

Fa21 Viola Auditions

- 1. Berlioz** – Symphonie fantastique, Op. 14
II. mm. 174 - 203 & mm. 339 to the end
- 2. Dukas** – The Sorcerer's Apprentice
Reh #28 - #30
- 3. Hindemith** – Symphonic Metamorphosis
4 bars before Letter B – Letter D

Prepare the excerpts provided

LISTEN to recordings of the works for ideas about style and tempi, paying close attention to articulations and dynamics

PRACTICE with a metronome - slowly and in tempo

PREPARE to the best of your abilities

*SUGGESTION - Practice scales and arpeggios daily as this will improve your consistency and performance

Enjoy!

Viola

153 *cresc.* *p* *pp* **27**

165 *dimin.* *pp*

#1 174 *ff* *p canto esp.* **28**

183 *ff*

191 *poco f* *p* *f*

203 **29** *pizz.* *mf* *dimin.* **30** *arco* *poco f* *p*

218 *cresc.* *f* *f* *p* *G.P.*

233 **31** *pizz.* *p* **32** *3 rall. arco* *Tempo I*

247 *ff* *f* *p* *Animato* *cresc. poco a poco*

261 *cresc. molto* *ff* *pp* *p* **33**

273 *cresc. poco a poco* *f* **34**

284 *cresc.* *ff* **35** *poco rit.* *14*

294

Viola

Clar. *rall.* **Tempo I con fuoco**

317 *ff* **36** *animato* *f* *f*

331 *ff* *mf* *cresc.* *f*

341 *cresc. molto* *ff* *mf*

347 *cresc. più vivo* *ff* *mf*

353 *ff string.*

360 *f*

III

Scène aux champs

Auf dem Lande In the country

Adagio (♩ = 84)
con sord.

Cor. ingl. Soli

div. 1 con sord. *ppp* *rinf.* *pp* *rinf.*

ppp *rinf.* *pp* *rinf.*

37 senza sord. pizz.

pp *perdendo* *pp* *senza sord. pizz.* *pp*

38 arco

pizz. *pizz.* *arco* *arco* *p* *rit.* *f*

ALTOS

DIV. *mf espress.* *cresc.* *cresc.*

#2

28 String.

mf *molto cresc.* *ff* *A tempo*

29

30

2 Près du chevalet

p *molto cresc.* *f* *pizz.*

31

3 Près du chevalet

arco *p* *molto cresc.*

pizz.

arco

f *f marc.*

32

f marc.

Handwritten musical notation on a single staff, featuring a complex melodic line with many slurs and accents.

Handwritten musical notation on a single staff, continuing the melodic line with various dynamics and articulation marks.

Handwritten musical notation on a single staff, showing a continuation of the piece with dynamic markings like 'mf'.

Handwritten musical notation on a single staff, including dynamic markings such as 'f' and 'mf'.

Handwritten musical notation on a single staff, featuring first and second endings marked with '1.' and '2.'.

Handwritten musical notation on a single staff, with dynamic markings like 'pp' and 'p'.

Handwritten musical notation on a single staff, starting with a 'pizz.' (pizzicato) marking.

Handwritten musical notation on a single staff, including dynamic markings like 'mf' and 'p', and the word 'arco'.

Handwritten musical notation on a single staff, with dynamic markings like 'mf' and 'f'.

Handwritten musical notation on a single staff, beginning with a boxed letter 'G' and various dynamics.