



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
School of Music

Post-Baccalaureate Certificate in Ethnomusicology

University Catalog Year: _____

Student Name: _____

ID#: _____

Certificate Requirements: (15 total credit hours taken at UNCG)

course options

semester/year hours

Required Courses (4 credits):

☐ MUS 706 - Seminar in Music History (3) *

☐ MUS 689 - Practicum in Teaching Music Theory and Musicology (1)

Select two of the following courses (6 credits):

☐ MUE 627 - Issues in Multicultural Music Education (3)

☐ MUS 706 - Seminar in Music History (3)

☐ MUS 631 - Selected Topics in Ethnomusicology (3)

Select two of the following courses (2 credits): **

☐ ENS 671 - Steelpan Ensemble (1)

☐ ENS 677 - Old Time Ensemble (1)

☐ ENS 678 - Indian Music (1)

☐ ENS 679 - Middle Eastern Ensemble (1)

Select one 500/600-level Social Science/Humanities elective course (3 credits):

Courses chosen in consultation with certificate advisor:

☐

* MUS 706 required when topic is Theory and Methods in Musicology, offered once every three semesters.

** Or another ensemble with permission of certificate advisor.

Total Credit Hours: _____

Student Signature: _____

Date: _____

Graduate Program Director: _____

Date: _____