, and school.
- Label the audition file with your name, instrument, and grade using the following format:
(LastName-FirstName-Instr-Grade.mp3)
- Only one player per recording.
- You may record multiple attempts if needed. Only submit your best take.
- Test your recording before uploading the file. Be sure it isn't blank!
- Applications and audition recordings must be submitted no later than Thursday, January 18, 2024.
- Only one file upload per student is allowed.

Application Deadline
January 18, 2024