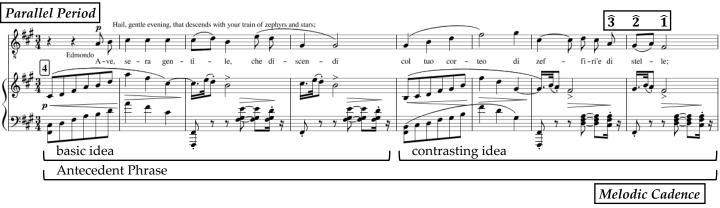
FIGURE 1: FEATURES OF DIEGETIC AND NONDIEGETIC MUSIC IN THE OPERAS OF GIACOMO PUCCINI

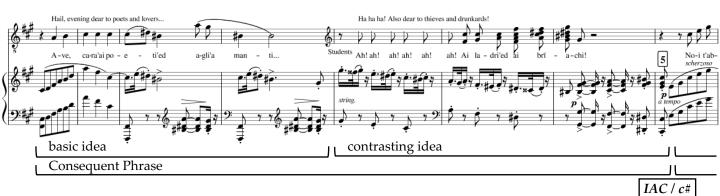
Textual Markers

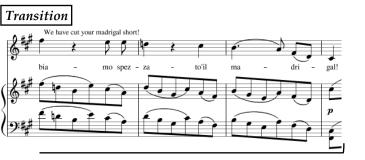
Musical Markers

Diegetic	Nondiegetic	Diegetic	Nondiegetic
Poetic language	Mundane language	Well-defined form	Recitative style or through-composed
Fanciful imagery	Realistic imagery	Graceful melodic contours	Speech-like contours
Abstract topics	Practical function	Set off from surrounding music	Integrated into surrounding music

Example 1: "Ave, sera gentile," 1^{ST} Statement, Manon Lescaut (1893), Act I, Rehearsal 4-5



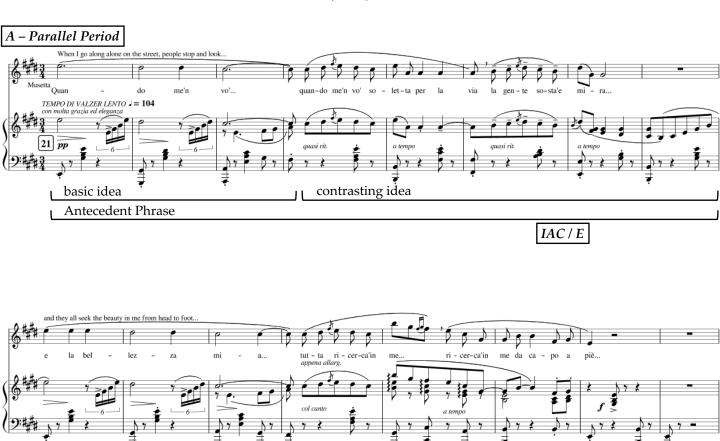




EXAMPLE 2: "AVE, SERA GENTILE," 2ND STATEMENT, MANON LESCAUT (1893), ACT I, REHEARSAL 5-7



EXAMPLE 3: "QUANDO ME'N VO'," LA BOHÈME (1896), ACT II, REHEARSAL 21-23



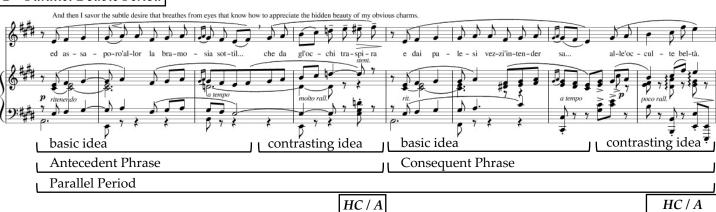
contrasting idea

PAC / E



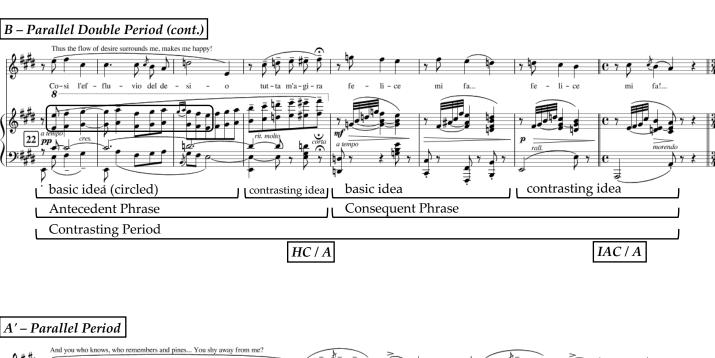
basic idea

Consequent Phrase

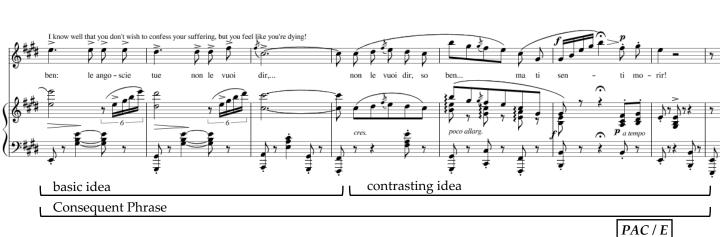


(tonicized)

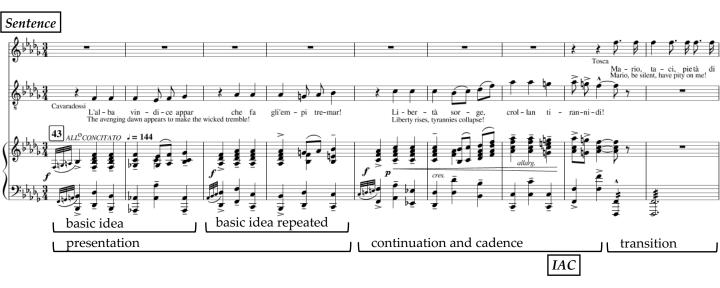
EXAMPLE 3 (CONT.): "QUANDO ME'N VO'," LA BOHÈME (1896), ACT II, REHEARSAL 21-23

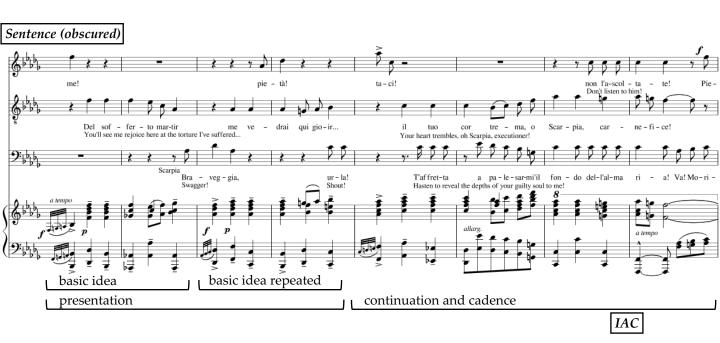






EXAMPLE 4: "L'ALBA VINDICE APPAR," TOSCA (1900), ACT II, REHEARSAL 43





EXAMPLE 4 (CONT.): "L'ALBA VINDICE APPAR," TOSCA (1900), ACT II, REHEARSAL 43

