

Christopher Thomas

christopher.thomas@uncg.edu / instagram: cmthomasstudio

Solo Exhibitions

- 2019 *Random Rules (or, Heuristic Meditations on a Theme)*, Jeanne Rauch Gallery, Gaston College
2019 *After the Gold Rush*, Theater Arts Galleries, High Point, North Carolina
2019 *Pareidolia, Cowboy Granule and Thee Abstract-Objective*, Greensboro Project Space
2017 *Works: 2010-2017*, Boyd Library Gallery, Sandhills Community College, Pinehurst, North Carolina
2016 *SYN * CO * PA * TION*, CAB Art Gallery, Wilmington, North Carolina
2014 *TM_TN*, The Library Gallery, University of Tennessee, Knoxville
2013 *Watery Domestic*, Arcadia University Commons Gallery, Glenside, Pennsylvania
2007 *Omniscience*, Elon University
2006 *Garden Sample*, McLanahan Gallery, Altoona, Pennsylvania
2005 *The Cloud of Witnesses*, Gate City Noise, Greensboro, North Carolina
2004 *Cul-de-Sac*, Elliot Center Art Gallery, Greensboro, North Carolina
2000 *Final Four*, Eve Drewelowe Gallery, Iowa City, Iowa
1999 *Track & Field*, Eve Drewelowe Gallery, Iowa City, Iowa

Group Exhibitions

- 2021 *The Printmakers Left: Catalog*, Cressman Center for Visual Arts, Louisville, Kentucky
2021 *The Printmakers Left: Catalog*, Les Yeux Du Monde, Charlottesville, Virginia
2020 *Drawings*, Gallery Oneoneone, Chapel Hill, North Carolina
2019 *Faculty Biennial*, Weatherspoon Art Museum, Greensboro, North Carolina
2019 *New Revelations/Art Revolution*, Greensboro Project Space, Greensboro, North Carolina
2017 ***The Nothing That Is (v2.0), The Carnegie, Covington, Kentucky***
2017 *Monster Drawing Rally 2017*, North Carolina Museum of Art, Raleigh, North Carolina
2017 ***Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina. Emily Stamey, curator***
2016 *Winter Show*, GreenHill Center for North Carolina Art, Greensboro, North Carolina
2016 ***CAMstellation, Contemporary Art Museum, Raleigh, North Carolina***
2016 *My Favorite Things*, Lee Hansley Gallery, Raleigh, North Carolina
2015 *CHOPSHOP #4*, Maria's, Madison, Wisconsin
2015 *Perpetual Insight*, Cabarrus Arts Council, Concord, North Carolina
2015 ***The Nothing That Is, CAM Raleigh***
2015 *100 x 100*, Center for Visual Artists, Greensboro, North Carolina
2015 *Creative Teaching*, African American Atelier, Greensboro, North Carolina
2015 *Go Big*, University of North Carolina at Wilmington
2015 *Visionary Workbook*, Gatewood Gallery, Greensboro, North Carolina
2014 *Visionary Workbook*, Ruffin Gallery, University of Virginia, Charlottesville, Virginia
2014 *Visionary Workbook*, The Art Gallery, Cesar Chavez Student Center, San Francisco State University
2014 *Visionary Workbook*, Lost Coast Culture Machine, Fort Bragg, California
2014 *Visionary Workbook*, Burnside Farms, Detroit, Michigan
2014 *State of the Art/Art of the State*, Cameron Art Museum, Wilmington, North Carolina
2014 ***Output, Center for Visual Arts, Greensboro, North Carolina. Cora Fischer, juror***
2014 *Art On Paper*, Weatherspoon Museum, Greensboro, North Carolina
2014 *Digital Craft: The Intersections of Technology, Design and Art*, Gatewood Gallery, Greensboro, North Carolina
2014 *Multi-Sensory (Improv)*, Noble Academy, Greensboro, North Carolina
2013 *Visionary Workbook*, Meyer Art Gallery, Calvin College, Grand Rapids, Michigan
2013 *Ficciones Typografika*, The Powderhorn, Minneapolis, Minnesota
2013 *UNCG Department of Art Faculty Biennial*, Weatherspoon Art Museum
2013 *Material Anthology*, Crosstown Arts, Memphis, Tennessee
2012 *The Circular Ruins*, Virginia Arts of the Book Center (VABC), Charlottesville, Virginia
2012 *North Carolina Artists Exhibition*, Raleigh Fine Arts Society

Group Exhibitions, continued

- 2012 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
2011 *UNCG Department of Art Faculty Biennial*, Weatherspoon Art Museum
2011 *The New World*, Art on Ivy Gallery, Charlottesville, Virginia
2009 *Painting (Hovering, Covering, Stuck To and Pinned)*, Material, Memphis, TN (w/ Barbara Campbell)
2009 ***Graphica Creativa, International Print Triennial, Galerie Harmonia, Jyvaskala, Finland***
2008 *Printed*, The Greenhill Center for North Carolina Art, Greensboro, North Carolina
2006 *The Next Generation of North Carolina Artists*, Duke University
2006 *New & Hot North Carolina*, Lee Hansley Gallery, Raleigh, North Carolina
2006 *Love Letter Invitational*, Second Street Gallery, Charlottesville, Virginia
2006 *The Museum of Contextual Amputation*, Shifter-Magazine.com
2006 ***London Biennale- Draw_Drawing 2, The Foundry, London, England***
2006 *Celebrating Creative Teaching*, African American Atelier, Greensboro, North Carolina
2006 ***Artist Books and Object Books, Artetica Gallery, Rome, Italy***
2005 *The Land of Wandering*, Off Grounds Gallery, Charlottesville, Virginia
2005 *From the Hive*, Weatherspoon Art Museum, Greensboro, North Carolina
2005 *Survey*, Red Hat, Raleigh, North Carolina
2005 *Collector's Preview*, Gallery 115, Greensboro, North Carolina
2004 *The Hall of Horrors*, The Heartland, Grand Rapids, Michigan (w/ Adam Wolpa)
2004 ***Ordinary Aura, Urban Institute of Contemporary Art, Grand Rapids, Michigan***
2004 *American Collage*, Bayley Art Museum, Charlottesville, Virginia
2004 ***Critical Mass, 1708 Gallery, Richmond, Virginia. Peter Schjeldahl, juror***
2004 ***Suburban Abstraction, Lump Gallery, Raleigh, North Carolina***
2003 *Rosenthal International*, Rosenthal Gallery, Fayetteville, North Carolina
2003 *Fresh Picks*, Weatherspoon Art Museum, Greensboro, North Carolina
2003 *Recent Paintings by Barbara Campbell & Christopher Thomas*, Equinox Gallery, Millheim, Pennsylvania
2002 *The Circular Ruins*, Zoller Art Gallery, Penn State University
2002 *Night of 1000 Drawings*, Artists Space, New York, New York
2002 *Faculty Exhibition*, Penn State University, Altoona, Pennsylvania
2002 *InsideOut*, Atlantic Center for the Arts, New Smyrna Beach, Florida
2001 *New Faculty Exhibition*, Penn State University, State College, Pennsylvania
2001 *Artists 3*, Marshall Arts, Memphis, Tennessee
2001 *28th Annual Juried Exhibition*, Masur Museum of Art, Monroe, Louisiana
2001 *Faculty Exhibition*, Beaver College Art Gallery, Glenside, Pennsylvania
2000 *Stamp Design*, Ground Zero Studios, Washington, D.C.
2000 *Night of 1000 Drawings*, Artists Space, New York, New York
2000 *Snapshot*, Contemporary Museum, Baltimore, Maryland
2000 *Nine Artists/Five Decades*, Beaver College, Art Gallery, Glenside, Pennsylvania
2000 *Works on Paper*, Perkins Center for the Arts, Moorestown, New Jersey
2000 *Funny Bones*, Byron Burford Gallery, Iowa City, Iowa
2000 *New Work From the University of Iowa*, A.R.C. Gallery, Chicago, Illinois
2000 *MFA Thesis Exhibition*, University of Iowa Museum of Art, Iowa City, Iowa
2000 *500/2: Drawings by Christopher Thomas & Sydney Cohen*, Byron Burford Gallery, Iowa City, Iowa
2000 *Road Trip: New Work from the University of Iowa*, Fassbender Gallery, Chicago, Illinois

Residencies

- 2013 *Virginia Center for the Creative Arts*, Amherst Virginia
2010 *Hambidge Artist Residency Program*, Rabun Gap, Georgia
2009 *Hambidge Artist Residency Program*, Rabun Gap, Georgia
2007 *Hambidge Artist Residency Program*, Rabun Gap, Georgia
2002 *Atlantic Center for the Arts- Associate Artist in residence with Master Artist, Christopher Wool*

Education

- 2020 Online Learning Level One (Summer, Session One), University of North Carolina at Greensboro
- 2001 Certificate in Aluminum Plate Lithography
Tamarind Institute, Albuquerque, New Mexico
- 2000 MA & MFA with Honors- Painting/Printmaking
The University of Iowa, Iowa City, Iowa
- 1995 Post-Baccalaureate- Painting/Printmaking
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 1994 BFA- Painting/Printmaking, Departmental Honors, Dean's List
Arcadia University, Glenside, Pennsylvania
- 1993 *The Glasgow School of Art*, Glasgow, Scotland

Academic and Related Positions

- 2021 *Panelist/Presenter*, Southern Graphics Council International
(“Post Studio Printmaking: Artist, Researcher Teacher” organized by Sam Peck)
- 2020 *Visiting Artist*, Central Piedmont Community College
- 2020 *Exhibition Juror*, 2020 Annual Juried Student Art Exhibition, Central Piedmont Community College
- 2019 *Visiting Artist*, Chengdu Academy of Fine Arts, Chengdu, China
- 2019 *Visiting Artist*, East China Normal University, Shanghai, China
- 2018-2021 *Printmaking & Drawing Area Coordinator*, School of Art, UNCG
- 2017-2018 *College Advisory Panel*, North Carolina Museum of Art, Raleigh, North Carolina
- 2015-2017 *Associate in Fine & Applied Arts Advisory Committee*, Rowan-Cabarrus Community College
- 2014-2017 *Faculty Liaison*, Student Art League, UNCG
- 2013-Present *Academic Professional (AP)*, UNCG
- 2013-Present *Studio Foundations Coordinator*, School of Art, UNCG
- 2012-2013 *Undergraduate Studies Committee*, Department of Art, UNCG
- 2008-2017 *Health/Safety/Building Manager*, Gatewood Studio Arts Building, UNCG
- 2003-2013 *Lecturer*, UNCG

Awards/Scholarships/Fellowships

- 2020 *Provost's Summer Stipend Program* (for Online Learning),
The University of North Carolina at Greensboro
- 2018-2019 Nominee for *Anna Maria Gove Award for Teaching Excellence*, UNCG
- 2018 *Dean's Research/Creative Initiative Fund*, UNCG College of Visual and Performing Arts
- 2014 *University of Virginia Arts Council*, Charlottesville, Virginia (Artist in Residence)
- 2014 *i3@UNC Fellow*, Western Carolina University, Asheville, North Carolina
- 2014-2015 *Lloyd International Honors College Academic Think Tank: Designing Campus-Community Connections*,
The University of North Carolina at Greensboro
- 2013-2014 *Arts Entrepreneurship & Community Fellow*, Faculty Teaching & Learning Commons,
The University of North Carolina at Greensboro
- 2012-2015 *Coleman Foundation Faculty Entrepreneurship Fellowship*, The Coleman Foundation, Chicago, Illinois
- 2007 *Central Piedmont Regional Artists Hub Program Grant*