

UNCG SCHOOL OF ART
Figure Drawing Class Rules

Classes and classrooms that employ a model for instruction are professional learning spaces. Thus, all parties involved in such class and classroom settings, in and throughout the entire Gatewood Studio Building and premises, shall be treated with respect and dignity: the model, the students, and the instructor shall follow all these rules. These rules will be reviewed in the course prior to the introduction of any life models, nude or clothed, and all enrolled students must sign this document in acknowledgment of their understanding of the policy.

Failure to follow these Figure Drawing Class Rules constitutes disruptive behavior and may result in the student's immediate removal from the classroom, consistent with the UNCG Disruptive Behavior in the Classroom policy (<https://sa.uncg.edu/handbook/wp-content/uploads/Disruptive-Behavior-in-the-Classroom-Policy-8-4-17.pdf>).

REQUIRED STUDENT CONDUCT AROUND MODELS

- **ONLY students enrolled in the course, who have acknowledged their understanding of these rules, are allowed into the classroom when the model is present.**

Photography and Recording

- **Students shall never take nor ask to take photographs of the model.**
- **Students shall never have cell phones or other electronic recording devices in the life model drawing space**, in particular because the use of cellular phones or image-recording devices is prohibited in the presence of nude or clothed models. Students who are on-call or who are anticipating an emergency phone call should inform the instructor at the start of class with the request for permission to have their cell phones available.

Timeliness and Classroom Conduct

- **Students must be on time.** The classroom will be closed as soon as the model begins work (i.e. on the model stand). No one will be allowed to enter the classroom, or allowed to leave at this time.
- If a student must use the toilets while the model is on the stand, they must first ask permission of the instructor. Generally, access and egress from the classroom will only be allowed during breaks when the model is off the stand.
- **Students shall never eat or drink in class;** however, eating or drink during breaks is permitted.
- **Students shall be on time for class and when coming back from breaks.** Tardiness is disruptive and disrespectful of the model.

Contact with the Model

- **Students shall never touch the model.** NO exceptions. This applies in both group and private drawing sessions.
- **Students shall never invade the model's personal space.** This includes sitting on the model's stand at any time during the class. This also includes anytime you see the model before, during, or after the session, in **any** environment. Keeping a minimum 5-6 feet of distance is a good rule of thumb.
- **Students shall never speak to the model unless the model addresses the student.** This applies before, during, or after a model is on the stand working. Other than a polite "hello" in a hallway, or a "thank you" at the end of the session, students shall not approach or talk to a model – maintaining this invisible boundary is important to allowing the model to feel safe and comfortable in an otherwise vulnerable position. If a model is comfortable, the model may approach the student to ask questions about the student's work, but this interaction should never be initiated by the student. Students with questions that concern the model shall speak to the instructor and abstain from asking the model, unless directed by the instructor to do so.
- **Students shall never ask the model out on a date or ask any personal questions.** The model's professional role is strictly defined, and any violation of that role may constitute sexual harassment in the workplace, which UNCG, the State of North Carolina and the U.S. Federal Government strictly forbids.
- **Students shall never comment on a model's body or appearance, either to the model or to others in the classroom.** If a student wants to discuss the model's work, the student should speak to the instructor privately, not in the presence of the model.

Please sign below to indicate that you have read and understand these Figure Drawing Class Rules. By signing, you also acknowledge that the instructor has the right to deny your participation in class for violating these rules.

Signature

Printed Name

Date