I. **MAC (33-34 s.h. required)**
(See complete MAC requirements and approved course listings for all categories.)
(Of the 33-34 required hours, 6 hours are satisfied by classes suggested for the major.)

- Foundations (3 s.h.)- THR 101 Foundations Seminar in Theatre
- Written Communication (3 s.h.)
- Oral Communication (3 s.h.)
- Quantitative Reasoning (3 s.h.)
- Health and Wellness (3 s.h.)- THR 240 Complete Wellness for the Performer
- Critical Thinking and Inquiry in the Humanities and Fine Arts (3 s.h.)
- Critical Thinking and Inquiry in the Social & Behavioral Sciences (3 s.h.)
- Critical Thinking and Inquiry in the Natural Sciences (3-4 s.h.)
- Global Engagement and Intercultural Understanding through the Humanities and Fine Arts OR through the Social & Behavioral Sciences (3 s.h.)
- Diversity & Equity through the Humanities and Fine Arts OR through the Social & Behavioral Sciences (3 s.h.)
- Data Analysis and Interpretation in the Natural Sciences (3 s.h.)

II. **MAJOR REQUIREMENTS**

- **ACTING STUDIES (18 s.h. required)**
  - THR 221  Dynamics in Acting: Movement I (3)
  - THR 222  Dynamics in Acting: Voice I (3)
  - THR 235  Acting Studio I (3)
  - THR 236  Acting Studio II (3)
  - THR 331  Acting Studio III (3)
  - THR 332  Acting Studio IV (3)

- **MUSICAL THEATRE STUDIES (18 s.h. required)**
  - THR 107  Musical Theatre Repertoire (0) (*Repeated 7 Semesters*)
  - THR 108  Musical Theatre Studio I (3)
  - THR 208  Musical Theatre Studio II (3)
  - THR 308  Musical Theatre Studio III (3)
  - THR 357  Musical Theatre Audition Techniques (3)
  - THR 408  Musical Theatre Studio IV (3)
  - THR 467  BFA Performance Senior Seminar (3)
BFA in Musical Theatre

- **MUSICIANSHIP STUDIES (6 s.h. required)**
  - THR 306 Musicianship for Musical Theatre I (3)
  - THR 316 Musicianship for Musical Theatre II (3)

- **VOCAL STUDIES (14 s.h. required)**
  - THR 118 Musical Theatre Voice I (2)
  - THR 119 Musical Theatre Voice II (2)
  - THR 218 Musical Theatre Voice III (2)
  - THR 219 Musical Theatre Voice IV (2)
  - THR 318 Musical Theatre Voice V (2)
  - THR 319 Musical Theatre Voice VI (2)
  - THR 418 Musical Theatre Voice VII (2)

- **DANCE STUDIES (9 s.h. required)**
  - DCE 113 or 114 Ballet (1+1) (*Taken twice for credit*)
  - DCE 116 or 216 Jazz (1+1) (*Taken twice for credit*)
  - DCE 132 or 232 African (1)
  - DCE 133 Tap Dance I (1)
  - DCE 233 Tap Dance II (1)
  - DCE 331 Musical Theatre Dance Styles I (1)
  - DCE 333 Musical Theatre Dance Styles II (1)

- **HISTORY & ANALYSIS (9 s.h. required)**
  - THR 201 Playscript Analysis (3)
  - THR 305 Broadway: Development of the American Musical (3)
  - THR 401 or 402 Theatre History I or Theatre History II (3)

- **TECHNICAL THEATRE STUDIES (6 s.h. required)**
  **Required:**
  - THR 147 Stagecrafts: Makeup & Wardrobe (2)
  - THR 147L Stagecrafts: Makeup & Wardrobe Lab (1)
  **Choose one of the following, with accompanying lab:**
  - THR 140 Stagecrafts: Scenery (2)
  - THR 140L Stagecrafts: Scenery Lab (1)
  - THR 145 Stagecrafts: Costume (2)
  - THR 145L Stagecrafts: Costume Lab (1)
  - THR 146 Stagecrafts: Lighting & Sound (2)
  - THR 146L Stagecrafts: Lighting & Sound Lab (1)
• THEATRE PRACTICE (4 s.h. required)

Required:
- THR 490 Advanced Theatre Practice: Performance (1+1+1) (*Repeated 3 x’s for credit*)

Choose one of the following:
- THR 491 Advanced Theatre Practice: Scenery (1)
- THR 492 Advanced Theatre Practice: Costumes (1)
- THR 493 Advanced Theatre Practice: Theatre Management (1)
- THR 494 Advanced Theatre Practice: Production (1)

• ELECTIVES (2-3 s.h. required)

(Choose from the following bank. Students are encouraged to take MAC coursework in winter/summer session to free up additional time for electives.)

- THR 321 Dynamics in Acting: Movement II (3)
- THR 322 Dynamics in Acting: Voice II (3)
- THR 380 Playwriting (3)
- THR 406 Histories of Global Performance and Theatre (3)
- THR 407 Feminist Theatre (3)
- THR 410 Directing I (3)
- THR 411 Directing II (3)
- THR 419 Musical Theatre Voice VIII (2)
- THR 421 Physical Violence for the Stage (3)
- THR 422 Stage Dialects (3)
- THR 431 Acting Studio V (3)
- THR 432 Shakespeare Studio (3)
- THR 436 Advanced Acting for Camera (3)
- DCE 112 Contemporary Dance I (1)
- DCE 212 Contemporary Dance II (1)