Ensemble Audition Excerpts
Excerpt List – Fall B
Euphonium

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B
*First Suite in E-flat* – Gustav Holst

Excerpt #2
*When Jesus Wept* – William Schuman

Excerpt #3
*Symphony No. 3 “Slavyanskaya”* – Mvt. I – Boris Kozhevnikov

***There will also be sight-reading***

About Auditions:
• Auditions will be held behind a screen in order for the applicants to remain anonymous.
• There will be a committee of faculty behind the screen to adjudicate the auditions.
• There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
• Listen to recordings of each piece while looking at your music.
• Be sure the performance comes from a reputable source when searching for recordings online.
• Consult other sources for input, including: A Practical Guide to Wind Band Excerpts for the Euphonium by Robert Pendergast & Ryan McGeorge.
• Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
First Suite in E-flat – Gustav Holst
Excerpt #1B

First Suite in E-flat – Gustav Holst

II. Intermezzo.
When Jesus Wept – William Schuman

WHEN JESUS WEPT

Solo (and Tutti) Euphonium
(Baritone)

(d - ca.60)

Solo

p legato, cantabile

mf

Più mosso (d - ca.72)

Tutti pp dolce cantabile
Symphony No. 3 “Slavyanskaya” – Mvt. I – Boris Kozhevnikov

Allegro, decisively \( \text{(d} = 184) \)

\[ \text{Mvts. 1-6} \]

distinctly

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

Meno mosso \( \text{(d} = 132) \)

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]

\[ \text{Mvts. 1-6} \]