

**[Instrument] Studio Recital**

Students of [Prof. Name]

with

**Performer Name**, instrument

**Performer Name**, instrument

Studio Recital

Day, Month Date, Year

XX:XX a.m./p.m.

Venue



program

**Title of Composition, Op. / K. / BWV /etc.** (date if known) **Composer**

 (Birth–Death Dates)

 movements/tempi arr. or trans. if applicable

*Example:*

**Sonata in E-flat Major, NV 135** (1760) **Anton Georg Schmützig**

 (1689–1763)

 Adagio — Allegro moderato

 Largo espressivo

 Scherzo: Vivo — Trio: Presto

 Prestissimo

**Veni, caldi pepperoncini** from ***Pizza! Pizza!*** (1989) **Julio Cesare**

 (b. 1965)

intermission (indicate where desired)

**Title of Composition, Op. / K. / BWV /etc.** (date if known) **Composer**

 (Birth–Death Dates)

 movements/tempi arr. or trans. if applicable

(Student’s Name) is a student of Dr./Prof. (Professor’s Name)

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*In partial fulfillment of the degree requirements for the*

Bachelor of Music in Music Education

Bachelor of Music in Performance or Composition

Master of Music in Performance or Conducting

Doctor of Musical Arts in Performance or Conducting

(This information is required for degree recitals only)

PLEASE SILENCE YOUR ELECTRONIC DEVICES