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SOUTHEAST HONORS STRING FESTIVAL

January 21–23, 2022
stringfestival.uncg.edu



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The **11th Annual Southeast Honors String Festival** hosted at UNCG is an intensive three-day festival for students in grades 9–12, as well as middle and high school orchestra directors. The **Festival Honors Orchestra** provides an opportunity for advanced string students to further the development of their performance skills through rehearsals, sectionals, performances, and master classes. **Dr. William LaRue Jones**, Director of Orchestras at the University of Iowa, will serve as guest clinician.

Student applications, including audition recordings, are due no later than Thursday, December 2, 2021. Those selected for participation will be notified of their acceptance by December 10, 2021.

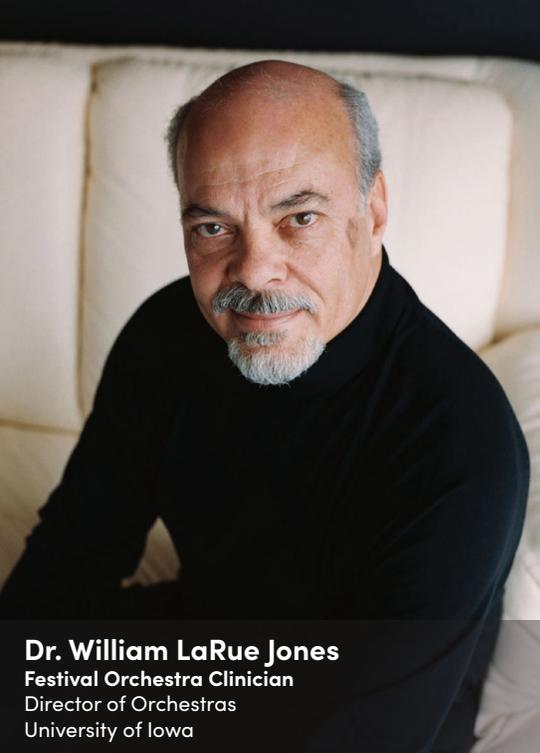
The fee for each selected student is \$65, which includes lunch and dinner on Saturday in the UNCG Dining Hall. The String Festival will conclude with a concert by the Honors String Orchestra on **Sunday, January 23** in Tew Recital Hall in the UNCG School of Music.

HEALTH AND SAFETY

Face coverings will be required at all times for participants. Social distancing, air exchange breaks, and air filters will also be utilized. Health and safety guidelines are subject to change based on state, local, and campus guidance.



FESTIVAL ORCHESTRA CLINICIAN



Dr. William LaRue Jones
Festival Orchestra Clinician
Director of Orchestras
University of Iowa

As one of the most active and versatile symphonic conductors in America today, (*Minneapolis Star-Tribune*), critics praise **WILLIAM LARUE JONES** as possessing a unique ability to work effectively with musicians of all levels. Invitations include a wide array of orchestras on five continents with engagements ranging from the Minnesota Orchestra and the Minneapolis Pops to symphonies in Penang and Kuala Lumpur (Malaysia), Antofagasta (Chile), Sydney and Brisbane (Australia), Lucerne (Switzerland), Belem (Brazil) to Shanghai and Beijing (China).

Educationally, Dr. Jones has conducted more than 100 All-State orchestras with additional festivals/clinics in each of the 50 states and Canadian provinces. He is the Founder and Artistic Director of the Conductor's Workshop of America, and has been on the conducting faculty for the League of American Orchestras

and the International Workshops. He has presented additional conducting workshops throughout America, Norway, Scotland, Austria, Germany, Switzerland, Japan, Singapore, China, and Australia.

Dr. Jones is Director of Orchestral Studies Emeritus at the University of Iowa, and is presently Music Director/Conductor of the Ottumwa (IA) Symphony Orchestra. A Texas native, he is a graduate of the University of Wisconsin, the University of Iowa, and Kansas State University with additional studies at Juilliard School of Music and University of North Texas.



STRING TEACHERS CONFERENCE

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques, presented by **Dr. Michael Hopkins**, Associate Professor of Music and Chair of Music Education at the University of Michigan, and members of the UNCG School of Music faculty.

The fee for all participating string directors and private teachers is \$70, which includes the festival fee, refreshments, and parking.

Participants may earn 1.5 units of North Carolina Certificate Renewal Credit. The String Teachers Conference is a terrific opportunity to grow and develop as teachers and musicians under the guidance and inspiration of our outstanding clinicians.

HEALTH AND SAFETY

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Session Topics to Include:

- Programming in the Zone: Motivating Your Orchestra Students Through Repertoire Selection
- Rehearsal Strategies to Improve Tone, Intonation, and Musical Expression
- Collaborative Composing in Orchestra
- Strategies for Helping Your Beginning and Intermediate Bassists
- What Can My Students Hear? Tuning Pedagogy and Aural Skills Development



Dr. Michael Hopkins
String Teachers Conference
Associate Professor and Chair of Music Education
University of Michigan

AUDITION RECORDING INSTRUCTIONS

To apply, students must submit an online application (stringfestival.uncg.edu) and upload an audio recording with 3 to 5 minutes of playing. On your recording, we would like you to play:

1. two scales (chosen from the list to the right)
2. any solo piece of your choice

You may perform any music you wish—a movement or excerpt from a solo piece, sonata, or concerto, an etude, etc. You should consult with your orchestra director or private teacher for help in choosing the piece(s) you can play well.

Scale Requirements:

Perform scales as sixteenth notes at a minimum tempo of ♩ = 50. The tonic may be repeated in each octave. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of ♩ = 50.

Choose **TWO** scales or your recording:

- **VIOLIN:** C, G, D, A, B-flat major 3 octaves; F major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **VIOLA:** C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **CELLO:** C, G, D, F major 3 octaves; A, B-flat Major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **BASS:** C, D, B-flat major 1 octave; F, G, A major 2 octaves; any melodic minor of the student's choice 2 octaves. Slur scales 2 notes per bow and arpeggios separate bows.

Other recording instructions:

1. Any type of recorder will do—use anything from a computer to a portable unit with a built-in microphone.
2. Before you begin to play, state your name, instrument, grade, and school.
3. Label the audio file with your name, instrument, and grade.
4. Only one player per audio file.
5. You may take several tries, if you wish, at recording a fine performance. If you make mistakes, just start over from the beginning before submitting your file.
6. Please submit only one file containing both your scales and solo.
7. Follow the instructions at stringfestival.uncg.edu to complete your application.

APPLICATION DEADLINE
December 2, 2021