Undergraduate Courses Available to Non-Majors

- *Consult with your advisor and the course catalog before registering*
- *See specific course listings for Experimental Courses*
- *All courses (even those not listed here) are potentially available via permission of the instructor*
- *Courses highlighted in **Bold** have no course prerequisites*

Course Number: Title: (Credits:Lecture:Lab:[other])	Attributes, Restrictions, and Prerequisites
Arts Administration	
AAD 202: Arts Admin / Entrepreneurship: (3:3:0)	
AAD 301: Arts Management: (3:3:0)	Grade of C or better in AAD 202
AAD 310: Managing and Leading in the Arts: (3:3:0)	Grade of C or better in AAD 301
AAD 320: Arts Marketing: (3:3:0)	Grade of C or better in AAD 301
AAD 321: Fundraising in the Arts: (3:3:0)	Grade of C or better in AAD 301
AAD 360: Introduction to Community Arts: (3:3:0)	Sophomore, junior, or senior standing
AAD 376: Micro-Enterprise for Creatives: (3:3:0)	
AAD 380: Intro to Art Museum Studies: (3:3:0)	AAD 202
AAD 381: Intro Art Museum Collections: (3:3:0)	Grade of C or better in either AAD 380 or ARH 380
AAD 455: Arts/Entrepreneurship: Strategies for Artists: (3:3:0)	ARAD, DANC, DRAM, MEDU, MUSI, or PRFM major.
AAD 478: Variable Topics in Arts Admin: (1-3:3-1-3:0)	AAD 202
AAD 489 Developing and Managing Educational Programs for Arts Organizations: (3:3:0)	Must be majoring in a CVPA degree track or a School of Education degree track. Junior standing or above
Art Education	
ARE 260: Art, Education, and Social Practice: (3:3:0)	Liability Insurance Required
ARE 367: Child Art and Teaching: (3:2:2)	Junior standing; May be offered online
Art History	
ARH 110: Western Art: Prehistory - Renaissance: (3:3:0)	**GFA; GL**
ARH 111: Western Art: Renaissance - Contemporary: (3:3:0)	**GFA; GL**; May be offered online
ARH 112: Survey of Non-Western Art: (3:3:0)	**GFA; GN**; May be offered online
ARH 210: The Art of Disney and Pixar: (3:3:0)	May be offered online
ARH 211: Art and the African–American Presence: (3:3:0)	
ARH 302: Roman Art: (3:3:0)	ARH 110 or ART 100
ARH 310: Early Medieval/Byzantine Art: (3:3:0)	ARH 110 or ART 100
ARH 311: Medieval/Romanesque Art: (3:3:0)	ARH 110 or ART 100
ARH 312: Gothic Art: (3:3:0)	ARH 110 or ART 100
ARH 321: Early Italian Renaissance Art, 1300-1480: (3:3:0)	ART 100 or ARH 111 or ARH 395
ARH 322: Italian High Renaissance Art, 1480-1600: (3:3:0)	ART 100 or ARH 111 or ARH 321 or ARH 395
ARH 340: European Art in 18th Century: (3:3:0)	ARH 111 or ART 100
ARH 345: European Art in 19th Century: (3:3:0)	ARH 111 or ART 100
ARH 347: American Art: (3:3:0)	ARH 111 or ART 100
ARH 350: History of Photography: (3:3:0)	ARH 111 or ART 100
ARH 351: Architecture in 20th Century: (3:3:0)	ARH 111 or ART 100
ARH 352: Early 20th-Century Art: (3:3:0)	ARH 111 or ART 100
ARH 353: Late 20th-Century Art: (3:3:0)	ARH 111 or ART 100
ARH 354: Art Since 2000: (3:3:0)	ART 100 or ARH 111
ARH 358: Hist of Performance, Interdisciplinary, and Social Practice Art: (3:3:0)	ARH 111
ARH 360: Women Artists of Disney Pixar Animation: (3:3:0)	ARH 210
ARH 361: Art and Collaboration at Pixar: (3:3:0)	ARH 210
ARH 370: African Art: Ancient Empires to Colonial Contact: (3:3:0)	**GN**; ART 100 or ARH 112
ARH 372: African Art: Modern and Contemporary: (3:3:0)	ART 100 or ARH 112 or ADS 200
ARH 380: Intro to Art Museum Studies: (3:3:0)	AAD 202 or ENT 202
ARH 381: Intro Art Museum Collections: (3:3:0)	AAD 380 or ARH 380
ARH 390: Variable Topics in Art History: (3:3:0)	ART 110 or ARH 111 or ARH 112
ARH 411: Topics in the History of Art: (3:3:0)	Completion of 15 or more undergraduate hours in Art History; **SI; WI**
ARH 412: Historiography / Methodology: (3:3:0)	Completion of 15 or more undergraduate hours in Art History
ARH 413: Perspectives in Contemporary Art: (3:3:0)	Completion of 15 or more undergraduate hours in Art History
Art	
ART 0: Art Elec: (1-6:0:0)	
ART 100: Introduction to Art: (3:3:0)	**GFA**; May be offered online
ART 120: Fundamentals of Drawing: (3:1:6)	
ART 123: Intro to Visual Art Practices: (3:1:6)	**GFA**
ART 140: Foundation Design I: (3:1:6)	
ART 150: Three-Dimensional Foundations I: (3:1:6)	

Course	Prerequisites
ART 220: Intermediate Drawing: (3:1:6)	ART 120
ART 221: Life Drawing I: (3:1:6)	ART 220
ART 222: The Artist's Sketchbook: (3:1:6)	ART 120
ART 232: Painting I: (3:1:6)	ART 120
ART 240: Foundations Design II: (3:2:3)	ART 140
ART 253: Three- Dimensional Foundations II: (3:1:6)	ART 150
ART 276: Creative Space: The Meeting of Art and Entrepreneurship: (3:3:0)	ART or ENT Major
ART 281: Ceramics I: (3:1:6)	ARC
ART 285: Photography I: (3:1:6)	ARC; ART 140
ART 286: Digital Photography I: (3:1:6)	ART 140
ART 321: Life Drawing II: (3:1:6)	ART 221
ART 322: Variable Topics in Drawing: (3:1:6)	ART 221
ART 323: The Arts as Human Experience: (3:3:0)	
ART 324: Screen Printing and Monoprint: (3:1:6)	ART 220 and ART 240
ART 326: Printmaking I: (3:1:6)	ART 220 and ART 240
ART 328: Printmaking II: (3:1:6)	ART 326
ART 329: Lithography: (3:1:6)	ART 220 and ART 240
ART 335: Painting II: (3:1:6)	ART 232
ART 337: Painting III: (3:1:6)	ART 335
ART 340: Concepts in Time-based Media: (3:2:3)	ART 240
ART 341: Letters, Signs, and Symbols: (3:2:4)	ART 240
ART 344: Digital Darkroom: (3:2:4)	ART 240
ART 345: Introduction to Web Design: (3:2:3)	May be offered online; ART 240
ART 347: Color Theory: (3:1:6)	ART 140
ART 353: Metal Casting: (3:1:6)	ART 253
ART 354: Metal Sculpture: (3:1:6)	ART 253
ART 355: Sculpture I: (3:1:6)	ART 253
ART 356: Sculpture II: (3:1:6)	ART 355
ART 373: Design Methods Crafts: (3:1:6)	ART 100 and ART 140
ART 381: Ceramics II: (3:1:6)	ART 281
ART 382: Ceramic Glaze Techniques: (3:1:6)	ART 281
ART 384: Photojournalism and Documentary Photography: (3:1:2)	May be offered online; ART 285
ART 385: Photography II: (3:1:6)	ART 285 and ART 286
ART 386: Studio Lighting for Photography: (3:1:6)	ART 285 and ART 385
ART 387: Alternative Photographic Processes: (3:1:5)	ART 285
ART 388: Photographic Interaction: (3:3:0)	ART 285
ART 392: Typographic Practice: (3:1:6)	ART 341
ART 394: Advanced Studio Practicum: Art and Entrepreneurship: (3:3:9)	Junior or Senior Standing
ART 457: Site-Specific Sculpture: (3:1:6)	ART 355
ART 482: Capstone Painting Studio and Practice Seminar: (3:1:6)	ART 321 and ART 322 and ART 337
ART 485: Photography Professional Practices Studio Capstone: (3:3:6)	Two photography courses at the 300 level; ART 285 and ART 286
ART 487: Variable Topics in Photography: (3:1:6)	ART 385
Dance	
DCE 0: Dance thru Consortium: (1-12:1-12:0-12)	
DCE 101: Introduction to Dance: (3:3:0)	**GFA**
DCE 111: Intro to Contemporary Dance: (1:0:3)	
DCE 112: Contemporary Dance I: (1-2:0:3-6)	Placement Test
DCE 113: Introduction to Ballet: (1:0:3)	
DCE 114: Ballet I: (1:0:3)	DCE 113 and Placement Test
DCE 116: Jazz Dance I: (1:0:3)	
DCE 132: African Dance I: (1:0:3)	
DCE 200: Dance Appreciation: (3:3:0)	**GFA; GL**; May be offered online
DCE 230: Somatic Practices in Dance: (1:0:3)	Priority enrollment given to dance majors
DCE 231: Global Dance Forms: (1:0:3)	Placement Test
DCE 232: African Dance II: (1:0:3)	Placement Test
DCE 323: The Arts as Human Experience: (3:3:0)	
DCE 332: African Dance III: (1:0:3)	Placement Test
DCE 345: Dance in Preschool and Elementary Settings: (3:2:3)	
DCE 431: Capoeira History and Practice: (3:1:3)	Junior standing or above

Music Ensemble	
ENS 371: Steelpan Ensemble: (1-2:0:2)	
ENS 377: Old Time Ensemble: (1-2:0:2)	
ENS 378: Indian Music: (1:0:2)	
ENS 379: Middle Eastern Ensemble: (1:0:2)	
ENS 380: Spartan Voices: (1:0:3)	
ENS 382: University Chorale: (1:0:3)	Audition required
ENS 387: Coro di Belle Voci: (1:0:3)	Audition required. The course is open to all UNCG Sopranos and Altos
ENS 390: Sinfonia: (1:0:4)	
ENS 392: University Band: (1:0:3)	
ENS 397: Pep Band: (1:0:2)	
Music Performance	
MUP 115: Composition Skills: (3:2:1)	Music major or permission of instructor. Permission is generally granted if the student plays an instrument or sings, and can read music.
MUP 125: Class Voice: (1:0:2)	
MUP 180: Beginning Guitar: (2:2:0)	
MUP 182: Beginning Piano: (2:2:0)	
MUP 184: Beginning Ukulele: (2:2:0)	Students must supply a four-string acoustic ukulele.
MUP 220: Making Music with Computers: (3:3:0)	**GFA**
MUP 316: Modular Sound Synthesis: (3:2:3)	
MUP 319: Choral Conducting I: (1:1:1)	
MUP 325: Singer Songwriting: (3:3:0)	
MUP 331: Free Improvisation: (1:1:3)	
MUP 344: Digital Music Composition I: (3:2:2)	Junior standing or above
MUP 349: Audio Recording I: (3:2:1)	
MUP 402: Entrepreneurship in the Performing Arts: (3:3:0)	**SI; WI**; Junior or Senior Standing
MUP 421: Music Tech Performance: (3:2:1)	
MUP 455: Orchestration: (3:3:0)	
Music Studies	
MUS 100: Fundamentals of Music: (2:2:0)	May be offered online
MUS 135: Musicology Research: (3:3:0)	**GN; GPR**; May be offered online
MUS 211: Topics in Pop Music: (3:3:0)	**GFA**; May be offered online
MUS 214: Jazz Appreciation: (3:3:0)	**GFA**
MUS 241: Music Appreciation: (3:3:0)	**GFA; GL**; May be offered online
MUS 242: Music for Film: (3:3:0)	**GFA**
MUS 243: Music and Fairy Tales: (3:3:0)	**MHFA**
MUS 325: First Nights: 5 Performance Premieres: (3:3:0)	**GFA; GL**
MUS 326: Music and Environment: (3:3:0)	ENV; SUS
MUS 329: History of Rock Music: (3:3:0)	**GFA**; May be offered online
MUS 332: History Western Music II: (3:3:0)	**GFA; GL**; MUS 135
MUS 333: History Western Music III: (3:3:0)	**GL; WI**; MUS 135
MUS 334: American Music: (3:3:0)	**GHP**; GMO; MUS 135
MUS 343: Music Cultures of the World: (3:3:0)	**GN; GPR**; May be offered online
MUS 354: Modern Asia through its Music: (3:3:0)	**GPR**; May be offered online
MUS 369: Music and the Grand Tour: (3:3:0)	**GFA; GL**
MUS 431: Selected Topics Ethnomusicology: (3:3:0)	Junior Standing or above
Theatre	
THR 100: Drama Appreciation: (3:3:0)	**GFA**; May be offered online
THR 110: Designing Weddings and Other Ceremonies: (3:3:0)	**GFA; GN**
THR 130: Fundamentals of Acting: (3:3:0)	**GFA**
THR 280: The Mask in Performance: (3:2:3)	THR 130 or THR 231
THR 291: Applied Theatre I: (1-4:0:3-12)	
THR 305: Broadway: Development of the American Musical: (3:3:0)	**GHP**
THR 306: Musicianship for MT I: (3:3:0)	
THR 316: Musicianship for MT II: (3:3:0)	THR 306
THR 320: The Actor's Space: (3:2:3)	
THR 357: Musical Theatre Audition Technique I: (2:0:6)	THR 306 or VPA 320
THR 380: Playwriting: (3:3:0)	
THR 402: Theatre History III: (3:3:0)	
THR 405: American Theatre History: (3:3:2)	Junior standing or above
THR 406: Non-Western Theatre and Film: (3:2:3)	**GN**

THR 407: Feminist Theatre: (3:3:0)	
THR 480: Playwriting II: (3:3:0)	THR 380
THR 482: Teaching Methods Theatre Arts: (3:3:4)	Liability Insurance Required
THR 486: Theatre Management and Entrepreneurship: (3:3:0)	
THR 487: Theatre Field Studies: (1-3:3:0)	Liability Insurance Required
College of Visual and Performing Arts	
VPA 210: Body Mapping: (2:1:1)	Freshman, sophomore, or junior standing
VPA 323: The Arts as Human Experience: (3:3:0)	**WI**; May be offered online
VPA 324: The Arts as Social Change: Theory and Practice: (3:3:0)	
VPA 338: Exploring Performing Arts Cultures: (1-3:0:0:[1-3])	Determined by the needs of the trip
VPA 361: Community Arts Methods: (3:3:0)	May be offered online; VPA 360
VPA 364: Community Arts Intensive: (6:4:6)	
VPA 369: Community Arts Internship: (3:1:6)	VPA 361
VPA 402: Entrepreneurship in the Performing Arts: (3:3:0)	**SI; WI**
VPA 428: Research Methods in Social Practice: (3:3:0)	Junior or Senior
VPA 454: Alexander Technique for Performers: (3:3:0)	Junior or Senior

Graduate Courses Available to Non-Majors

- *Consult with your advisor and the course catalog before registering*
- *All courses (even those not listed here) are potentially available via permission of the instructor*

Course Number: Title: (Credits:Lecture:Lab:[other])	Attributes and Prerequisites
Art History	
ARH 601: Public Art: (3:3:0)	
ARH 619: Research Problems in Art History, Art Criticism: (3:0:0:[3])	
Art	
ART 557: Site-Specific Sculpture: (3:1:6)	ART 355
ART 615: Graduate Studio and Colloquium: (6:3:9)	
Dance	
DCE 620: Music for Dancers: (3:3:0)	
DCE 631: Capoeira History and Practice: (3:1:3)	
Music Ensemble	
ENS 671: Steelpan Ensemble: (1:0:2)	
ENS 678: Indian Music: (1:0:2)	
ENS 679: Middle Eastern Ensemble: (1:0:2)	
ENS 680: Spartan Voices: (1:0:3:[3])	
ENS 687: Coro di Belle Voci: (1:0:3)	Audition required
ENS 690: Sinfonia: (1:0:0:[4])	
ENS 692: University Band: (1:0:0:[3])	
Music Performance	
MUP 601: Repertoire Class: (0-1:0:0-1)	Enrollment in performance studies instruction
MUP 604: Composition Seminar: (0-1:0:0-1)	Enrollment in performance studies instruction
MUP 606: Modular Sound Synthesis: (3:3:2)	
MUP 612: Piano Pedagogy I: (3:3:0)	
MUP 613: Piano Literature I: (3:3:0)	
MUP 614: Piano Literature II: (3:3:0)	
MUP 622: Seminar in Choral Literature: (3:3:0)	
MUP 626: Song Literature I: (3:3:0)	
MUP 630: Study/Pedagogy-Phonetics-Sing: (3:3:0)	
MUP 634: Song Literature II: (3:3:0)	
MUP 636: Band Literature: (3:3:0)	
MUP 644: Digital Music Composition I: (3:2:2)	
MUP 649: Audio Recording I: (3:2:1)	
MUP 653: Performance Studies: (0.5-2:0.5-1:0)	Audition required
MUP 721: Music Tech in Performance: (3:2:1)	
MUP 731: Free Improvisation: (1:1:3)	
Theatre	
THR 502: Theatre History III: (3:3:0)	
THR 505: American Theatre History: (3:2:3)	
THR 506: Non-Western Theatre/Film: (3:2:3)	
THR 548: Stage Millinery / Accessories: (3:1:4)	

THR 549: Historical Costume Pattern Drafting and Draping: (3:1:6)	
THR 587: Theatre Field Studies: (1-3:3:0)	Variable Credits; Liability Insurance Required
THR 685: Seminar in Scenography: (3:2:3)	
College of Visual and Performing Arts	
VPA 528: Research Methods in Social Practice: (3:3:0)	
VPA 555: Alexander Technique for Performers: (3:3:0)	
VPA 638: Exploring Performing Arts Cultures: (1-3:0:0:[1-3])	Determined by the needs of the trip