



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
School of Music

Post-Baccalaureate Certificate in Music Theory

University Catalog Year: _____

Student Name: _____

ID#: _____

Certificate Requirements: (12 total credit hours taken at UNCG)

course options

semester/year credits

Select four courses from the following (12 credits):

- | | | |
|--|-------|-------|
| <input type="checkbox"/> MUS 639 - Tonal Counterpoint (3) | _____ | _____ |
| <input type="checkbox"/> MUS 644 - Pedagogy of Music Theory (3) | _____ | _____ |
| <input type="checkbox"/> MUS 660 - Theory and Analysis of Rhythm (3) | _____ | _____ |
| <input type="checkbox"/> MUS 662 - Schenkerian Analysis (3) | _____ | _____ |
| <input type="checkbox"/> MUS 664 - Post-Tonal Theory (3) | _____ | _____ |
| <input type="checkbox"/> MUS 690 - Current and Historical Trends in Music Theory | _____ | _____ |
| <input type="checkbox"/> MUS 692 - Advanced Tonal Analysis (3) | _____ | _____ |
| <input type="checkbox"/> MUS 707 - Seminar in Music Analysis (3) * | _____ | _____ |

* MUS 707 may be taken twice with different topics to fulfill 6 credits of certificate requirements.

Total Credit Hours: _____

Student Signature: _____

Date: _____

Graduate Program Director Signature: _____ **Date:** _____