

Bassoon Ensemble Placement Auditions, F21

Audition Requirements

For the audition, please prepare all of the following four excerpts on two pages:

Page 1:

1. Strauss: *Ein Heldenleben*, bassoon 1
2. Adolphus Hailstork: *Bassoon Set, II, Vivo*. Stop at the end of measure 16

Page 2:

1. Mozart: *Symphony No. 35*, mvmt 4, bassoon 1. 141, End at rehearsal E
2. Amy Leventhal: *Twelve Moments of Sanity*, No. 2. *What if they did?*

I recommend that you listen to recordings of the orchestral and solo works, if possible, to get an idea of tempo and style. You should be able to find these on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

Note: in excerpt 4, the Leventhal: *Twelve Moments of Sanity*, measures 32 and 33 are in $\frac{3}{4}$ (not marked)

Audition materials are to be submitted to the large ensemble office as **one continuous, unedited video, using the internal microphone of your device** (phone, tablet, laptop) only (no external microphones). The actual excerpts to be played are shared below. **Performers should not be visible on the video** (either the camera covered or the device screen and camera pointed upward at the ceiling), and **performers are not to speak during the audition video. There will be no sight reading.**

Please let me know if you have any questions, my e-mail, and cell phone are listed below. **You are also welcome to take a free lesson from me on these excerpts! Just ask to set up a date and time**

Good luck,

MJB

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Fall 2021 Bassoon Ensemble Placement Excerpts

1. Strauss: from *Ein Heldenleben*

Sehr ruhig. 86
6 *pp* (*zart ausdrucksvoll*)
87 4
dim.

This musical excerpt is for the bassoon part of Richard Strauss's 'Ein Heldenleben'. It begins at measure 86 with a tempo marking of 'Sehr ruhig.' (Very calm). The music is in 3/4 time and features a melodic line with a triplet of eighth notes at measure 86. The dynamic is *pp* (pianissimo), with the instruction '(zart ausdrucksvoll)' (softly expressive). The piece concludes at measure 87 with a *dim.* (diminuendo) marking.

2. Adolphus Hailstork: from *Bassoon Set*

II.

Vivo (♩ = 88)
f

4
6
8
11
14

This musical excerpt is for the second movement of Adolphus Hailstork's 'Bassoon Set'. It is marked 'Vivo' with a tempo of 88 beats per minute (♩ = 88). The music is in 2/4 time and starts with a forte (*f*) dynamic. The piece is characterized by a continuous sixteenth-note pattern, with several measures containing sixteenth-note sextuplets. The score is divided into five systems, with measure numbers 4, 8, 11, and 14 indicated at the beginning of each system. The piece concludes with a final flourish.

