

FIGURE 1: FEATURES OF DIEGETIC AND NONDIEGETIC MUSIC IN THE OPERAS OF GIACOMO PUCCINI

Textual Markers		Musical Markers	
Diegetic	Nondiegetic	Diegetic	Nondiegetic
Poetic language	Mundane language	Well-defined form	Recitative style or through-composed
Fanciful imagery	Realistic imagery	Graceful melodic contours	Speech-like contours
Abstract topics	Practical function	Set off from surrounding music	Integrated into surrounding music

EXAMPLE 1: “AVE, SERA GENTILE,” 1<sup>ST</sup> STATEMENT, *MANON LESCAUT* (1893), ACT I, REHEARSAL 4-5

Parallel Period

Hail, gentle evening, that descends with your train of zephyrs and stars;

Edmondo A-ve, se - ra gen - ti - le, che di - scen - di col tuo cor - teo di zef - fi - ri'e di stel - le;

basic idea

Antecedent Phrase

contrasting idea

Melodic Cadence

Hail, evening dear to poets and lovers...

A-ve, ca-ra'ai po - e - ti'ed a-gli'a man - ti...

Students Ah! ah! ah! ah! ah! ah! Ai la - dri'ed ai bri - a-chi!

string.

basic idea

Consequent Phrase

contrasting idea

No-i t'ab-scherzoso

a tempo

IAC / c#

Transition

We have cut your madrigal short!

bia - mo spez - za - to'il ma - dri - gal!

p

**EXAMPLE 2: "AVE, SERA GENTILE," 2<sup>ND</sup> STATEMENT, MANON LESCAUT (1893), ACT I, REHEARSAL 5-7**

**Extended Parallel Period**

And I thank you. Along the merry path they come in throngs, our fresh, laughing, and pretty artisan girls...

Edmondo E vi rin - gra - zio. Pel vi - al giu - li - ve ven - gono a frot - te'a frot - te fre - sche, ri - den - ti'e bel - le le nostre arti - gna - nel - le...

8

basic idea

contrasting idea

Antecedent Phrase?

6

con disinvoltura

p

**Melodic Cadence  
(weakened)**

Now the avenue comes alive... I prepare a cunning, daring, and merry madrigal.

Students Or s'a-ni-ma'il vi - a - le fur - be - sco, - ardi - to'e ga - io.

Edmondo Pre - pa - ro'un ma - dri - ga - le

8

basic idea

contrasting idea (truncated)

Consequent Phrase (truncated)

**correspondence  
with 1<sup>st</sup> statement ends  
(no cadence)**

**Extension**

Our artisan girls come in throngs...

Ven - go - no'a frot - te'a frot - te le no - stre ar - ti - gna - nel - le...

Students fre - sche, ri - den - ti'e bel - le

Edmondo Pre - pa - ro'un ma - dri - ga - le fur - be - sco'e ga - io e

7

new material

new material repeated

pp

cresc.

and may all gallantry be my muse!

si - a la mu - sa mi - a...

tut - ta ga - lan - te - ri - a!

poco allarg. e cres.

string.

col canto

a tempo

pp

a tempo

transition to new melody

transition repeated and expanded

new melody

IAC / f#

IAC / E

EXAMPLE 3: "QUANDO ME'N VO'," *LA BOHÈME* (1896), ACT II, REHEARSAL 21-23

A – Parallel Period

When I go along alone on the street, people stop and look...

Musetta Quan - do me'n vo'... quan-do me'n vo' so - let-ta per la via la gen-te so-sta'e mi - ra...

TEMPO DI VALZER LENTO ♩ = 104  
con molta grazia ed eleganza

21 *pp*

*quasi rit.* *a tempo* *quasi rit.* *a tempo*

basic idea contrasting idea

Antecedent Phrase

IAC / E

and they all seek the beauty in me from head to foot...

e la bel - lez - za mi - a... tut - ta ri - cer-ca'in me... ri - cer-ca'in me da ca - po a piè...

*appena allarg.* *col canto* *a tempo*

basic idea contrasting idea

Consequent Phrase

PAC / E

B – Parallel Double Period

And then I savor the subtle desire that breathes from eyes that know how to appreciate the hidden beauty of my obvious charms.

ed as - sa - po-ro'al-lor la bra-mo - sia sot-til... che da gl'oc - chi tra-spi-ra e dai pa - le - si vez-zi'in-ten-der sa... al-le'oc - cul - te bel-tà.

*p ritenendo* *a tempo* *molto rall.* *stent.* *rit.* *a tempo* *p* *poco rall.*

basic idea contrasting idea basic idea contrasting idea

Antecedent Phrase Consequent Phrase

Parallel Period

HC / A

HC / A  
(tonicized)

EXAMPLE 3 (CONT.): "QUANDO ME'N VO'," *LA BOHÈME* (1896), ACT II, REHEARSAL 21-23

**B – Parallel Double Period (cont.)**

Thus the flow of desire surrounds me, makes me happy!

Co-sì l'ef - flu - vio del de - si - o tut - ta m'a - gi - ra fe - li - ce mi fa... fe - li - ce mi fa!...

8

22 *a tempo* *pp* *cres.* *rit. molto* *corta* *a tempo* *p* *rall.* *morendo*

basic idea (circled)      contrasting idea      basic idea      contrasting idea

Antecedent Phrase      Consequent Phrase

Contrasting Period

HC / A      IAC / A

**A' – Parallel Period**

And you who knows, who remembers and pines... You shy away from me?

E tu che sa - i che me - mo - ri'e ti strug - gi... da me tan - to ri - fug - gi?... So

23 *pp* *a tempo* *6* *quasi rit.* *a tempo* *quasi rit.* *a tempo*

basic idea      contrasting idea

Antecedent Phrase

IAC / E

I know well that you don't wish to confess your suffering, but you feel like you're dying!

ben: le ango - scie tue non le vuoi dir... non le vuoi dir, so ben... ma ti sen - ti mo - rir!

*cres.* *poco allarg.* *p* *a tempo*

basic idea      contrasting idea

Consequent Phrase

PAC / E

EXAMPLE 4: "L'ALBA VINDICE APPAR," *TOSCA* (1900), ACT II, REHEARSAL 43

**Sentence**

me! pie - tà! ta - ci! non l'a-scol - ta - te! Pie -

Del sof - fer - to mar-tir me ve - drai qui gio-ir... il tuo cor tre - ma, o Scar - pia, car - ne - fi - ce!

You'll see me rejoice here at the torture I've suffered... Your heart trembles, oh Scarpia, executioner!

Scarpia Bra - veg - gia, ur - la! T'affret - ta a pa - le - sar-mi'l fon - do del-l'al-ma ri - a! Va! Mo - ri -

Swagger! Shout! Hasten to reveal the depths of your guilty soul to me!

basic idea  
presentation  
basic idea repeated  
continuation and cadence  
transition  
IAC

**Sentence (obscured)**

me! pie - tà! ta - ci! non l'a-scol - ta - te! Pie -

Del sof - fer - to mar-tir me ve - drai qui gio-ir... il tuo cor tre - ma, o Scar - pia, car - ne - fi - ce!

You'll see me rejoice here at the torture I've suffered... Your heart trembles, oh Scarpia, executioner!

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Swagger! Shout! Hasten to reveal the depths of your guilty soul to me!

basic idea  
presentation  
basic idea repeated  
continuation and cadence  
IAC

EXAMPLE 4 (CONT.): "L'ALBA VINDICE APPAR," *TOSCA* (1900), ACT II, REHEARSAL 43

Codetta & Transition

tà!... Pie - tà! pie - tà di me! Ma - rio... con te... No, no!

Car - ne-fi-ce! Car - ne-fi-ce!

bon - do, il ca - pe - stro t'a - spet - ta! Va, va! Por-ta-te-me-lo - via! Va mo-ri - bon - do! Va, va!

Go, dying man, the noose awaits you! Take him away!

Cres.

string.

Codetta Transition

PC PC PC

Nondiegetic Music

Ah!... Ma - rio! Ma - rio! con te, con te!

Voi no! Not you!

LARGO

piu forza

44

poco tratt.

incominciando ad affrettare un poco

PIU MOSSO