

UNIVERSITY OF NORTH CAROLINA, GREENSBORO SCHOOL OF ART

BFA PORTFOLIO REVIEW

Fall 2023

The BFA program is designed for students who are serious about pursuing careers as professional artists. The BFA is a pre-professional degree leading to the MFA degree or directly to a career in the Fine Arts. Admittance to the BFA program in the areas of New Media and Design, Painting, Photography, Printmaking and Drawing, Art Education or Sculpture and Ceramics is contingent upon completion of Foundation classes and successful portfolio review of student artwork by a rotating committee of School of Art faculty.

***DEADLINE for submission is midnight Friday,
September 22nd.***

**Notifications will be made by Friday, October 6th
An information session will be held via Zoom, Friday, August 25th at 1:00 PM**

Students not accepted into the BFA Program may petition to reapply once.

BFA APPLICATION RULES AND PROCEDURES

The BFA Degree Program in the School of Art at UNCG is restricted to students who have been admitted by portfolio review. Portfolio reviews occur early in both fall and spring terms. *Ideally, interested art majors should apply at the start of their third semester following two semesters of Foundations coursework or as an incoming transfer student from an AFA Program.*

Please account for the following four areas of information in your application:

I REQUIRED COURSEWORK

Applicants must have completed, or be currently enrolled in, all courses in the Studio Foundations Program:

First Semester

ART 120: Fundamentals of Drawing
ART 140: Foundations Design 1
ART 150: Three-Dimensional Foundations 1
ARH 110: Survey of Western Art 1

Second Semester

ART 220: Intermediate Drawing
ART 240: Foundation Design 2
ART 253: Three-Dimensional Foundations 2
ARH 111: Survey of Western Art 2

Or substitute one of the following for either ART 253 or ART 240

ART 285: Photography 1 (optional)
ART 286: Digital Photography 1 (optional)
ARE 260: Art, Education, and Social Practice (optional)

Third Semester

ARH 112: Survey of Non-Western Art
ART 240: Foundations Design 2 (If postponed from 2nd semester)
ART 253: Three-Dimensional Foundations 2 (If postponed from 2nd semester)

II STATEMENT of INTENT

In less than 300 words, applicants are asked to provide a written statement explaining their intentions for entering a BFA concentration and how this degree will contribute to their future plans.

This piece of writing should be pasted or composed directly into your e-portfolio along with your images and completed application.

III IMAGE PORTFOLIO

The portfolio is comprised of a selection of your best artwork made during the Foundations Year and the summer or winter break leading up to the review. You should select work to highlight your best efforts, greatest technical abilities, material understanding, and overall studio proficiencies.

- **2-D:** Display understanding, through a range of media, of design elements in service of 2-d compositions
- **3-D:** Evidence understanding for three-dimensional concepts of form, space, gravity and structure
- **Drawing:** Demonstrate the ability to translate the 3-d world into 2-d pictorial space via competence in proportion, value, line, shape and composition

Submit 18 slides TOTAL=

(2) slides containing screenshots of your completed BFA application form
(12) of your best works selected from all three Foundation areas + (4) images of your choice. These 4 images may be either independently made or additional works from Foundations reflecting your strengths and choice of concentration.

Providing high quality images of your selected artwork along with proper formatting is crucial. JPEG image files must not exceed 5MB. If you photograph your own work take time to arrange good lighting and clean backgrounds and crop your images before making your Google slideshow or Powerpoint. Video/animation can be added to your portfolio via Youtube link or shared file. **Make sure all files are unlocked for shared viewing.**

Completed slideshows are embedded into a Canvas e-portfolio, which is then submitted as an assignment through the BFA Canvas module.

- Each entry should include a written description containing the following information: Name, Title (or project), class/instructor, date completed, materials, and dimensions.
- Where applicable, a brief (2 - 3 sentences) explanation of the project's goals or concept to provide background for the reviewers is appreciated.
- One image/slide per work, please. A detail image may be included if necessary.
- Uploading guidelines and tutorials are found on Canvas.

Image portfolios must be submitted in Canvas! No separate emails, links, etc. will be accepted.



UNIVERSITY OF NORTH CAROLINA, GREENSBORO SCHOOL OF ART

BFA Application Form

Fall 2023

STUDENT NAME & ID# _____

UNCG EMAIL _____

BFA CONCENTRATION (indicate one*):

- Animation
- Art Education
- New Media and Design
- Painting
- Photography
- Printmaking and Drawing
- Sculpture and Ceramics

** Due to space limitations **Animation applicants (only)** must also select a second BFA option.*

Are you a transfer student? (yes)_____ (no)_____

If yes, from what institution?_____

Is this your first time applying for the BFA Program (yes) _____ (no) _____

If no, please state when you last applied. _____

FOUNDATION ART & ART HISTORY CLASSES COMPLETED OR IN PROGRESS:

- ART 120: FUNDAMENTALS OF DRAWING
 - ART 140: FOUNDATION DESIGN I
 - ART 150: THREE-DIMENSIONAL FOUNDATIONS 1
 - ARH 110: SURVEY OF WESTERN ART 1
 - ART 220: INTERMEDIATE DRAWING
 - ART 240: FOUNDATION DESIGN 2
 - ART 253: THREE-DIMENSIONAL FOUNDATIONS 2
 - ARH 111: SURVEY OF WESTERN ART 2
 - ARH 112: SURVEY OF NON-WESTERN ART
 - ART 285: PHOTOGRAPHY 1 (Optional)
 - ART 286: DIGITAL PHOTOGRAPHY 1 (Optional)
 - ARE 260: ART, EDUCATION, AND SOCIAL PRACTICE (Optional)
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ANY ADDITIONAL ART & ART HISTORY CLASSES at UNCG:

ANY ADDITIONAL ART-RELATED EXPERIENCE
(Internships, Exhibitions, Awards, Scholarships, etc.)