Ensemble Audition Excerpts  
Excerpt List – Fall B  
Tuba

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B  
*Symphony No. 2* – Mvt. IV – Gustav Mahler

Excerpt #2A & #2B  
*Overture to Die Meistersinger* – Richard Wagner

Excerpt #3  
*Symphonie Fantastique* – Mvt. IV – Hector Berlioz

***There will also be sight-reading***

About Auditions:

- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:

- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Some sources to consider are: *The One Hundred – Essential Works for The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Excerpt #1A

*Symphony No. 2 – Mvt. V – Gustav Mahler*

Mahler — Symphony No. 2 in C Minor

Contrabassstuba.

IV. Urlicht tacet.

V. Letzter Satz.

Excerpt #1B

*Symphony No. 2 – Mvt. V – Gustav Mahler*

Mahler — Symphony No. 2 in C Minor

Contrabassstuba.
Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner
Excerpt #3

*Symphonie Fantastique* – Mvt. IV – Hector Berlioz