

## NICOLE F. SCALISSI

227 Cone Building | University of North Carolina, Greensboro | Greensboro, NC 27412  
nfscalis@uncg.edu | (336) 334-5789

### EDUCATION

- PhD 2019 University of Pittsburgh, History of Art and Architecture  
Dissertation: "Something to See Here: Staged Violence in Contemporary Art."  
Terry Smith (Committee Chair), Barbara McCloskey, Jennifer Josten, Jennifer  
Doyle (University of California, Riverside). Degree conferred April 27, 2019.
- MA 2013 Pennsylvania State University, History of Art  
Qualifying Paper: "Butch in 3D: Alternative Femininity in Andy Warhol's 3D  
Paintings." Sarah K. Rich (Committee Chair). May 2013.
- BA 2009 University of Pittsburgh, History of Art and Architecture (Honors)  
Senior Honors Thesis: "*Relational Aesthetics* Revisited: 15 Years of Relational  
Art." Terry Smith, advisor. Italian Language and Culture Minor.
- AA 2005 Orange Coast College, Humanities

### ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

- 2019–Present Assistant Professor of Contemporary Art History, School of Art  
University of North Carolina, Greensboro  
Affiliated Faculty, Afro-Latin America/Latinx Studies Project (African and  
African American Diasporic Studies)
- 2019, Summer Visiting Instructor, History of Art and Architecture, University of Pittsburgh
- 2018–2019 Instructor of Art History, Carnegie Museum of Art, Pittsburgh, PA  
*Humanities Careers* Planning Committee, Curriculum Working Group  
NEH Next Generation Humanities PhD Planning Grant, University of  
Pittsburgh. [Invited and funded position.]
- 2016 Graduate Student Mentor, Undergraduate Humanities, Arts, and Social  
Sciences Research Fellowship Program, University Honors College,  
University of Pittsburgh (Spring)  
Graduate Teaching Assistant, University of Pittsburgh (Summer, Fall)
- 2015–2016 Coeditor in Chief and Section Editor of Critical Reviews, *Contemporaneity:  
Historical Presence in Visual Culture*, Volume 5: *Agency in Motion* (peer-  
reviewed interdisciplinary journal)  
Graduate Teaching Assistant, University of Pittsburgh
- 2014–2015 Curatorial Intern, Contemporary Art, Carnegie Museum of Art, Pittsburgh, PA  
Graduate Research Assistant, University of Pittsburgh
- 2011–2013 Graduate Teaching Assistant, Pennsylvania State University

### COMPETITIVE GRANTS, FELLOWSHIPS, AND AWARDS

- 2020 Humanities Faculty Project Development Mini-Grant, Humanities Network and  
Consortium, UNCG (AY 2020-21)  
New Faculty Grant, Office of Research and Engagement, UNCG (January 2020–  
June 2021)  
Community-Engaged Pathways and Partnerships (P2) Grant, Institute for  
Community and Economic Engagement, UNCG. Project: Industries of the Blind  
and School of Art Public Art Project, (2020-23).

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2020, cont.	UNCG Provost Office and Libraries Open Educational Resources (OER) Textbook Affordability Grant
2018–19	Andrew W. Mellon Foundation Predoctoral Fellowship, University of Pittsburgh
2018, Summer	Dean's Summer Research Fund for Graduate Studies, Dietrich School of Arts and Sciences, University of Pittsburgh
2017–18 2017, Summer	American Dissertation Fellowship, American Association of University Women Dietrich Summer Research Fund for Graduate Studies, Dietrich School of Arts and Sciences, University of Pittsburgh
2016–17	Dietrich School of Arts & Sciences Fellowship, University of Pittsburgh
2016, Summer	Dean's Summer Research Fund for Graduate Studies, Dietrich School of Arts and Sciences, University of Pittsburgh
2015–16	Mellon Fellowship in Curation and Education, University of Pittsburgh
2015, Summer	Dietrich Fund Grant, Dietrich School of Arts and Sciences, University of Pittsburgh
2014, Summer	Dissertation Development Grant, History of Art and Architecture, University of Pittsburgh
2014, Spring	Friends of Frick Fine Arts Travel Grant, History of Art and Architecture, University of Pittsburgh
2013–14	Dietrich School of Arts & Sciences Fellowship, University of Pittsburgh
2011–13	Graham Endowed Fellowship, the Graduate School, Pennsylvania State University
2009	John F. Haskins Award, History of Art and Architecture, University of Pittsburgh. <i>Awarded to undergraduate senior for promise in the discipline of art history</i>
2007–2009	Dean's Honors List, Dietrich School of Arts and Sciences, University of Pittsburgh

## PUBLICATIONS AND EXHIBITIONS

### Book

In preparation      *Staged Violence in Contemporary American Art, 1969-2019.*

### Articles & Digital Contributions

In preparation      "Mis-registrations: Alternative Femininity in Andy Warhol's 3-D Paintings." Article manuscript.

"As Slippery as Blood: Locating Identity and Culpability in Ana Mendieta's Early Work." Article manuscript.

2018      "'An Imagined Border of Safety, Humanitarian Relief, and Creativity': J.M. Design Studio's *Other Border Wall Project*," *Contemporaneity: Historical Presence in Visual Culture* 7 (2018): 6-16.  
[DOI 10.5195/contemp/2018.260](https://doi.org/10.5195/contemp/2018.260)

"From #MeToo to What Now?: Coping With Sexualized Violence in Art History," *Constellations Blog*, November 29, 2018,  
<https://www.constellations.pitt.edu/entry/metoo-what-now-coping-sexualized-violence-art-history> (Not peer-reviewed.)

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- 2017 "Review: Firelei Báez: *Bloodlines*," *Contemporaneity: Historical Presence in Visual Culture* 6 (2017): 97-103. [DOI 10.5195/contemp.2017.226](https://doi.org/10.5195/contemp.2017.226)
- 2016 Nicole Scalissi and Annika Johnson, "Editorial Statement," *Contemporaneity: Historical Presence in Visual Culture* 5 (2016): 1-4. [DOI 10.5195/contemp.2016.185](https://doi.org/10.5195/contemp.2016.185)
- "Covered in Rust, Paint, and History," *Constellations Blog*, February 29, 2016, <http://constellations.pitt.edu/entry/covered-rust-paint-and-history-carrie-furnace-graffiti-project>(Not peer-reviewed.) 2015
- 2015 "Art of the People: Pierre Alechinsky and the CoBrA Movement," *Carnegie Museum of Art Blog*, April 15, 2015, <http://blog.cmoa.org/2015/04/art-of-the-people-pierre-alechinsky-and-the-cobra-movement/> (Not peer-reviewed.)
- 2014 Nicole Scalissi (moderator and convener) with Alison Langmead, Terry Smith, Dan Byers, Cynthia Morton, "Curatorial Practice as Production of Visual & Spatial Knowledge: Panel Discussion, October 4, 2014," *Contemporaneity: Historical Presence in Visual Culture* 4 (2015): 143-157. [DOI 10.5195/contemp.2015.151](https://doi.org/10.5195/contemp.2015.151)

### Exhibitions

- 2014, Fall Co-Curator, [Configuring Disciplines](#), University Art Gallery, University of Pittsburgh, Sept. 5–Oct. 5, 2014
- 2013, Fall Co-Curator, [Martin Creed: More and Less](#), University Art Gallery, University of Pittsburgh, Nov. 6–26, 2013

### CONFERENCE AND PRESENTATIONS

- 2021 *SECAC Annual Conference*  
Paper: "Real violence" at the Whitney Museum"
- 2020 Upstairs at GPS discussion series, Greensboro Project Space  
Co-Organized with Mariam Stephan (Spring 2020)
- Humanities Network & Consortium, UNCG  
Co-Presenter: "Health, Art and Humanities: Access and Research at UNCG and Beyond"
- Conference on African American & African Diasporic Cultures & Experiences  
Co-Presenter: "The Afro-Latin American/Latinx Studies Project at UNCG and the North Carolina Consortium"
- 2019 College Art Association Annual Conference, New York, NY  
Paper: "Why don't they buy their own billboard...?": Guerrilla Strategies, Media Infiltration, and the Role of Art in the Wake of School Shootings"
- 2018 Feminist Art History Conference, American University, Washington, D.C. Paper: "Still Carrying That Weight: Emma Sulkowicz and the Burden of Biography"
- College Art Association Annual Conference, Los Angeles, CA  
Co-Presenter: "Digital Publications as Platforms for (Ex)Change" on "Roundtable: Digital Publishing, Dissent, And Socially Engaged Art History"
- 2017 Digital Library Federation Forum, Pittsburgh, PA  
Co-Presenter: "Take a Hammer to Your Hard Drive: Facilitating Metacognition among Humanities Graduate Students"

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- 2016 *Doing the Body in the 21st Century*, Gender, Sexuality & Women's Studies Program Conference, University of Pittsburgh, PA  
Paper: "As Slippery As Blood: Locating Identity and Culpability in Ana Mendieta's Early Work"
- 2015 Southeastern College Art Conference, Pittsburgh, PA Paper: "In Exhaustive Detail: 'Art' and Agency in Andy Warhol's *Details of Renaissance Paintings*"  
Panel Chairperson and discussant: "Confluence in the Americas"  
*Screening Politics: Affect, Identity, and Uprising* Film Studies Conference, University of Pittsburgh, PA  
Paper: "Body Swap: Race, Grief, and Shifting Identities in Ana Mendieta's *Untitled (Rape Scene)*"
- 2014 *Cultural Dis/Union*, Cultural Studies Colloquium, University of Pittsburgh, PA  
Paper: "Manicured Residue: The Archives, Representation, and Andy Warhol's Time Capsules"  
*Debating Visual Knowledge*, History of Art and Architecture symposium, University of Pittsburgh, PA  
Panel Chairperson and discussant: "Curatorial Practice as Production of Visual & Spatial Knowledge"
- 2013 18th Annual Graduate Symposium on History of Art, Philadelphia Museum of Art  
Paper: "Butch in 3-D: Alternative Femininities in Andy Warhol's 3-D Paintings" Selected by faculty to represent Pennsylvania State University

## INVITED GUEST LECTURES

- 2019 "Contemporary Art as Democratic Engagement," Art Foundations (core course), School of Art, UNCG (Nov. 22)
- 2015 "Ana Mendieta's Student Work and the Language of Performance," Department of Gender, Women's and Sexuality Studies, University of Minnesota (Dec. 2)

## PROFESSIONAL SERVICE

### MFA Thesis Committees

- 2019–2020 Emily Furr (painting), School of Art, UNCG  
Defended: April 24, 2020  
Caitlin Cloninger (multimedia), School of Art, UNCG  
Defended: June 16, 2020

### Committee Service: School or Department-level

- 2019–present Graduate Studies Committee, School of Art, UNCG  
Falk Visiting Artist Committee, School of Art, UNCG
- 2016–17 Museum Studies Committee, History of Art & Architecture, University of Pittsburgh
- 2016 Co-organizer, *Operating Identity* symposium, History of Art and Architecture, University of Pittsburgh
- 2015–16 Graduate Student Organization President, History of Art and Architecture, University of Pittsburgh
- 2014 Co-organizer, *Debating Visual Knowledge* symposium, History of Art and Architecture and School of Computing and Information, University of Pittsburgh

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### Committee Service: University-level

2020 COVID-19 Task Force, Faculty Senate, UNCG

2018–19 *Humanities Careers* Planning Committee, Curriculum Working Group  
NEH Next Generation Humanities PhD Planning Grant, University of Pittsburgh.  
Funded committee position. Invited by Associate Dean of Graduate Studies and Research.

### COURSES TAUGHT

#### University of North Carolina, Greensboro

Spring 2021 ARH 503: *Perspectives in Contemporary Art*  
ARH 405: *Research Topics in Art* [major capstone writing intensive course]  
ARH 358: *History of Performance, Intermedia, and Social Practice Art* [new course]

Fall 2020 ARH 353: Late 20th Century Art  
ARH 300X: "This is America": an interdisciplinary seminar on violence, affect, and creative encounter [new course]  
ARH 219: Sophomore Seminar in Art History

Spring 2020 ARH 500: History of Taste & Criticism [graduate seminar]  
ARH 354: Art Since 2000

Fall 2019 ARH 503: Perspectives in Contemporary Art: Contemporary Art and/as Democratic Engagement [graduate seminar]  
ARH 353: Late 20th Century Art  
ARH 219: Sophomore Seminar in Art History: Public Engagement in Contemporary Art

#### University of Pittsburgh

Summer 2019 OLLI 231: Introduction to Global Contemporary Art [Osher Lifetime Learning Program, non-credit bearing course]  
HAA 0030: Introduction to Modern Art

Fall 2016 HAA 1909: Undergraduate Research Assistantship [Instructor of record, 3-credit course]

Summer 2016 HAA 0010: Introduction to World Art

Summer 2015 HAA 0030: Introduction to Modern Art

#### Carnegie Museum of Art

Spring 2019 Crash Course: Art Between and After World War [public and docent-training course]

Fall 2018 Crash Course: Global Contemporary Art & the *Carnegie International* [public and docent-training course]

### PROFESSIONAL AFFILIATIONS

2015– Southeastern College Art  
College Art Association  
US Latinx Art Forum

### REFERENCES

Upon request.