Solo:

Introduction from “Introduction, Theme and Variations” - Rossini

Excerpts:

Brahms, Symphony No. 1 (Movement 3)
Mendelssohn, Scherzo from “A Midsummer Night’s Dream”
Tower, “Petrushskates”
Strauss, “Don Juan”
Gilbert and Sullivan, Suite from the Ballet “Pineapple Poll”

Please note: Those students wishing to audition into the top ensembles (Wind Ensemble or Symphony Orchestra) must prepare the full audition list. Those students wishing to audition only into the University Band or Symphonic Band may choose to prepare only the Rossini, Brahms, and Mendelssohn. All students are encouraged to prepare the full list.
Gioacchino Rossini
Introduktion, Thema und Variationen
für Klarinette und Orchester

SOLO-KLARINETTE in B

Andante (sostenuto)

Solo

Herausgegeben und bearbeitet von
Arranged and edited by
Jost Michaels

Musikverlag Hans Sikorski, Hamburg
Johannes Brahms, Symphony No. 1 Mvt. 3

in B

Solo

Un poco Allegretto e grazioso

pdolce

dolce

CLARINET
Joan Tower, Petrouschkates
Richard Strauss, “Don Juan”
Gilbert and Sullivan

*Pineapple Poll (Suite from the Ballet)*

Pick up to REH. 9 - end

\[ J = 132 \]