

Fall 2021

Wind Ensemble/Symphonic Band Saxophone Audition Music

Please be prepared for either of the following two possibilities: a pre-recorded video to be uploaded by Friday, August 13, or a live audition on Sunday, August 15 from 4:30-6:30pm in RM 111

Saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the following excerpts. All auditioning saxophonists are required to prepare this set of material. Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition. Record yourself often! If you are auditioning on soprano, tenor, or baritone, you may also use these excerpts. Please email me at scstusek@uncg.edu if you have any questions.

There are 2 excerpts to prepare for the saxophone auditions, and, if auditions are face-to-face, 1 sight reading excerpt. These excerpts are:

Excerpt #1 mm. 18-33 of *The World is New*, which is the 6th movement of David Maslanka's quartet Songs for the Coming Day.

Excerpt #2 mm. 1-30 of *The Soul is here for its own joy*, the 8th movement from David Maslanka's Songs for the Coming Day.

ALTO SAXOPHONE

VI. The World is New

$\text{♩} = \text{ca. } 63$ long

1 $p < mf >$ 2 pp (pp) 3 4 5 6 7

8 9 10 11 12 13 14 (pp) 15

slowing ten. pause solo

16 17 18 $p < mf$ 19 20 $> p <$

pause

21 mf 22 23 24 25 $> mp$ 26

27 28 29 30 31 32

A bit faster and brighter ($\text{♩} = \text{ca. } 68$) ten. patient

33 $> p$ 34 35 $> p$ 36 37 38 39 (p)

slowing quick breath

40 41 42 43 $< mf$ 44 mf 45 46 $< f$ 47 mf

48 49 50 51 52 $< 53 <$

slowing very long

54 55 56 57 $cresc.$ 58 59 60 61 $< ff > pp$

ALTO SAXOPHONE

VIII. The soul is here for its own joy

$\text{♩} = 88$

ff

2 3 3

4

5 3 6 7 8 9 *ffp*

10 *ff* 3 3 3 3 3 11 3 3 3 3

12 3 13 3 3 3 3 3

14 15 16 17 Bari. 18

(2+3) (2+2+3)

19 3 20 21 3 3 3 3

22 3 3 3 3 23 3 3 3 3 24 3 3 3 3

25 3 3 3 3 26 3 3 3 27 3 3

28 29 30 31 3 3