

Fall 2021 Oboe Ensemble Auditions

You should download four pages of excerpts. Practice the bracketed measures. Your excerpts should include:

- 1) Tchaikovsky Symphony #5, Andante and Waltz
- 2) Prokofiev Classical Symphony
- 3) Beethoven Symphony #7
- 4) Johann Strauss Gypsy Baron Overture

The audition process will be explained by Drs. Geraldini and Caldwell, but will happen just before classes begin. Sight reading will be a component of the audition.

Have fun practicing!

Dr. Barret

5th SYMPHONY by TSCHAIKOWSKY

Andante $\text{♩} = 60$

The musical score consists of five staves of music. The first staff begins with a large bracket on the left and contains the notation for the 'CODAE dolce espress.' section, marked with dynamics *f*, *mpespr.*, and *f*. The second staff starts with *mp* and *f*, followed by a section marked 'Valse. All. moderato' with a *dolce* marking. The third staff includes a *p* marking and a *mf* marking. The fourth staff features a *f* marking and a section labeled 'CODA'. The fifth staff concludes with first and second endings, marked with '1' and '2' respectively.

Play all

pp

4th MOVEMENT. FINALE
Molto vivace (♩ = 152)

PROKOFIEV CLASSICAL SYM.

→ I 895

mp pp

→

pp

→

p

→ I 896

p

→

f stop

I 897

pp scherzando pp p

120

Musical staff with notes, rests, and dynamics like *p* and *pp*.

Der Zigeunerbaron

Ouverture

Allegro [♩ = 112]

Johann Strauß

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes the instruction "[frei im Tempo]".

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes the instruction "rit." and a pink handwritten note "Start".

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics like *p* and *poco rit.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics like *poco rit.*

Musical staff with notes, rests, and dynamics like *a tempo* and *rit.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics like *a tempo*.

Musical staff with notes, rests, and dynamics like *rit.* and *p*.

BEETHOVEN SYM #7 (1,2,3)

p *f* *p* *f* *cresc.* *f* *p*
cresc. *f*
p *dolce.* *f*
p *pp* *pp* *cresc.*
cresc. *ff* *pp*
cresc. *sf* *sf* *sf*
p *f* *p* *dolce*
p
Allegretto.
p *cresc.* *cresc.*
dim. *p*
f *sf* *ff* *p dolce*
cresc. *dim.*