Fa21 Viola Auditions

1. **Berlioz** – Symphonie fantastique, Op. 14  
   II. mm. 174 - 203 & mm. 339 to the end

2. **Dukas** – The Sorcerer’s Apprentice  
   Reh #28 - #30

3. **Hindemith** – Symphonic Metamorphosis  
   4 bars before Letter B – Letter D

Prepare the excerpts provided

LISTEN to recordings of the works for ideas about style and tempi, paying close attention to articulations and dynamics

PRACTICE with a metronome - slowly and in tempo

PREPARE to the best of your abilities

*SUGGESTION - Practice scales and arpeggios daily as this will improve your consistency and performance

Enjoy!
III

Scène aux champs

Auf dem Lande  In the country

Adagio (\( \frac{d}{4} = 84 \))

Cor. ingl. Soli

senza sord. pizz.

pizz.

38 arco

rit.