



Post-Baccalaureate Certificate in Music Composition

University Catalog Year: _____

Student Name: _____

ID#: _____

Certificate Requirements: (12 total credits taken at UNCG, at least 6 at the 600 or 700 level)

<u>course options</u>	<u>semester/year</u>	<u>credits</u>
Composition - Select 4-8 credits from the following:		
<input type="checkbox"/> MUP 651 - Performance Studies (Composition) (1-3) **	_____	_____
	_____	_____
<input type="checkbox"/> MUP 653 - Performance Studies (Composition) (0.5-2) **	_____	_____
	_____	_____
Recital - 0-1 credit:		
<input type="checkbox"/> MUP 600 - Recital (0-1)	_____	_____
Courses in Creativity - Select 3-9 credits from the following:		
<input type="checkbox"/> MUP 623 - Jazz Arranging I (2)	_____	_____
<input type="checkbox"/> MUP 624 - Jazz Arranging II (2)	_____	_____
<input type="checkbox"/> MUP 644 - Digital Music I (3)	_____	_____
<input type="checkbox"/> MUP 645 - Digital Music II (3)	_____	_____
<input type="checkbox"/> MUP 655 - Orchestration (3)	_____	_____
<input type="checkbox"/> MUS 639 - Tonal Counterpoint (3)	_____	_____
Music Technology Elective - Select 0 or 3 credits from the following:		
<input type="checkbox"/> MUP 646 - Audiovisual Demos for Musicians (3)	_____	_____
<input type="checkbox"/> MUP 721 - Music Technology in Performance (3)	_____	_____
<input type="checkbox"/> MUP 747 - Audio Recording I (3)	_____	_____

** Applied composition lessons. May be repeated. Maximum 3 credits per term for MUP 651 and maximum 2 credits per term for MUP 653.

Total Credit Hours: _____

Required Recital Date: _____

Student Signature: _____

Date: _____

Graduate Program Director Signature: _____ **Date:** _____