



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
School of Music

## Post-Baccalaureate Certificate in Historical Keyboard Performance

University Catalog Year: \_\_\_\_\_

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

**Required Courses:** (12 total credit hours taken at UNCG)

<u>course options</u>	<u>semester/year</u>	<u>hours</u>
<input type="checkbox"/> MUP 600 - Recital (0)	_____	_____
<input type="checkbox"/> MUP 613 - Piano Literature I (3)	_____	_____
<input type="checkbox"/> MUP 620 - Seminar in Piano (3)*	_____	_____
<input type="checkbox"/> MUP 653 - Applied Instruction in Harpsichord, Fotepiano, and/or Organ (6 total credits) **	_____	_____
_____	_____	_____
_____	_____	_____

\* MUP 620 topic must be relevant to historical keyboard studies

\*\* MUP 653 registration in harpsichord, fortepiano, and/or organ; may be for either 1 or 2 credits per semester.

**Total Credit Hours:** \_\_\_\_\_

**Required Recital Date:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Graduate Program Director:** \_\_\_\_\_

**Date:** \_\_\_\_\_