Bassoon Ensemble Placement Auditions, F21
Audition Requirements

For the audition, please prepare all of the following four excerpts on two pages:

**Page 1:**
1. Strauss: *Ein Heldenleben*, bassoon 1

**Page 2:**
1. Mozart: *Symphony No. 35*, mvmt 4, bassoon 1. 141, End at rehearsal E

I recommend that you listen to recordings of the orchestral and solo works, if possible, to get an idea of tempo and style. You should be able to find these on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

**Note:** in excerpt 4, the Leventhal: *Twelve Moments of Sanity*, measures 32 and 33 are in $\frac{3}{4}$ (not marked)

Audition materials are to be submitted to the large ensemble office as **one continuous, unedited video**, using the internal microphone of your **device** (phone, tablet, laptop) only (no external microphones). The actual excerpts to be played are shared below. **Performers should not be visible on the video** (either the camera covered or the device screen and camera pointed upward at the ceiling), and **performers are not to speak during the audition video. There will be no sight reading.**

Please let me know if you have any questions, my e-mail, and cell phone are listed below. **You are also welcome to take a free lesson from me on these excerpts! Just ask to set up a date and time**

Good luck,

**MJB**

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(336) 274-4095, cell
1. Strauss: from *Ein Heldenleben*

2. Adolphus Hailstork: from *Bassoon Set*
3. Mozart: from Symphony No. 35, mvmt 4

4. Amy Leventhal: from Twelve Moments of Sanity

2. What if they did?