

TROMBONE AUDITIONS

Prepare two brief excerpts from a solo or etude (your choice) for the Large Ensemble audition. One excerpt should feature your melodic, legato playing style, and another passage should demonstrate your technical ability.

Be prepared to “announce” the title and composer of the solo or etude before you perform.

Be prepared to sight read a brief excerpt. Sight reading accounts for 50% of the audition.

Read all of the audition instructions posted on the web.

Dr. Randy Kohlenberg
Trombone Professor
UNCG School of Music
rbkohlen@uncg.edu