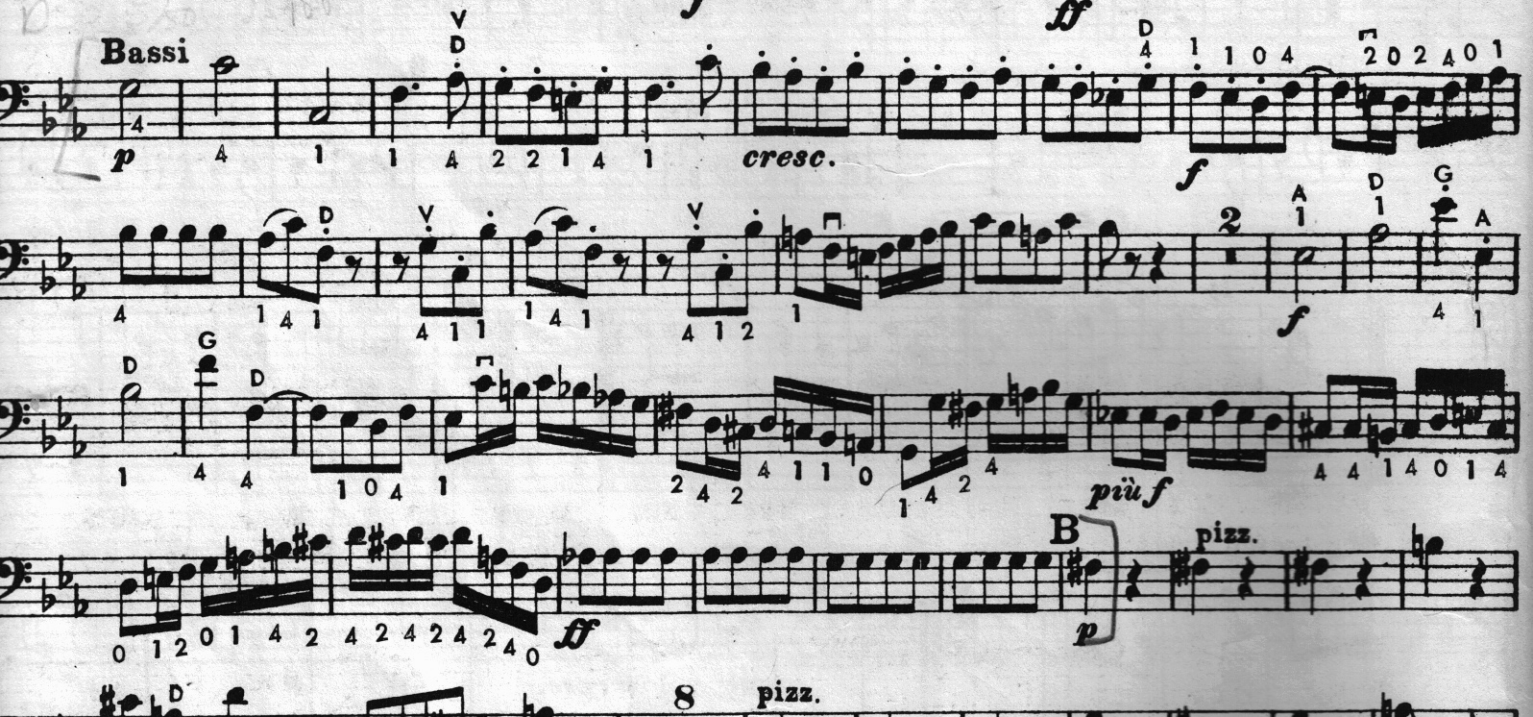
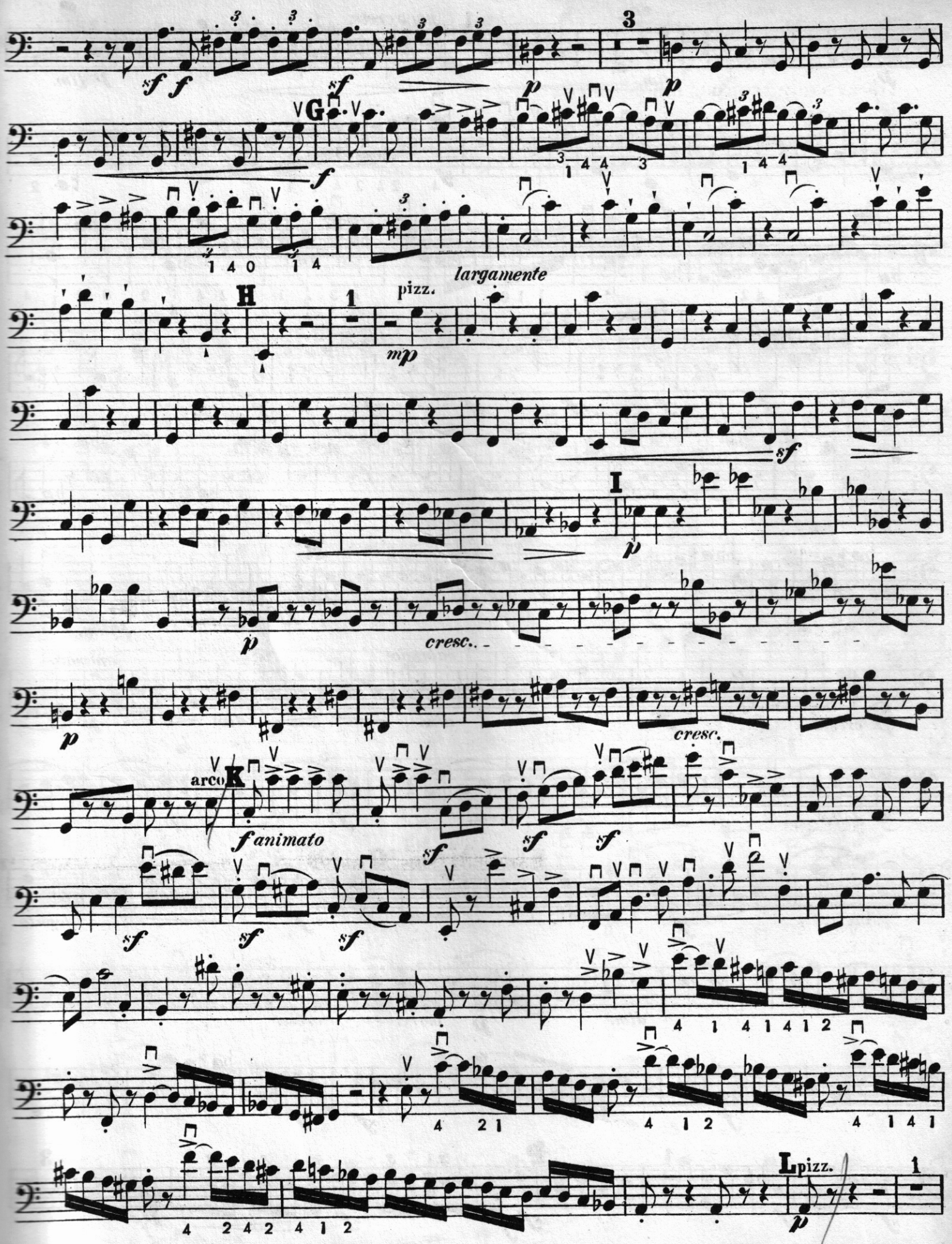
The bass solo for the fourth movement of Haydn 31 (Horn Signal)
No repeats.

This excerpt starts at the pick up to letter K to the downbeat at letter L. It is from the fourth movement of Brahm's First Symphony.

This excerpt is from the fugue in the fourth movement of Beethoven’s Third Symphony. It starts before letter B at the bassi entrance to the fugue (41 bars after A)


Bassi
cresc.
B
pizz.
8
pizz.

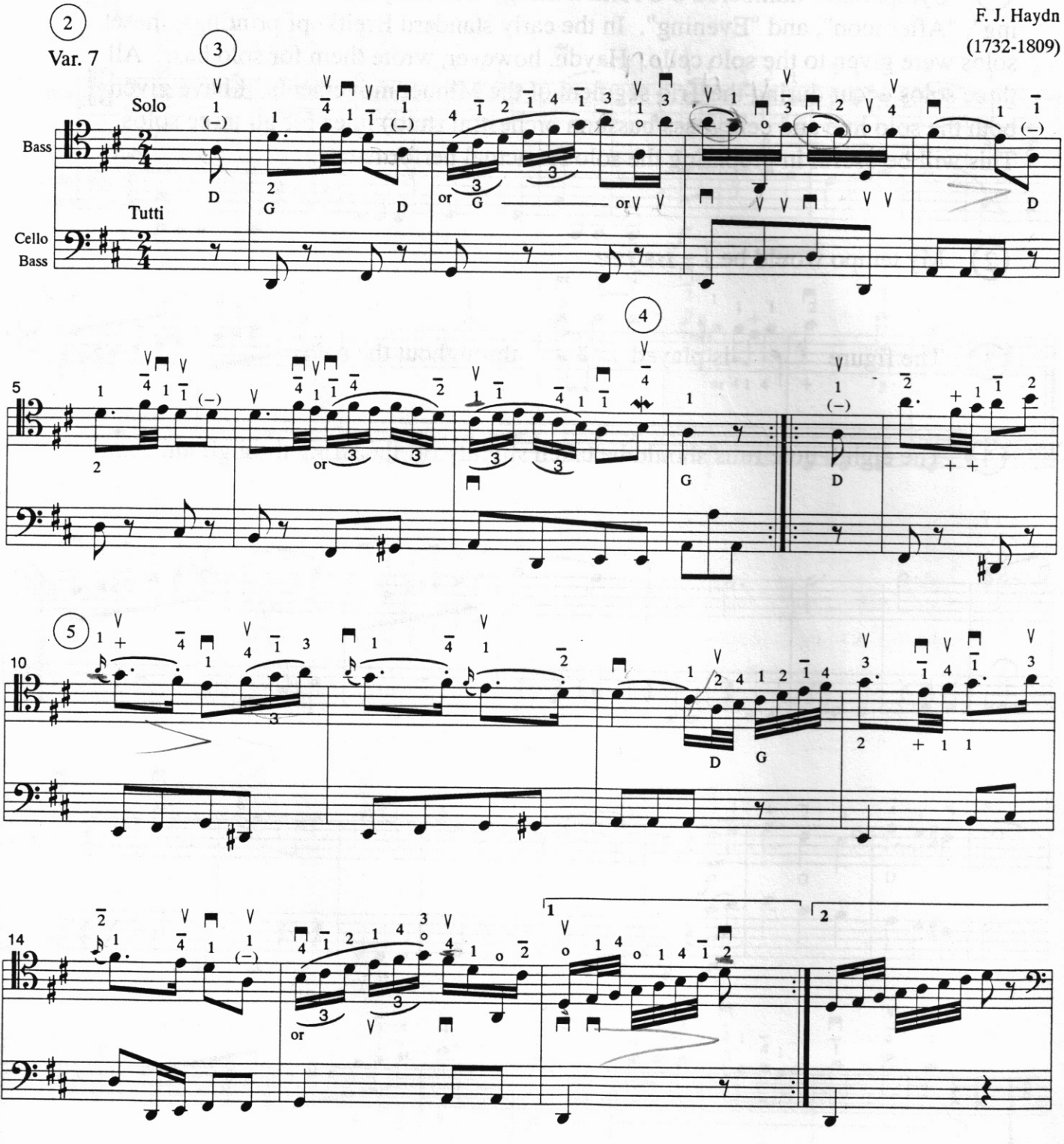
DOUBLE BASS



① Symphony No. 31 in D

"With the Horn Signal"

F. J. Haydn
(1732-1809)



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