I. Snare Drum
   • Baker, *Palm Sunday*
     - mm. 138-174 (play through meas. 174)

II. Mallets
   1. Xylophone: Kreisler, *Tambourin Chinois*
      - Beginning to Più Lento marking.

III. Timpani
   • Hochrainer, Etude 49 from *Etüden for Timpani*, Vol. 1

IV. Triangle
   • Liszt, Piano Concerto No. 1
     a. Allegretto vivace - F
     b. Allegro marziale animato - L
   • Willie, Meinl Cymbal Etude
     - mm. 1-15

VI. Cymbals
   • You will be asked to sight read on snare drum, mallets, and timpani.
Snare Drum: Baker, Palm Sunday
Tambourin Chinois

XYLOPHONE SOLO

Allegro ma non troppo quasi presto

Fritz Kreisler, Arranged as a Xylophone Solo by Geo. Hamilton Green

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**Lullaby**
Double Vertical Strokes, Interval Changes/Intervals

Justin Bunting
Timpani: Hochrainer, Etude 49 from *Etüden for Timpani*, Vol. 1

Triangle: Liszt, *Piano Concerto No. 1*

a. *Allegretto vivace*

b. *più animato stringendo Allegro marziale animato*
Crash Cymbals: Willie, Meinl Cymbal Etude, mm. 1-15

Performance Notes: (1) \( \checkmark \) = Let Ring, and (2) \( \checkmark \) = Choke after crash