Elizabeth A. Perrill

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Academic Background/Appointments

Present	Associate Professor, Art History, Department of Art, University of North Carolina at Greensboro. Appointed August 2008. Tenure and Advancement to Associate Professor, Fall 2014.
2008	Ph.D., Dept. of the History of Art, African Art History, Indiana University, Bloomington, Indiana (IUB). Dissertation, Contemporary Zulu Ceramics 1960s–Present. Prof. Patrick McNaughton, committee chair. July 2008.
2004	M.A., African Art History, Dept. of the History of Art, IUB. Thesis, Place, Agency, and Aesthetics: Dominic Benhura and the Zimbabwean Art World, Profs. Patrick McNaughton and Sarah Burns, advisors.
1999	B.A with honors, Art History Major, Dept. of Art, Concentration in Gender and Women's Studies. Grinnell College, Grinnell, Iowa.

Publications

2022	*Burnished: Zulu Ceramics Between Rural and Urban South Africa.* Indiana University Press, African Expressive Cultures Series. In Press.
2021	"Editing Wikipedia, Discovering Inquiry: Collaboration in a Modern and Contemporary African Art History Course," co-authored with Maggie Murphy, Christina Kelly, Alexandra Gaal, and Maya Simmons. *Art Documentation*. In Press.
2020	"The Arch Meets the Line – Geometries of Innovation and Conveyance," *Des Artes,* special issue on Modern and Contemporary South African Ceramics, with Guest Editors, Dr. Elizabeth Perrill and Dr. Wendy Gers. 55, 2, (2020): 23-45. https: //doi.org/10.1080/00043389.2020.1818512
	"Introduction," co-authored with Wendy Gers. *Des Artes,* special issue on Modern and Contemporary South African Ceramics, with Guest Editors, Dr. Elizabeth Perrill and Dr. Wendy Gers. 55, 2 (2020): 1-3. https: //doi.org/10.1080/00043389.2020.1832374
2019	"Zulu Identity and Contemporary South African Ceramics" & "Jabulile Nala – Biography," in Angelika Nollert, ed. *A Different Perspective: African Ceramics from the Collection of Duke Franz of Bavaria.* London: Koenig Books. 308-309, 314.
	"Wim Botha – The Classical: Nuance and Qualifications," in *Wim Botha: Still Life with Discontent.* Raleigh and Durham: North Carolina Museum of Art and 21C Museums, April 2019. 26-45.
	"On Family and Reflection: Clive Sithole at Mid-Career," *Ceramics Monthly*, (April): 44-48.
2018	"Skipping the Blockade Run: Andile Dyalvane and Camagu," *Critical Interventions: Journal of African Art History and Visual Culture,* vol. 12,1, 2018. 97-106.

2017 "Room to Grow: Re-Installing the NCMA Permanent Collection," primary author, with contributions by Katherine McKee, Carlee Forbes, and Laurel Kilgore, *African Arts* vol. 50, no. 4. 46-61.
"Rubber and Clay: South African Material 'Aftermodern,'" in *The Ceramics Reader,* ed. Kevin Petrie and Andrew Livingstone. Bloomsbury Academic Press. 383-388.

2016 "Ceramic Displays, African Voices: Introduction," co-authored with Wendy Gers, *Interpreting Ceramics.* 17, 2016. 1-5.

2015 Dual Article, "Burnishing History: The Legacy of Maria Martinez and Nesta Nala in Dialogue, Part I: A Historian's Perspective & Part II: An Artists' Conversation," *The Journal of Modern Craft*. 8, 3, Nov, 2015: 263-286, 287-300.

2014 "An Illustrative Legacy: Art Education and Zulu 'Crafts'," *Critical Interventions*, special issue, Converging Pedagogies in African Art Education: Colonial Legacies and Post-Independence Aspirations. 8,1: 10-30.
"Po-Wen Liu: A Place of Reflection," *Ceramics Monthly.* Oct. 34-38.

2013 "IKS & Zulu Contemporary Ceramics: Azolina MaMncube Ngema, One Woman's Story," reprint inclusion in, *Interpreting Ceramics: A 10 Year Anniversary.* Manchester: University of Manchester Press, 2013, 186-201.

2012 *Zulu Pottery.* Cape Town, South Africa: Print Matters, 2012.
"South African Rubber and Clay: Material Challenges to the Global Nomad," *Third Text.* 26,5, Sept, 2012, 585-597.
"Chasing Time: Azolina MaMncube Ngema, an 'Unknown' Ceramic Artist in Foundational Galleries and Collections," *Arts and Cultures,* April 2012.
"(un)Earthing History: Ceramics at the Durban Art Gallery," catalog essay in *All Fired Up.* Durban, South Africa: Durban Art Gallery, 2012.

2011 "In Surface and Form: 25 Years of Zulu Ceramic Innovation," *Ceramics: Art and Perception* 85, 2011. Co-authored with South African ceramist Ian Garrett.
"Deborah Butterfield," "Amy Cutler," "Mel Chin," "Antony Gormley," "Adrian Piper," "Nancy Spero," and "Reginald Marsh," in *Weatherspoon Art Museum: 70 Years of Collecting.* Greensboro: Weatherspoon Art Museum, 2011.

2009 "The Women Who Created a Craze," *19th Century,* 29,2, 20-25.
"Ceramic Access and Marketing: Entrepreneurial Histories in South Africa," *Celsius* 1, July 2009, 100-107.

2008 *Ukucwebezela: To Shine,* Exhibition Catalogue. Bloomington: Indiana University Art Museum, 2008.

Exhibition and Book Reviews

2019 "Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa," by Kathleen Bickford Berzock, ed. And curator, Book and Exhibition Reviews, College Art Association (CAA) Reviews, https: //doi.org/10.3202/caa.reviews.2019.117. Oct 24.

2018 "Dust of the Zulu: Ngoma Aesthetics after Apartheid," by Louise Meintjes, Book Reviews, *International Journal of African Historical Studies*, 51: 7-8.

2017 "Tribing and Untribing the Archive: Identity and the Material Record in Southern

KwaZulu-Natal in the Late Independent and Colonial Periods, Vol. 1 & 2" Edited by Carolyn Hamilton and Nessa Leibhammer, book review, *International Journal of African Historical Studies*, 50, 1. 542-544.

"Three Moments of Fixed Attention: A Multi-Site Review of 'Disguise: Masks & Global African Art, Introduction," exhibition review, *African Arts* vol. 50, no. 3.

2015 "African Art and Agency in the Workshop" Ed. by Sydney Littlefield Kasfir and Till Förster, book review*, International Journal of African Historical Studies*, 48, 1: 131-133.

2014 "Strangely Hospitable: Conveying Domesticity," exhibition review, *Ceramics Art and Perception,* 95: 62-65.

"Art in the Service of Colonialism: French Art Education in Morocco 1912-1956, by Hamid Irbouh," book review, *African Arts.* 47, 4, Winter, 2014.

"Jack Whitten, *9-11-01*," field report, *International Review of African American Art.* 24, 5. 2014.

"Traces and Signs: The Ivory Coast Pavilion," exhibition review, *International Review of African American Art.* 24, 5. 2014.

2013 "Wangechi Mutu: A Fantastic Journey," exhibition review, *International Review of African American Art.* 24, 3.

"Fired: An Exhibition of South African Ceramics & All Fired Up: Conversations between Kiln and Collection," exhibition review, *African Arts.* 46, 1, Spring.

2008 Exhibition Catalog Text and Illustration Contributor, *World Ceramics: Transforming Women's Traditions.* Minneapolis: Northern Clay Center and Carleton College Art Gallery, 2008.

Curatorial Projects and Public Facing Scholarship

2021-2022 Women and Beer: Historical Roots. A pop-up exhibition focusing on women, brewing, and ceramics between KwaZulu-Natal, South Africa and North Carolina, USA. Greensboro Project Space, NC. May 26-27. (Rescheduled from 2019-2020 due to COVID-19)

2020-2021 AP Daily MasterClass, "Architectural Monuments in Medieval Africa: Contrasts and Connections. Jan 11, 2021. https://www.youtube.com/watch?v=pJVnHRpyjqA

2019-2020 Zulu Ceramics consultant to curator Barbara Thompson, *A Different Perspective: African Ceramics from the Collection of Duke Franz of Bavaria,* Die Neue Sammlung/The Design Museum, Munich, Germany. Sept. 27, 2019 to March 20, 2020.

2012-2018 Consulting Curator of African Art. North Carolina Museum of Art. Permanent Re-Installation Launch, June 30, 2017.

2018 "African Ceramics," Docent Education Contractor. Mint Museum of Art, Charlotte, NC.

2017 "Carving Space: Southern African Work in the New African Gallery," Circa: The NCMA Blog. September 20.

"Loans Enrich African Art Gallery," Circa: The NCMA Blog. March 8.

NCMA Educational Contractual Recordings: 10 Docent Gallery Training Videos to

be used for all NCMA new docent training, NCMA Dept. of Interpretation.

2014 Curatorial Consultant. Taiwan Ceramics Biennale. New Taipei City, Yingge Ceramics Museum, Taiwan.

2013 Ceramics and Film Consultant. Minneapolis Institute of Art. Consultant for the acquisition of South African Ceramics and educational DVD.

2007-9 Curator. *Ukucwebezela: To Shine.* Zulu ceramics exhibition: Durban African Art Centre, Indiana University Art Museum, Grinnell College Faulconer Gallery, UNCG Gatewood Gallery.

2000 *Congolese Paintings of the Early 1960s: Art or Material Culture*. Burling Library Print Study Room, Grinnell College, Grinnell, Iowa.

Grants, Fellowships, and Awards

2020-2021 Millard Meiss Publication Support Grant, College Art Association. Application submitted by Indiana University Press for the benefit of the publication manuscript Burnished: Zulu Ceramics Between Rural and Urban South Africa. https://www.collegeart.org/programs/publishing-grants/meiss/background-winners

Dean's Research/Creative Initiative Funds (DRIF), College of Visual and Performing Arts, UNCG.

Proposing Faculty Member and Co-Coordinator with Adam Carlin. Bureau of Personal Belonging, Public Lecture, Installation and Artist's Residency by Stacey L. Kirby. Greensboro Project Space. Funded by She Can, We Can Initiative, UNCG Office of the Provost, School of Art, and HNAC (Humanities Network and Consortium. Public Lecture Feb. 4, Performances Feb. 15-26.

2019-2020 UNCG Mary Settle Sharp Alumni Teaching Excellence Awardee – top university teaching award for faculty who have taught for over three years.

Regular Faculty Research Grant. Office of Research and Economic Development (ORED), UNCG.

Global Engagement Course Development Award, New Course Development for ARH 372: Modern and Contemporary African Art History. UNCG, International Programs and QEP Initiatives.

Funding for Individual Humanities Faculty, Course – African Art: Modern to Contemporary. Transforming the Humanities at a Minority Serving Institution, UNCG, Funded by the Andrew W. Mellon Foundation.

Open Educational Resources Mini-Grant, Office of the Provost and the University Libraries, UNCG. For ARH 372: Modern and Contemporary African Art History.

CVPA Dean's Research & Creative Initiative Fund Award, for Editorial Phase – *Burnished: Zulu Ceramics Between Rural and Urban South Africa*.

Scholars' Travel Fund. Office of Research and Economic Development, UNCG.

Support of Publication Fund, Office of Research and Economic Development, UNCG.

2018-2019 American Alliance of Museums, Excellence in Exhibition Award, 2018 – for NCMA African Art Gallery/Threads of Experience.

Diversity, Equity & Inclusion Grant, in collaboration with Emily Stamey, Weatherspoon Art Museum, in support of classroom integration of *Dread & Delight: Fairy Tales in an Anxious World*. UNCG
Information Literacy Course Development Award, ARH 219, UNC Greensboro University Libraries. Fall, 2018.
UNC Board of Governors Excellence in Teaching Award Nominee.

2017-2018 Teaching Innovations SEED Grant, ARH 370, African Art, Digital and Experiential Redesign, Office of the Provost, UNCG.
UNCG Online and Office of Accessibility Resources and Services Closed Captioning Initiative Funding. Office of the Provost, UNCG.
Open Educational Resources Mini-Grant, Office of the Provost and the University Libraries, UNCG. For ARH 370: African Art History.
Global Engagement QEP Development Award. Committee on Discretionary Funds, UNCG. For ARH 405: Seminar in Art History.
Advancement of Teaching and Learning Travel Grant. University Teaching and Learning Commons (UTLC), UNCG.
International Travel Fund. International Programs Center (IPC), UNCG.
Kohler Fund Travel Grant. IPC, UNCG.
Dean's Research and Creative Activity Award, College of Visual and Performing Arts (CVPA). Supporting publication, "Skipping the Blockade Run: Andile Dyalvane and the Camagu Philosophy."
African and African American Diasporic Studies (AADS) Program Travel Funding
UNCG Mary Settle Sharp Alumni Teaching Excellence Award Nominee.

2016-2017 Research Assignment, Spring 2017, College of Arts and Sciences, UNCG.
Dean's Research and Creative Activity Award, CVPA, UNCG.
African and African American Diasporic Studies (AADS) Program Travel Funding.
Honoree, UNCG Faculty Excellence in Research and Creative Activity, for NCMA Raleigh, Curation of Permanent Exhibition of African Art Reinstallation
CVPA Teaching Excellence Award Recipient

2015-2016 Open Educational Resources Mini-Grant, Office of the Provost and the University Libraries, UNCG. For ARH 112: Survey of Non-Western Art History.
Residential College Teaching Fellow, UTLC, UNCG.
Scholars' Travel Fund, Office of Research and Economic Development (ORED), UNCG.

2014-2015 Faculty First Summer Funding Award, ORED. UNCG.
International Travel Fund. IPC, UNCG.
Kohler Fund Travel Grant. IPC, UNCG.
Global Engagement QEP Development Award for ARH 370. Committee on Discretionary Funds, UNCG.
i3@UNC Instruction Innovation Incubator, Summer Fellowship in Online and Blended Course Design. Office of Learning Technology & Innovation, University of North Carolina.

2013-2014 Craft Research Fund Project Grant. "Burnished by History: The Legacies of Maria Martinez and Nesta Nala in Dialogue." The Center for Craft, Creativity and

	Design.
	Kohler Fund Travel Grant. IPC, UNCG.
	Scholars' Travel Fund. ORED, UNCG.
	P3 Grant, College of Arts and Sciences, UNCG.
2012-2013	International Travel Grant. College of Arts and Sciences, UNCG.
2011-2012	American Council of Learned Societies (ACLS) Fellowship. New York.
	Regular Faculty Research Grant. ORED, UNCG.
2010-2011	Summer Excellence Research Grant. ORED, UNCG.
	Kohler Fund Travel Grant. International Programs Center, UNCG.
	Scholars' Travel Fund. ORED. UNCG.
	Online Course Development Grant. College of Arts and Sciences, UNCG.
2009-2010	New Faculty Research Grant. ORED, UNCG.
	UNCG Publication/Exhibition Subsidy Award. ORED, UNCG.
	National Endowment for the Humanities (NEH) Summer Stipend, UNCG - FY2010 Nominee. Advanced to the National level (not awarded).
2005-2006	International Dissertation Research Fellow. Social Science Research Council, New York, New York.
	Fulbright-Hays Grant, US Department of Education, Washington, DC.
2004-2005	Foreign Language and Area Studies (FLAS) Fellow–Academic Year, Zulu. African Studies Program, IUB.
2004	Fulbright-Hays Fellow–Summer, Zulu. Advanced Group Project Abroad in South Africa, Univ. of KwaZulu-Natal and Yale Univ.

Research Conferences and Symposia

2022	"Savvy Self-Presentation: The Economics of Indigenous Ceramic Survival and Success," Plenary Speaker, NC Woodfired Conference, Star, NC. May 28-31.
2021	Panel Chair & Presenter, Ceramics on Display: Museum Presences and Practices, "Leveraging Gender: Ceramics in the North Carolina Museum of Art Permanent Reinstallation of African Art," Arts Council of the African Studies Association (ACASA) 18th Triennial Symposium, online, June 15-19.
	Panel Chair, "Art Historical Reclamations," Conference on African-American & African Diasporic Cultures and Experience (CACE), Greensboro, NC. February 24-25.
2020	Moderator & Panelist, Wiki-Edits, African Art History Classroom Innovation. Joint panel presentation of faculty, library staff, and student insights, Conference on African-American & African Diasporic Cultures and Experience (CACE), Greensboro, NC. February 18-19.
2019	Presenter. "Zulu Ceramics: a Label, a Tool, a Tradition," Panel: Ceramics and the Global Turn, College Art Association (CAA) 107th Annual Conference, NY, NY.
2018	Presenter. "The Solo Exhibition: Arrival and Absence in Zulu Ceramic Promotions," Panel: Impediment or Inspiration?: Patronage and the Arts of Africa, African Studies Association (ASA) 61st Annual Meeting, Atlanta, GA.
	Moderator, "Health, Communication, and Access," Conference on African-American and African Diasporic Culture and Experience (CACE) 2018 Conference.

UNCG, Greensboro, NC. April 26-27.

2017 Presenter. "Enduring Zulu Labels: Apartheid Schools, Marketing Models," panel *Shattering Single Stories in the Labeling and Presentation of Historical Arts of Africa.* ACASA 17th Triennial Symposium. Accra, Ghana. August 9-13.

Presenter. "The Joburg Connection – Migrant Labor/Artistic Labor," panel, *Creative Boundaries: Traveling between Urban and Rural Identities.* European Conference on African Studies. Basel, Switzerland, June 29-July 1.

2015 Roundtable Chair. "Micropolitics of Humanities Field Research," Arts Council of the African Studies Association (ACASA) sponsored panel, African Studies Association (ASA) 58th Annual Meeting, San Diego, CA.

Panelist. "Reformulating Ceramics Biennales in East Asia and Beyond," 2015 Australian Ceramics Triennale, Canberra, Australia.

2014 Presenter. "James Oliver Hall: Interstitial African Modernism," College Art Association (CAA) 102th Annual Conference, Chicago, IL.

Panel Chair. "African Ceramics on Display: Beyond Didactics and Demonstrations," ACASA 16th Triennial, New York, NY.

2013 Panel Chair. Modern Art-Panel 2, Southeastern College Art Conference, Oct. 30-Nov.2. Greensboro, NC.

Presenter. "The Manipulation of Memory: Selling 'Traditional' Zulu Symbolism," *African Art Symposium: Symbol and Surface*, Turchin Center for the Visual Arts, Boone, NC. April 6.

2012 Presenter. "Clay, Commodity, and Neo-Materialism," ASA 55th Annual Meeting, Philadelphia, PA.

2011 Presenter. "An Illustrative Legacy: Jack Grossert's 'Craft' Documentation 1954-1965," ASA 54th Annual Meeting, Washington, DC.

Screening & Presentation. "Ukucwebezela: To Shine, Documentary Film." ACASA 15th Triennial. Los Angeles, CA.

2010 Panel Chair. Contemporary African Art and Global Markets. ACASA Sponsored Panel. ASA 53rd Annual Meeting, San Francisco, CA.

Presenter. "Chasing Time: Azolina MaMncube, an 'Unknown' Ceramic Artist in Foundational Texts and Collections," ASA 53rd Annual Meeting, San Francisco.

Presenter. "Discursive Gender Across Media: South African Masculinity in Rubber and Clay," Modern and Contemporary African Art: Recent Issues and Trends, CAA 98th Annual Conference, Chicago.

2009 Presenter. "Ceramic Access and Marketing: Entrepreneurial Histories in South Africa." Australian Ceramics Triennale. Sydney, Australia.

Presenter. "Show Me How – The Role of Ceramic Demonstrations for Career Success," Meeting of the Southeast Regional Seminar for African Studies, Virginia Tech University.

2008 Presenter. "Dismantling the Monolith of Zulu Ceramic Creativity." ASA 51st Annual Meeting, Chicago, IL.

2007 Presenter. *"The Right to Representation: Artists and Award Structures*." ASA 50th Anniversary Annual Meeting, New York.

Presenter. *"Polite Politics: IKS and Ceramic Discourses KwaZulu-Natal, South Africa."* Arts Council of the ASA, 14th Triennial, Gainesville, FL.
Presenter. "*Traditional Women Potters: Old Forms and New Markets.*" Symposium, School of Art, Univ. of Wales, Aberystwyth.

2006 Presenter. "*The Aesthetics of Communication, Communicating Aesthetics: Contemporary Zulu Ceramics and 'Polite' Production*." History Seminar Series, History Department, University of KwaZulu-Natal, Durban, South Africa.

Pedagogical Conferences: Presentations and Attendance

2017 Roundtable Panelist. "New Pedagogies and New Resources? Textbooks and their Alternatives for University Teaching," Chair, Monica Visona. Arts Council of the African Studies Association 17th Triennial Symposium. Accra, Ghana. Aug. 9-13.
Presenter. "Maintaining Momentum: SLOs in the Creative Disciplines," NC Community College Fine Arts Conference. Feb.

2009 Lilly Conference Mini-Grant, UNCG Teaching and Learning Center.

Invited Lectures

2020 "Paris and African in Global Modernisms," guest lecture and discussion ADS 306 – Ethiopia in the Global African Diaspora, Drs. Hewan Girma and Dr. Omar Ali. UNCG, Oct. 1.
"Museums and Canons in African Art History," guest lecture and discussion, HSS 212 – How Do We Know What We Know?: Power, Epistemology, and Methodology, Drs. Omar Ali and Nadja Cech. UNCG, Feb. 25.

2019 "Curating an African Collection & Contracts as a Consulting Curator," guest lecture and discussion, AAD 380 – Introduction to Art Museum Studies, Prof. Jennifer Reis. UNCG, Sept. 24.

2018 "Five Years in the Making: African Art Curation and Public-Facing Scholarship," UNCG Atlantic World Research Network Lunchtime Colloquia, Mar. 12.
"Curating a Permanent African Art Collection: 5 years at the NCMA," Barton College, Feb. 26.

2017 "Developing Landscapes: Nkosinathi Khumalo, Tshepiso Mazibuko, Tegobo Moche, Mpho Mokgadi, Bongiwe Phakathi, Remofiloe Sebobe," Market Photo Workshop Exhibition, Gallery Discussion with Art Historians Carol Magee and Elizabeth Perrill, Photographer, Uche Okpa-Iroha, and Photographer Gesche Würfel. Allcott Gallery, UNC-Chapel Hill. Oct. 25.
"Curating the NCMA African Collection," Noon at the Spoon Series, Weatherspoon Art Museum, Sept. 27.
"Ceramic Vitality: Contemporary Women in the New African Gallery" Lunch and Lecture Series, North Carolina Museum of Art. Jun. 2.

2016 "Blackware: Hand-Building a South African Aesthetic." Visiting Artist and Scholar Lecture Series. Michigan State University.
"The Business of Burnishing: Zulu Pottery and Art Entrepreneurship," Osher Lifelong Learning Institute, Duke University Continuing Studies.

2014 "African Ceramics: Contemporary Vitality from Ancient Veins," Johnston

Community College lecture series, funded by the National Endowment for the Arts.

2013 "Zulu Pottery: A Women's Tradition in the Contemporary Art World," PEO Philanthropic Organization Fundraiser. Greensboro, NC.

2012 "Reflecting on Apartheid and Social Injustice: Artists' Perspectives," in association with the exhibition *Helen Suzman: South African Freedom Fighter.* Greensboro International Civil Rights Center and Museum.
Invited Lecturer. "Zulu Pottery: Outreach, Private Collections, Economic Impacts," UNCG Dept. of Art Lecture Series.

2011 "South African Masculinity in the Aftermodern," in conjunction with Diane Victor, *Of Fables and Folly,* Faulconer Gallery, Grinnell College.

Course Offerings (syllabi available upon request)
Pedagogical markings indicated for requirements satisfied in UNCG General Education System and Inter-disciplinary Programs:
ADS–African American & African Diasporic Studies, GFA–General Fine Arts, GN–Global Non-Western, IGS–International & Global Studies, WI–Writing Intensive, SI–Speaking Intensive
ART 100: Introduction to Art
ART 100: Introduction to Art (WI, GFA)
ARH 112: Survey of Non-Western Art (GN, GFA, ADS)
ARH 112: Survey of Non-Western Art (WI, GN, GFA, ADS)
ARH 112: Survey of Non-Western Art (Online, GN, GFA, ADS)
ARH 219: Sophomore Seminar in Art History (WI)
ARH 214: History of Ceramics: Critical Perspectives
ARH 370: African Art: Ancient to Colonial (WI, GN, ADS)
ARH 371: The Trans-Atlantic: Cross-Cultural Representations (ADS)
ARH 372: African Art: Modern and Contemporary (WI, GN, ADS)
ARH 400: Independent Study in Art History and Criticism
ARH 401: Internship in Museum and Curatorial Studies
ARH 402 Experimental Course: Art and Urbanization
ARH 405: Research Topics in Art History: Senior Seminar (WI/SI)
ARH 414: Salon to Biennale and Beyond (undergraduate honors section)
ARH 501: Topics in the History of Art Salon to Biennale (WI/SI)
ARH 504: Salon to Biennale and Beyond
ARH 619: Research Problems in Art History and Criticism
RCO 202: Ceramics in America, Pottery in North Carolina

Independent Study and Advanced Project Mentorship
* = presentation at an undergraduate Research symposium
2020-2021

- ARH 400 – Sidney Pettice, Iconoclasm in Ancient Egypt

2019-2020

- ARH 401 – Julia Alexander, Reynolda House Art Museum Internship

- UNCG URSCO Panel Paper, “Art Through the Eyes of an Indigenous Artist: Acknowledging Heritage through Artistic Practices,” presented by Malanah Hobgood.

2018-2019

- *Summer Dean’s Assistantship, Honors College – Alexandra Romero
- *ARH 493 - “Advanced Studies in Francophone Colonial Art Production: A Comparative Inquiry into Visual Art Production in Morocco and Vietnam c. 1950s-1970s” – Alexandra Romero
- *HSS 490 – “The Artists’ Manifestation of the Colonial Mindset in Postcolonial Vietnam and Morocco” – Alexandra Romero
  Faculty Mentor, Alexandra Romero – UNCG Student Excellence Award Winner
  Faculty Mentor, Alexandra Romero – Presentations at 33rd National Conference on Undergraduate Research, the State SNURCS Conference, UNCG’s 13th Annual Thomas Undergraduate Research and Creativity Expo, & the UNCG Honors Symposium.
- ARH 400 – Megan Gottfried, “Museums of Austria and Germany”

2017-2018

- ARH 400 – Emily Burch, “The Effects of Globalization on Indigenous Peoples' Art during the Civil Rights Movement in the 1960s to the 1970s”

2016-2017

- ARH 619 – Julia Caston, “Intersectional Queer Identity in South African Contemporary Art”
- ARH 401 – Marie C. Neal, Greenhill Gallery Internship
- ARH 401 – Ryan Macon, Weatherspoon Art Museum Internship

2015-2016:

- *ARH 493 – Camille Knudsen, “Women in Japanese Art and Advertising, Post-War Politics,” Recipient, George T. Barthalmus Undergraduate Research Grant.
- ARH 401 – Ednah Chapman, Reynolda House Internship
- ARH 619 – Carmen Neely, “Materiality”
- ARH 619 – Dusty Ross, “Zwelethu Methethwa: Gender Politics of a South African Photographer”
- ARH 619 – 3 Graduate Students, Special Studies for ARH 370 African Art
- *HSS 590 – Camille Knudsen, “Obscured by War: Female Contemporary Artists Question Japanese Society” – Mint Museum Undergraduate Art History Symposium Presentation.

2014-2015:

- *ARH 493 – Camille Knudsen, “Korean Pottery Research, Arita Wares”
- ARH 401 – Erin Riggins, Greenhill Gallery Internship
- ARH 619 – Stephanie Woods, “Weaving Weave: Hair and Artistic Practice”

2013-2014:

- *ARH 400 – Michelle Lanteri, “Earth Forms: The Boundless Art of Lonnie Vigil and Ansel Adams” – UNC Undergraduate Journal Publication.
- *ARH 493 – Megan Chamberlain, “Rape Culture in Histories of Art”

- HSS 490 – Megan Chamberlain, “A Study of Rape Culture Focusing on Congolese Art”

2012-2013:

- ARH 400 – Philip Short, “South African Contemporary Sculpture and Recycling Practice”
- *ARH 493 – Sayaka Matsuoka, “Hemisphericity as a Determinant of Aesthetic Preferences”

2011-2012:

- ARH 400 – Brittany Thompson, “The Iconography of Mourning in Ancient Greek Funerary Markers”
- ARH 400 – Jacob Dunn, “The Development of Sequential Narrative in Saljuq Period Mina’i Ware Pottery”
- ARH 400 – Leah Spangler, “Tunisia: Museum Practice and the Maghreb"
- ARH 619 – Harriet Hoover, Special Problems in Art Hist. and Crit.

2010-2011:

- ARH 619 – Jonathan Cobb, “Afro-Futurism”
- *ARH 400 – Catherine Burns, “Emile Nolde: Landscape and Identity in Schleswig-Holstein” – Mint Museum Undergraduate Symposium Presentation
- ARH 393 – Sydney Workman, Greenhill Gallery Internship
- ARH 401 – Sydney Workman, Reynolda House Internship

Thesis Committee Memberships

2019-2020 Topher Alexander, “Environmental Production,” Master’s of Fine Arts (MFA) Thesis Committee. Directed by Christopher Thomas.

2018-2019 Jessica Wilkins, “Finding Another Way to Hold,” Master’s of Fine Arts (MFA) Thesis Committee. Directed by Lee Walton.

2017-2018 Dusty K. Ross, Ph.D. Literary Theory and Criticism, Doctoral Thesis committee.
Celia Cortez, “I Carry You With Me,” Master’s of Fine Arts (MFA) Thesis Committee. Directed by Dane Winkler.

2016-2017 Sheena L. Rose, “Black Caribbean Woman.” Master’s of Fine Arts (MFA) Thesis Committee. Directed by Christopher Cassidy.
Carmen E. Neely, “The Thing Is.” MFA Thesis Committee. Directed by Christopher Cassidy.

2014-2015 Stephanie J. Woods, “Weaving Weave.” MFA Thesis Committee. Directed by Mariam Aziza Stephan.

2012-2013 Harriet Hoover, “Time, Place, and the Making of Things: A Wild Garden Approach,” MFA Thesis Committee. Directed by Christopher Cassidy.

2010-2011 Johnathan Cobbs, “Houses and Homes,” MFA Thesis Committee, Directed by Christopher Cassidy.

2009-2010 Christian Ryan, “Leptaxis and the Constructed Body: An Exploration of Poetic, Queer, Cyborg Prosthesis,” MFA Thesis Committee. Directed by Christopher Cassidy.

Selected Course Revisions, Development, and Enrichment

2019-2020 Continued revisions of ARH 372 as part of the Mellon Funded Initiative for Humanities at Minority Serving Institutions. Course Based Undergraduate Research Experiences (CUREs).

2018-2019 New Course Development and Course Revision, Divided ARH 370: African Art into a two-course sequence of ARH 370 African Art: Ancient to Colonial and ARH 372 African Art: Modern and Contemporary.
UNCG Global Engagement QEP (Quality Enhancement Plan) Award, development of ARH 372 African Art: Modern to Contemporary.
Writing Intensive (WI) Certification of ARH 370 and ARH 372 (see above)
African American and African Diasporic Studies certification of ARH 372 as an AADS Elective.

2017-2018 UNCG Global Engagement QEP (Quality Enhancement Plan) Award, development of ARH 405: Research Topics in Art History: Senior Seminar.
Global Non-Western (GN) Marker Recertification Completed for ARH 112: Survey of Non-Western Art and ARH 370: African Art.
African American and African Diasporic Studies certification of ARH 112 as an AADS Elective.

2016-2017 Strong College, Residential College Fellow. Course Development: RCO 202: Ceramics in America, Pottery in North Carolina.
Organized and Ran Public Lecture and Q&A Series "Ceramics in America, Pottery in North Carolina" Co-Sponsored by Strong College and the Department of Art, UNCG. Speakers: Mary Farrell, Seagrove NC; Jon B. Zachman, Greensboro, NC; Wendy Gers, Limoges, France; Daniel Johnston, Seagrove NC.

2015-2016 UNCG Global Engagement QEP (Quality Enhancement Plan) Award, development of ARH 370: African Art

2014-2015 General Fine Arts (GFA) Recertification. ARH 112: Survey of Non-Western Art.

2012-2013 Global Non-Western (GN) Marker Recertification Completed for ARH 112: Survey of Non-Western Art and ARH 370: African Art.

2010-2011 General Fine Arts (GFA) Recertification. ARH 112: Survey of Non-Western Art.
ARH 112 Enrollment in Supplemental Instruction Program (SIP), UNCG Student Success Center. SIP program has continued through to the present and provides 4, 1 hour sessions per week of peer review for students enrolled in ARH 112.

2008-2010 Curricular Revision to Art History and Art Department core curricula.

Professional Development: Teaching and Research (Selected)

2020-2021 Certificate of Completion. UNCG Online Learning Level 2. Online course.

2019-2020 Participant. Mellon Funded Undergraduate Research Workshop: Portfolio and Reflection in the Humanities. Oct 29.

2018-2019 Participant. Workshop on Assignments and Assessments, Facilitated by Jodi Pettazzoni and Lee Phillips, in support of the Mellon Foundation Initiative: Transforming the Humanities at a Minority Serving Institution.
Participant. General Education Internal Review Faculty Forum.

2017-2018 Participant. General Education Internal Review Faculty Forum.

2016-2017 Open Education Resources Workshop. University Libraries, UNCG.
2015-2016 Mentorship. Colleague-to-Colleague Development Fund, College of Arts and Sciences (CAS), UNCG.
NEH Grant Writing Workshop. Office of Research, CAS, UNCG.
2014-2015 i3@UNC Instruction Innovation Incubator in Online and Blended Course Design. Office of Learning Technology & Innovation, University of North Carolina.
2012-2013 Attended. "Writing Effective Proposals: NEH Applications." Office of Research, College of Arts and Science, UNCG. Led by Dr. Mary Ellis Gibson.
Attended. "How to Craft an Impressive Book Prospectus." Office of Research, College of Arts and Science, UNCG. Led by Dr. Mary Ellis Gibson.
2011-2012 Attended. "Undergraduate Research Development Workshop." Office of Undergraduate Research, UNCG.
2010-2011 Attended. "New Faculty Grant Writing Workshop." Office of Research and Economic Development, UNCG.
2009-2010 Attended. "Sparking and Sustaining Discussion. Speaking Across the Curriculum Workshop." Speaking Center, UNCG.
Attended. "Speaking to Learn, Learning to Speak. Speaking Across the Curriculum Workshop." Speaking Center, UNCG.
Attended. "Writing Across the Curriculum Workshop." Writing Center, UNCG.
Attended. "Developing Testing Tools, Blackboard Workshop." UNCG Teaching and Learning Center.
2008-2009 Attended. "Introduction to Blackboard Workshop." UNCG Teaching and Learning Center.

Selected Service: School of Art

2019-Present Liaison to the Honors College and Advisor for School of Art Honors.
2019-Present Faculty Advisor and co-Founder. UNCG Chapter, Kappa Pi National Art Honors Society.
2018-Present Director of Undergraduate Studies.
2019-2020 Mentor, First Year Faculty Member: Emily Voelker.
2019-2020 Chair, Art History Area Hiring Committee, Tenure Track Hire in the long 18th and 19th Centuries.
2014-2019 Workshop Leader. *Creative Futures*, High School recruitment session, Department/School of Art, UNCG.
2018-2019 Chair, Art History Area Hiring Committee, Tenure Track Hire in Modern and Contemporary Art History.
2016-2018 Member. Falk Visiting Artist/Scholar Committee.
2016-2017 Chair, Art History Area Hiring Committee, 9-Month Hire in Modern and Contemporary Art History.
2012-2018 Art History Area Coordinator. School of Art.
2016-2017 Foundations Committee, School of Art.
2016-2017 Member. Scholarship Committee, School of Art.
2015-2017 Graduate Studies Committee, School of Art.
2012-2016 Member. Department Head Advisory Committee, Department of Art.

Committee, Arts and Humanities. College of Arts and Sciences.

2010-2016 Faculty Mentor. Student Presentations at the Mint Museum of Art Annual Undergraduate Art History Symposium.

2012-2013 Member. Gatewood Gallery Committee, Department of Art

2010-2011 Member. Assessment Committee, Department of Art.

2009-2011 Member. Race and Racism Committee, Department of Art.

Selected Service: Unit, College of Visual and Performing Arts (College of Arts and Science)

2019-2021 School of Art Representative, CVPA Curriculum Committee.

2018-2019 Chair, Dean's Advisory Faculty Council. CVPA, UNCG.
Search Committee, Arts Administration, Art Museum and Arts Administration Tenure Track Hiring Committee.

2016-2020 Elected Member At-Large. Dean's Advisory Faculty Council. CVPA, UNCG

Fall 2016 B.A. Review Committee. CVPA, UNCG.

2012-2015 Board Member. MERGE: A Network for Interdisciplinary and Collaborative Research. College of Arts and Sciences (CAS), UNCG.

2010-2011 Organizer and Facilitator. Mapping: Space, Place, and Representation Interdisciplinary Workshop. MERGE, CAS, UNCG.

2009-2010 Board Member, Center for Critical Inquiry (CCI), CAS, UNCG.
Co-Organizer. Mapping Lunch, CCI, CAS.0

Selected Service: University

2019-2021 Director. UNCG Humanities Network and Consortium (HNAC).

2019-Present School of Art Liaison to the Lloyd International Honors College.

2016-Present Steering Committee. HNAC.

2013-Present Affiliated Faculty. African American and African Diasporic Studies Program (AADS). Including Annual Review and P&T Committee Service, as well as CACE Conference Annual Panel Leadership.

2009-Present Member. Study Abroad Selection Committee. International Programs Center. Including annual orientation for South Africa study-abroad students.

2018-2019 Faculty Ambassador, International Programs Office. Summer liaison visit to University of Cape Town and University of Stellenbosch, South Africa.

2017-2018 Search Committee, Asian Religions, Department of Religion, College of Arts and Sciences, UNCG.
Co-Leader HNAC Public Facing Scholarship Writing Group.
AADS Tenure Review Committee.

2016-2017 Search Committee, African American and African Diasporic Studies, College of Arts and Sciences, UNCG.
Faculty Research Grants Committee. Arts and Humanities Representative.
UNCG Fulbright Faculty Committee.
Facilitator. HNAC Friday Write-on-Site, Writing Workshop.

Fall 2016 AADS P&T Review Committee

2012-2013 Member. Regular Faculty and Summer Stipend Grant Selection Committee

2010-2011 Classroom Facilitator. University of Free State, South Africa. Student Visit to

UNCG. International Programs Office, UNCG.

2009-2010 Faculty Ambassador, International Programs Office. Summer liaison visit to University of Cape Town and University of Stellenbosch, South Africa.
Member. Library Acquisitions Committee, Dept. of Art

Selected Professional Service: Academic Community

2020-Present Board Member. STARworks Art Center, Star, NC

2016-Present Member, Advanced Placement Exam Art History Development Board, The College Board.

2013-Present Peer Reviewer for *The College Art Association*, *Critical Interventions: Journal of African Art History and Visual Culture*, *Journal of Modern Craft*, Berg Publishers, Oxford; *International Journal of African Historical Studies,* Boston University; *Explorations: The Journal of Undergraduate Research and Creative Activities for the State of North Carolina*, UNCW; University of Indiana Press; University of Florida Press.

2012-Present Grant Reviewer. Social Science Research Council, International Dissertation Research Fellowship. New York, NY.

2009-Present International Examiner. South African Consortium Universities, M.A., Ph.D., and Faculty level evaluations.

2019-2020 Tenure Review, External Examiner, Dr. Lisa Homann, University of North Carolina at Charlotte.

2016-2020 Exhibition Review Editor, *African Arts,* UCLA Press, Los Angeles.

2018-2019 Tenure Review, External Examiner, Dr. David Reip, Colorado State University.

2018-2019 Oxford Research Encyclopedia of African History, Article Reviewer, "Women in Art History" entry.

Professional Organization Memberships

2009-present Southeast Regional Seminar for African Studies (SERSAS)

2007-present National Council on Education for the Ceramic Arts (NCECA)

2004-present Arts Council of the African Studies Association (ACASA), Lifetime Member

2002-present African Studies Association (ASA)

2000-present College Art Association (CAA), Lifetime member

2012-2018 Southeastern College Art Conference (SECAC)

2005-2008 Midwestern Art History Society (MAHS)

Languages Spoken

isiZulu (Advanced), French (Advanced), Spanish (Intermediate/Beginner), Shona (Beginner), Turkish (Beginner)