

**UNCG Percussion
Large Ensemble Auditions
Fall 2021**

I. Snare Drum

- Baker, *Palm Sunday*
 - mm. 138-174 (play through meas. 174)

II. Mallets

1. Xylophone: Kreisler, *Tambourin Chinois*
 - Beginning to Più Lento marking.
2. Marimba: Bunting, *Lullaby*, mm. 1- downbeat of meas. 20.

III. Timpani

- Hochrainer, Etude 49 from *Etüden for Timpani*, Vol. 1

~~IV. Triangle~~

- ~~• Liszt, *Piano Concerto No. 1*
 - ~~a. Allegretto vivace - F~~
 - ~~b. Allegro marziale animato - L~~~~

V. Cymbals

- Willie, Meinl Cymbal Etude
 - mm. 1-15

VI. You will be asked to sight read on snare drum, mallets, and timpani.

Snare Drum: Baker, *Palm Sunday*

- Palm Sunday, Jason Baker -

5

$\text{♩} = 116$
138 Snares On

p

143

f *p* *fp*

148

fp *fp* *fp*

153

ff *p*

158

ff *f* *pesante*

162

166

fp *fp* *fp*

170

fp *f*

173

molto dim. *mp*

Tambourin Chinois

XYLOPHONE SOLO

Fritz Kreisler,
*Arranged as a Xylophone Solo by
Geo. Hamilton Green*

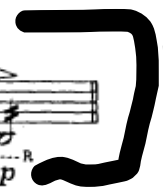
Allegro molto quasi presto

The musical score is written for xylophone in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro molto quasi presto'. The score includes various dynamic markings: *mp* (mezzo-piano), *fz* (forzando), and *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations and fingerings, with a large bracket highlighting the first few measures of the first staff. The piece concludes with a final cadence on the tenth staff.

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molto marcato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings *R* and *L*. The second staff features a *fz* marking and a triplet of eighth notes. The third staff has a *fz* marking and includes fingerings *R*, *L*, and *A*. The fourth staff is marked *mp* and includes a triplet of eighth notes. The fifth staff continues with eighth-note patterns. The sixth staff is marked *f* and includes fingerings *R*, *L*, and *R*. The seventh staff is marked *brillante* and includes fingerings *R*, *L*, and *R*. The eighth staff is marked *fz* and includes fingerings *L* and *R*. The ninth staff is marked *mp* and includes fingerings *L* and *R*. The tenth staff is marked *Più lento* and includes fingerings *L* and *R*.



Marimba: Bunting, *Lullaby*, mm. 1-downbeat of meas. 20.

7

Lullaby

Double Vertical Strokes, Interval Changes/Intervals

Justin Bunting

Waltz-like ♩=100-112

A

3rd 3rd 3rd 4th 5th 6th ...

Marimba

mf *mp*

poco rit. *a tempo*

mf

Timpani: Hochrainer, Etude 49 from *Etüden für Timpani*, Vol. 1

49. *Allegro moderato*

The score consists of six staves of music. The first staff begins with a dynamic of *p* and *f* (piano and forte) and includes a crescendo hairpin. The second staff starts with *ff* (fortissimo) and ends with *p*. The third staff has dynamics of *mf*, *f*, *p*, *f*, and *p*. The fourth staff is marked *f*. The fifth staff starts with *p*. The sixth staff features *f* and *ff*. The music includes various rhythmic patterns, including triplets and sixteenth notes, and uses dynamic hairpins throughout.

Liszt, *Piano Concerto No. 1*

a. *Allegretto vivace* ^{†) Triang}

Section a consists of two staves. The first staff is marked *pp* and includes a *Triang* marking. The second staff has dynamics of *p* and *p*. The music is in 3/4 time and includes various rhythmic patterns and articulations.

b. *più animato* *stringendo* *Allegro marziale animato*

Section b consists of three staves. The first staff is marked *mf* and includes a *clarinets* marking. The second staff has dynamics of *mf*, *sf*, and *più f*. The third staff has dynamics of *mf* and *<sf*. The music is in 3/4 time and includes various rhythmic patterns and articulations. A box labeled 'K' is present above the third staff.

Crash Cymbals: Willie, Meinl Cymbal Etude, mm. 1-15



Hand Cymbal Etude

by Eric Willie

$\text{♩} = 120$

f *p* *f* *p*

6

f *p* *f*

10

p *ff* *rall.*

15

p *f*

18

p *f*

21

p *ff*

Performance Notes: (1) $\bar{\text{♩}}$ = Let Ring, and (2) $\dot{\text{♩}}$ = Choke after crash